

1 0 . S V E T S K I B I J E N A L E S T U D E N T S K O G P L A K A T A



WORLD BIENNIAL OF STUDENT POSTER—2022

1 0 t h W O R L D B I E N N I A L O F S T U D E N T P O S T E R

S T U D E N T E S T E R



AKADEMIJA UMETNOSTI UNIVERZITET U NOVOM SADU

Academy of Arts University in Novi Sad

Novi Sad, 2022.

S T U D E N T E S T E R

S T U D E N T E S P O R T S R

SVETSKI BIJENALE STUDENTSKOG PLAKATA PODRŽALI SU:
World Biennial of Student Poster was supported by:



S T U D E N T E S P O R T S R

10

W O R L D B I E N N A I A L



S T U D E N T S T E R

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S T U D E N T S T E E R

10. SVETSKI BIJENALE STUDENTSKOG PLAKATA 2022.

Desetogodišnji jubilej Svetskog bijenala studentskog plakata i punoletstvo zajedno sa Svetskim bijenalem studentske fotografije svedoči o istinski vrednoj zamisli idejnih tvoraca. Vremenom se tim odgovornih koordinatora proširio, uključujući nove generacije pedagoga i stvaralaca. Sa ove distance, sada se svetla budućnost ove važne manifestacije čini veoma izvesnom.

Kako se plakat kao vid vizuelnog izraza primenjene umetnosti odavno utemeljio kao kreativna disciplina, razvoj akademskih studija je pratio ovaj zamah. Međutim, čini se da razvojem tehnologije današnji trenutak karakteriše upravo eksplozija medijskog prostora koji je kao stvoren za poruke koje plakat ima u svojoj prirodi. Ovaj bum je svojevrstan izazov kako za nove generacije studenata tako i za pedagoge koji vode i podstiču njihov umetnički razvoj.

Velika raznovrsnost discipline je sveprisutna, a evidentna i u selekciji radova prispevkih na jubilarno bijenale. Ovo je svakako prilika za evaluaciju, a još više za promociju i popularizaciju umetnosti plakata.

Akademija umetnosti će istrajno realizovati ovu manifestaciju, konstantno je osavremenjivati i povećavati njen značaj i vidljivost jer je njen smisao neupitan.

Siniša Bokan, red.prof.
Dekan Akademije umetnosti Novi Sad

10th WORLD STUDENT POSTER BIENNIAL 2022.

The ten-year anniversary of the World Biennial of Student Poster and the coming of age together with the World Biennial of Student Photography testify to the truly valuable idea of its creators. Over time, the team of responsible coordinators has expanded, including new generations of pedagogues and creators. From this distance, the bright future of this important project now seems very certain.

Since the poster as a form of visual expression of applied arts has long been established as a creative discipline, the development of academic studies has only followed this momentum. However, it seems that the development of technology has characterized our reality today as the explosion of media space, which seems to perfectly correspond to the messages that the poster conveys in its very nature. This boom presents a challenge both for the new generations of students and the pedagogues who lead and encourage their artistic development.

The great diversity of the discipline is ubiquitous and evident in the selection of works submitted to the Biennial anniversary. This is certainly an opportunity for evaluation, and even more so for the promotion and popularization of poster art.

The Academy of Arts will continue to support this project, constantly updating it and increasing its importance and visibility precisely because its meaning is unquestionable.

Siniša Bokan, Full Professor
Dean of the Academy of Arts Novi Sad

FASCINACIJA PLAKATOM

Na tragu promišljanja da plakat ima svojstvo umetničkog dela i savremenog komunikacionog sredstva, posebno u domenu kulture, konstituisana je fascinacija ovim grafičkim otiskom. Po svemu neizostavno sredstvo vizuelne komunikacije svoje pribrežište pronašao je u ustanovama kulture i umetnosti gde se tokom minulog veka odvijala njegova produkcija i vrednovanje. Ni proces digitalizacije koji je doneo promene u dizajnu, pre svega u proizvodnji sredstava kojima se obavlja vizuelna komunikacija korisnika određene zajednice slika nije umanio autorski dijalog nove znakovnosti sa javnošću.

Manipulisanje digitalnom slikom, njenom preradom ili montažom, omogućili su vizuelnu komunikaciju, zasnovanu na slici koja se može menjati. Ona funkcioniše gotovo kao i pismo/tekst. U duhu Bartovog promišljanja „*slika ne pojašnjava, niti realizuje tekst već tekst čini sliku sublimnom, patetičnom ili racionalnom. Ranije je tekst bio sveden na sliku, danas se slika proširuje na tekst*“. Kako živimo u vremenu u kojem se slika smatra osnovom naše vizuelne komunikacije postaje nam jasna fascinacija plakatom, kao i ulogom koju ima u kulturi slika.

Digitalna tehnologija omogućila je poslednjih decenija plakatu život i izvan postojećih granica klasične štampe uslovljene veličinom papira. Pomogla mu je da se nađe među gigantiranim i prosvetljenim formama, smeštenim u svojevrsne konstrukcije medijski uslovljene komunikacije. I to brojem primeraka koji zadovoljavaju potrebu određene grupe, korisnika zajednice slika u vremenu. Cilj kojem organizatori Bijenala teže ogleda se u činjenici kako da u vizuelnom prostoru oglasnih poruka, najčešće sumnjivih političkih, ekonomskih, socijalnih, klasnih i rodnih vrednosti, očuvaju istorijsku ulogu i integritet plakata, pre svega u virtuelnom prostoru digitalne kulture. Koliko u tome uspeljavaju pokazaće i ova izložba studentskih plakata koju godinama više nego uspešno organizuje *Akademija umetnosti Univerziteta u Novom Sadu*.

Uveren sam, bićemo iznenađeni kritičkim duhom i stvaračkim dometima mladih iz obrazovnih institucija širom zemlje i sveta.

Miroslav A. Mušić

POSTER FASCINATION

Contemplating about the fact that the poster has the property of a work of art and contemporary means of communication, especially in the domain of culture, brings about the fascination with this graphic print. By all accounts, this indispensable means of visual communication found its way into the institutions of culture and art where its production and evaluation took place during the last century. Even the digitization process - that brought about changes in design, primarily in the production of different means of visual communication used within a certain community - did not diminish the author's dialogue of the new signification with the public.

Manipulation with digital image, its processing or editing has enabled visual communication, which is based on an image that can be changed. It works almost like a script/text. It follows Barthes' reflection that, *"the image does not clarify or create the text, but the text makes the image sublime, pathetic or rational. Before, the text used to be reduced to an image, and today the image expands to the text"*. As we live in a time in which the image is considered as the basis of our visual communication, the fascination with the poster, as well as the role it plays in the image culture, becomes very clear to us.

In recent decades, digital technology has made it possible for the poster to live beyond the limits of traditional printing methods determined by the size of the paper. It helped to position it among gigantic and enlightened forms, placing it within specific kinds of media conditioned communication, with regard to the number of copies that meet the needs of a certain group of image users within one community in time.

The goal that the organizers of the Biennale strive for is reflected in the very attempt to preserve the historical role and the integrity of the poster within the visual space of advertisements of dubious political, economic, social, class and gender values, primarily present in the virtual space of digital culture. How successful they have been in this endeavor will be shown by this exhibition of student posters, that has successfully been organized by the *Academy of Arts, University of Novi Sad* for years now.

I am convinced that we will find ourselves surprised by the critical spirit and creativity of young people from educational institutions across the country and the world.

Miroslav A. Mušić



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P O S T G R A D U A T

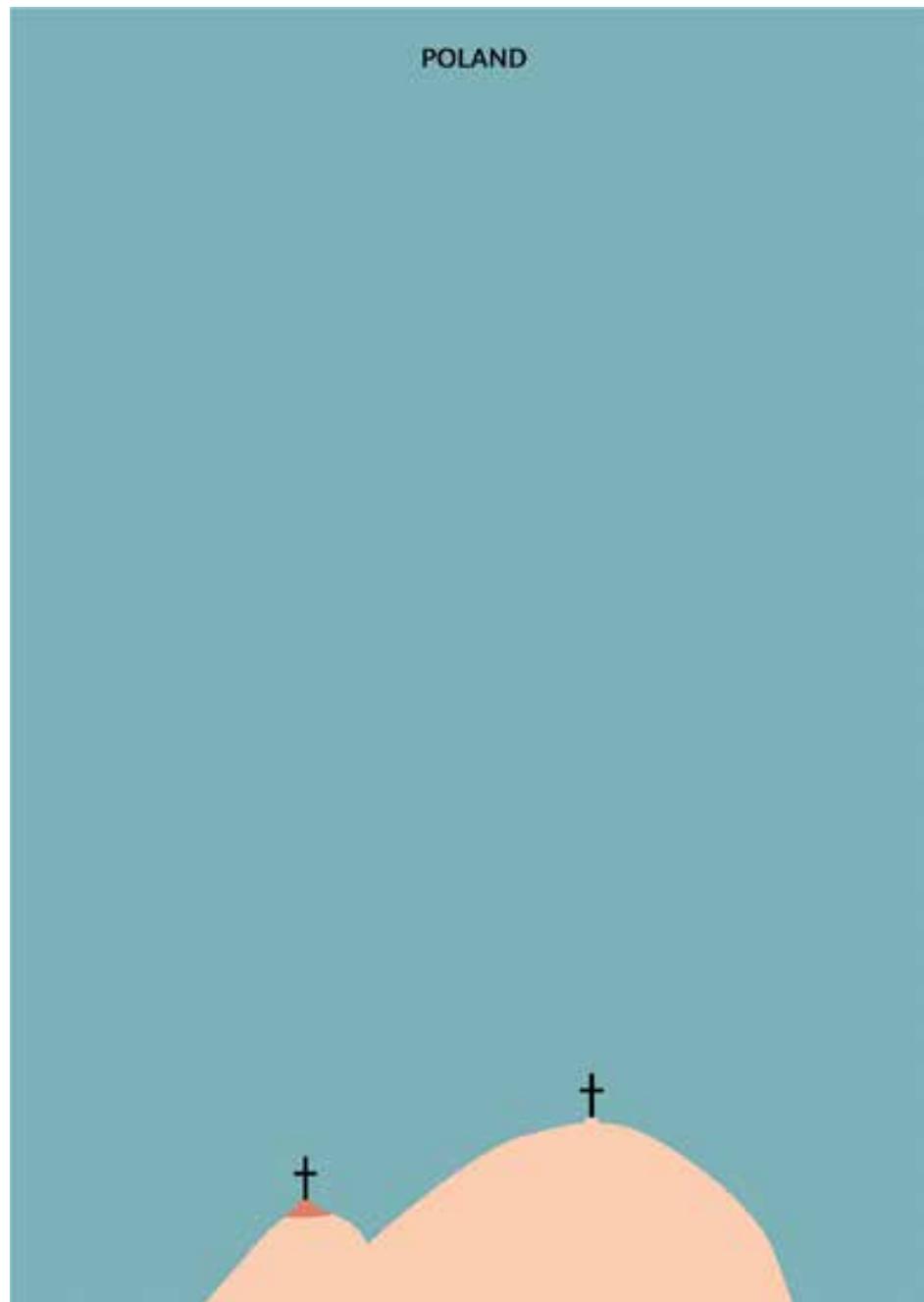
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UČESNICI
PARTICIPANTS

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S T U D E N T S T E R E O

AGATA STĄNCZAK Woman

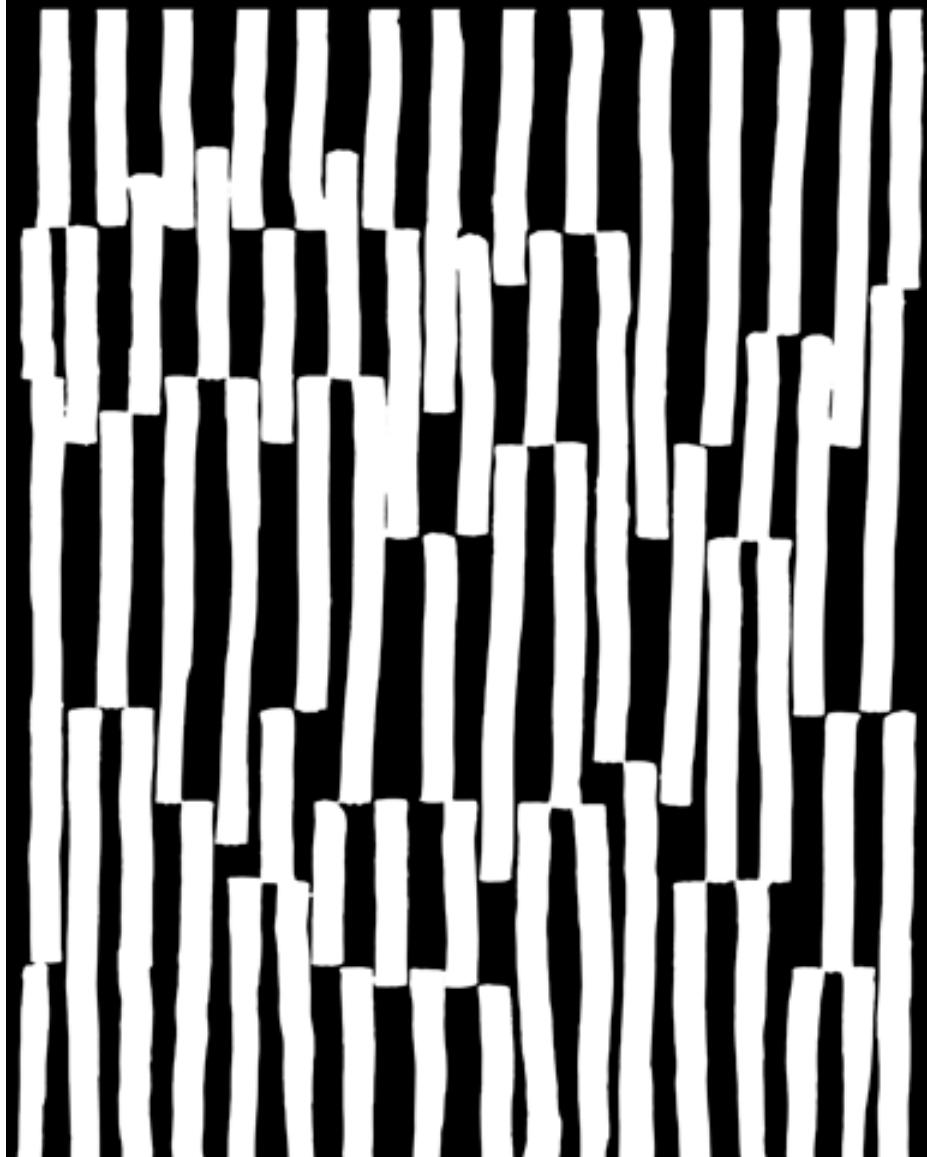


S T U D E N T S T E R E O

W O R L D B I E N A L I A

36. LEGNICKIE CONVERSATORIUM ORGANOWE

IM. PROF. STANISŁAWA MORYTO



PO
LEGNICA Organ Seminar
ALEKSANDRA KORTAS

10
18
W O R L D B I E N A L I A

S T U D E N T P O S T E R

ALEKSANDRA KORTAS

W o m a n L i f e F r e e d o m



S T U D E N T P O S T E R

W O R L D B I O N I C A L

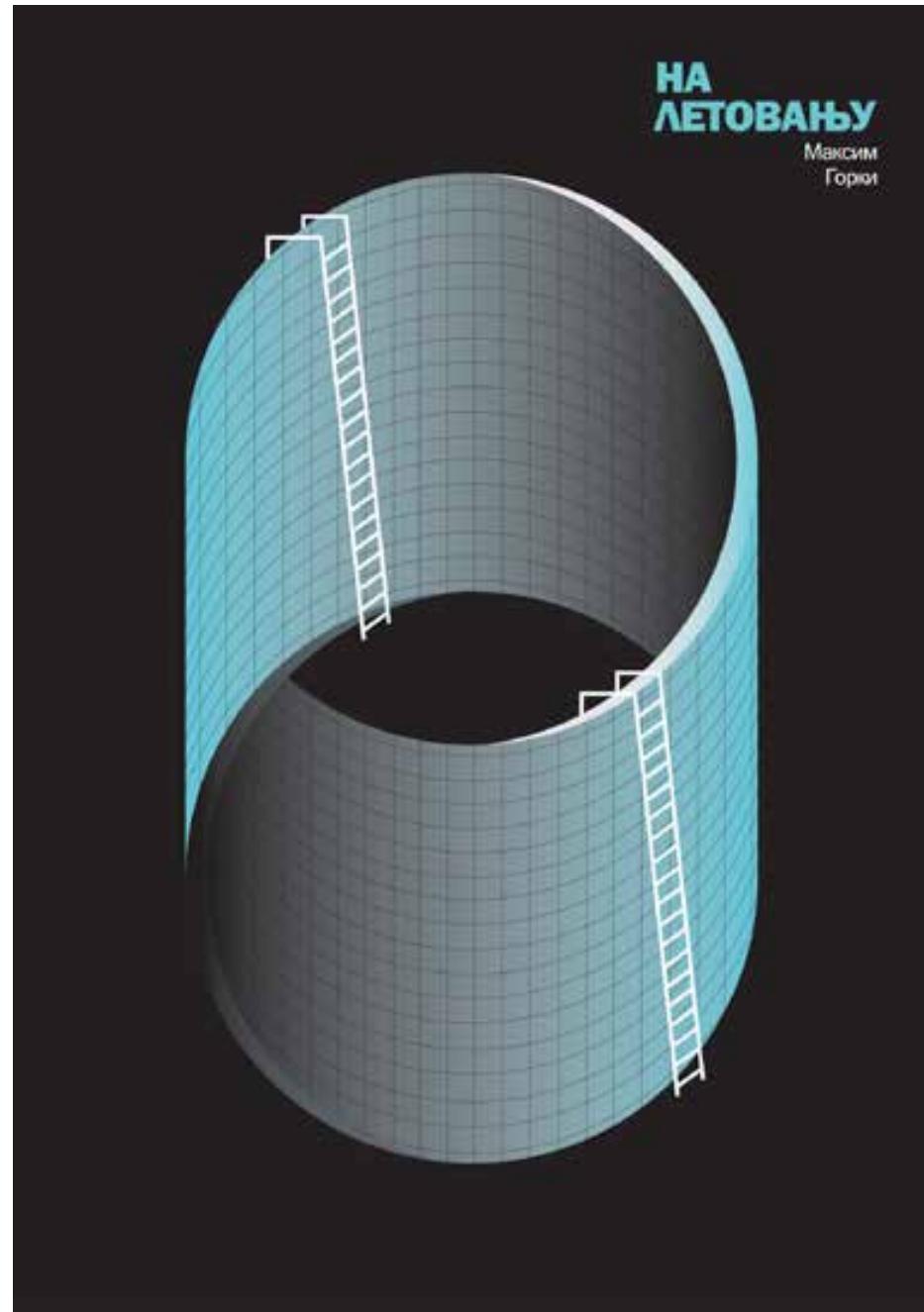


S E R I E
ALEKSANDRA ŠALER
Ouch

20
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W O R L D B I O N I C A L

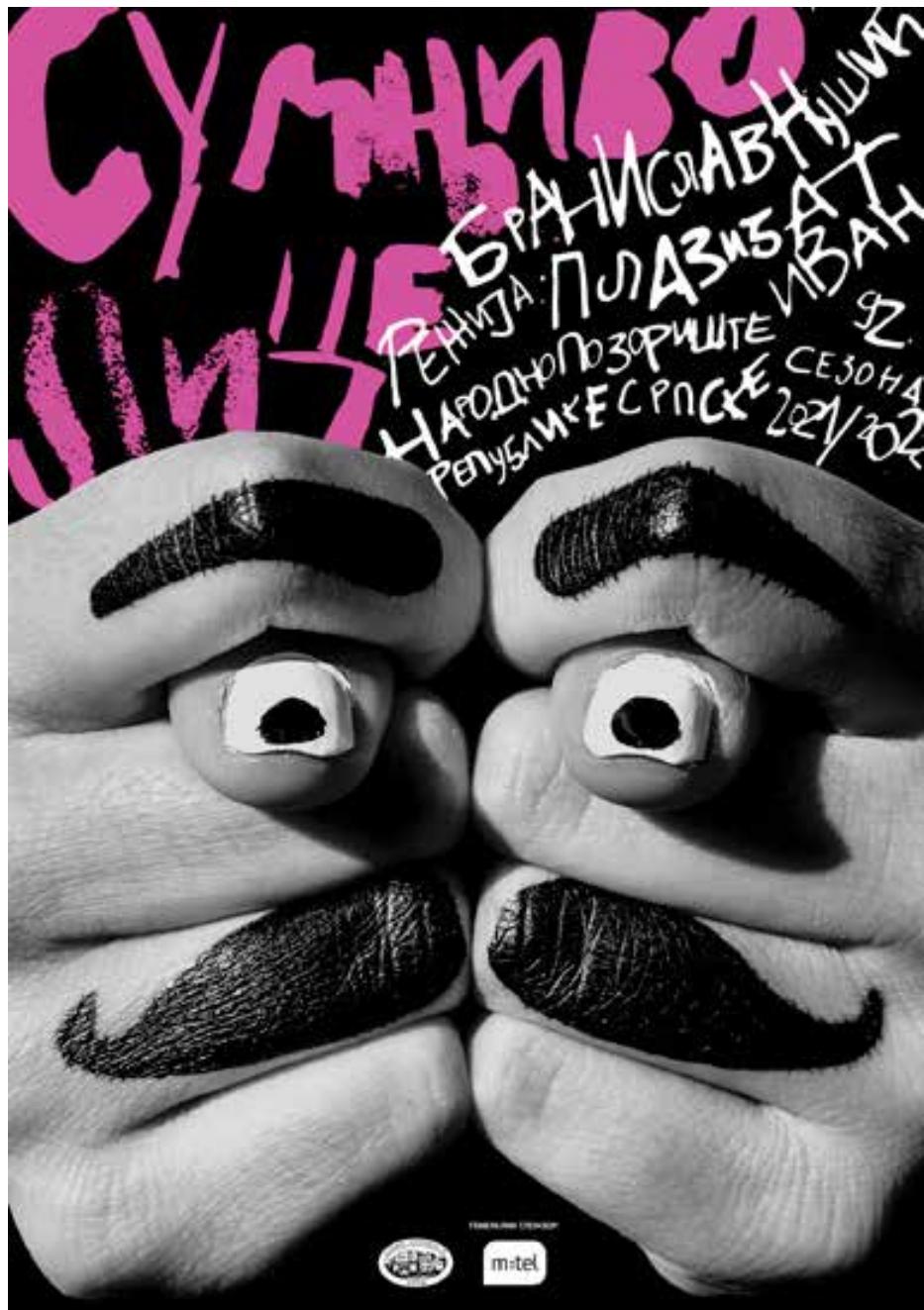
S T U D E N T E R

ANDĚLA SAVÍČ Summer Vacation DODONINA AND HERZEGOVINA



S T U D E N T E R

W O R L D B I E N N A I A L



22
10

W O R L D B I E N N A I A L

H E R Z E G O V I N A B O S N I A H A M
ANDREA ALEKSIĆ
Suspicious Face

S T U D E N T E S T E R

ANDREA ALEKSIC Harp Festival

SONIA AND HERZEGOVINA



S T U D E N T E S T E R

W O R L D B I E N N A L E

LOSING MY EDGE:

LSD SOUNDSYSTEM



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ANĐELKA BOŠKOVIC

Losing My Edge

24
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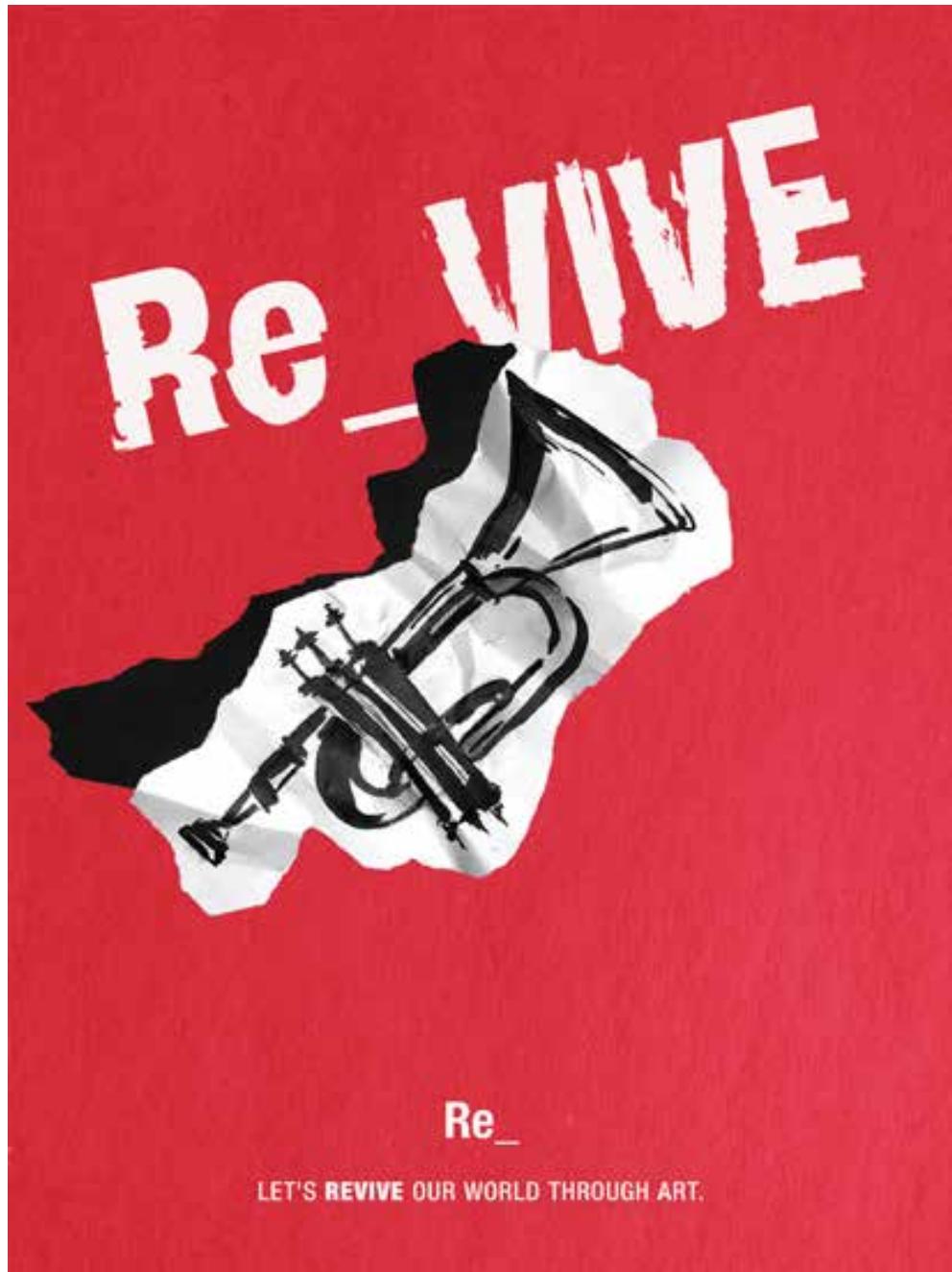
W O R L D B I E N N A L E

S T U D E N T P O S T E R

ARMAN HARUTYUNYAN

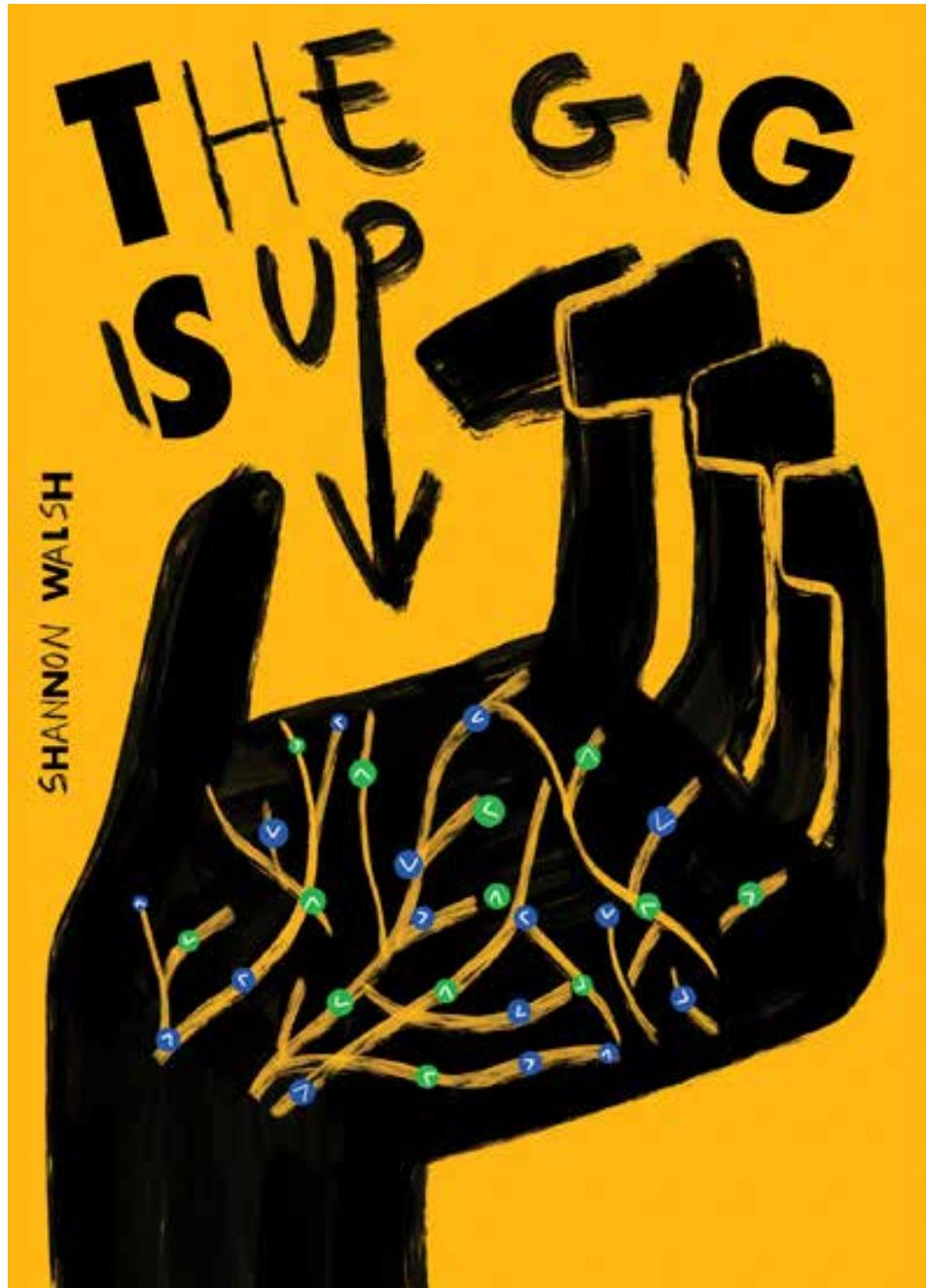
Revive Armenia

Revive



S T U D E N T P O S T E R

W O R L D B I O N I C A N T



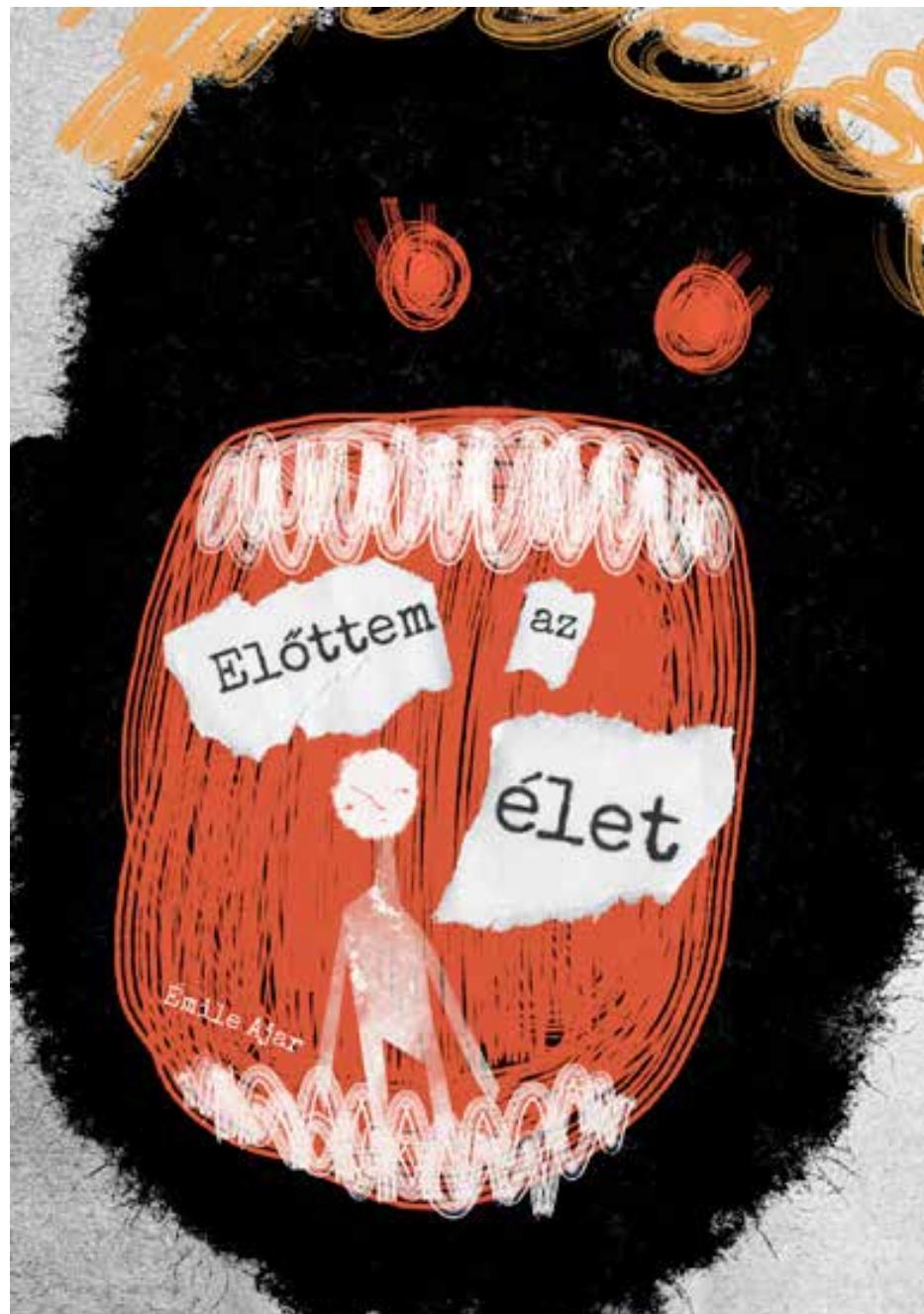
HUNGRY
BARTHA ORSOLYA
The Gig Is Up

26
10

W O R L D B I O N I C A N T

BARTHA ORSOLYA

YOUNG MIGRATION The Life Before Us



W O R L D B I G N A T U R E



BEHNAM NASROLLAHZADEH

Ukraine

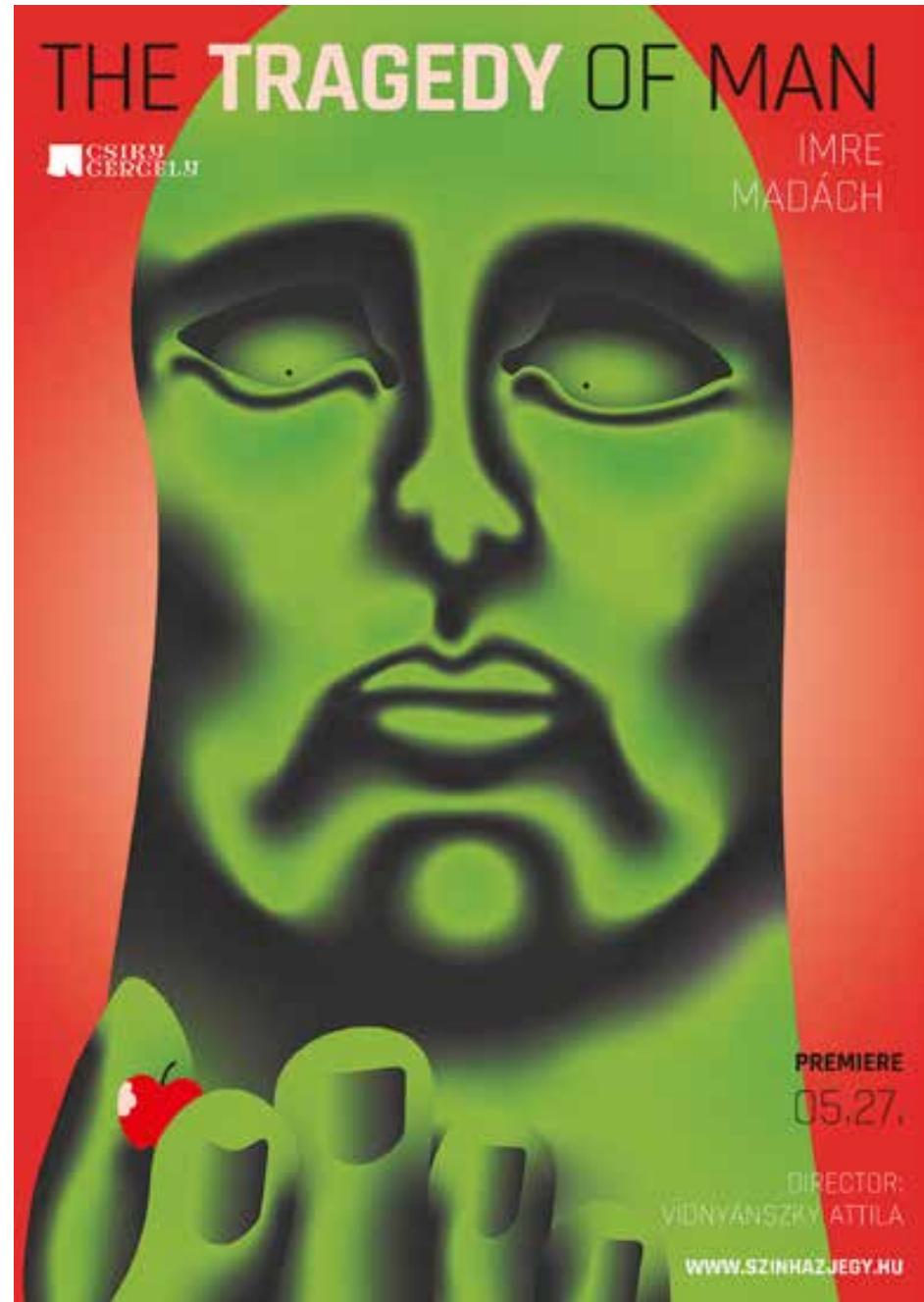
28
10

W O R L D B I G N A T U R E

S T U D E N T P O S T E R

BETTINA CSIKESZ MOUNGARY

The Tragedy Of Man



S T U D E N T P O S T E R

W O R L D B I E N E N I A L



Zero Tolerance For Violence Against Women

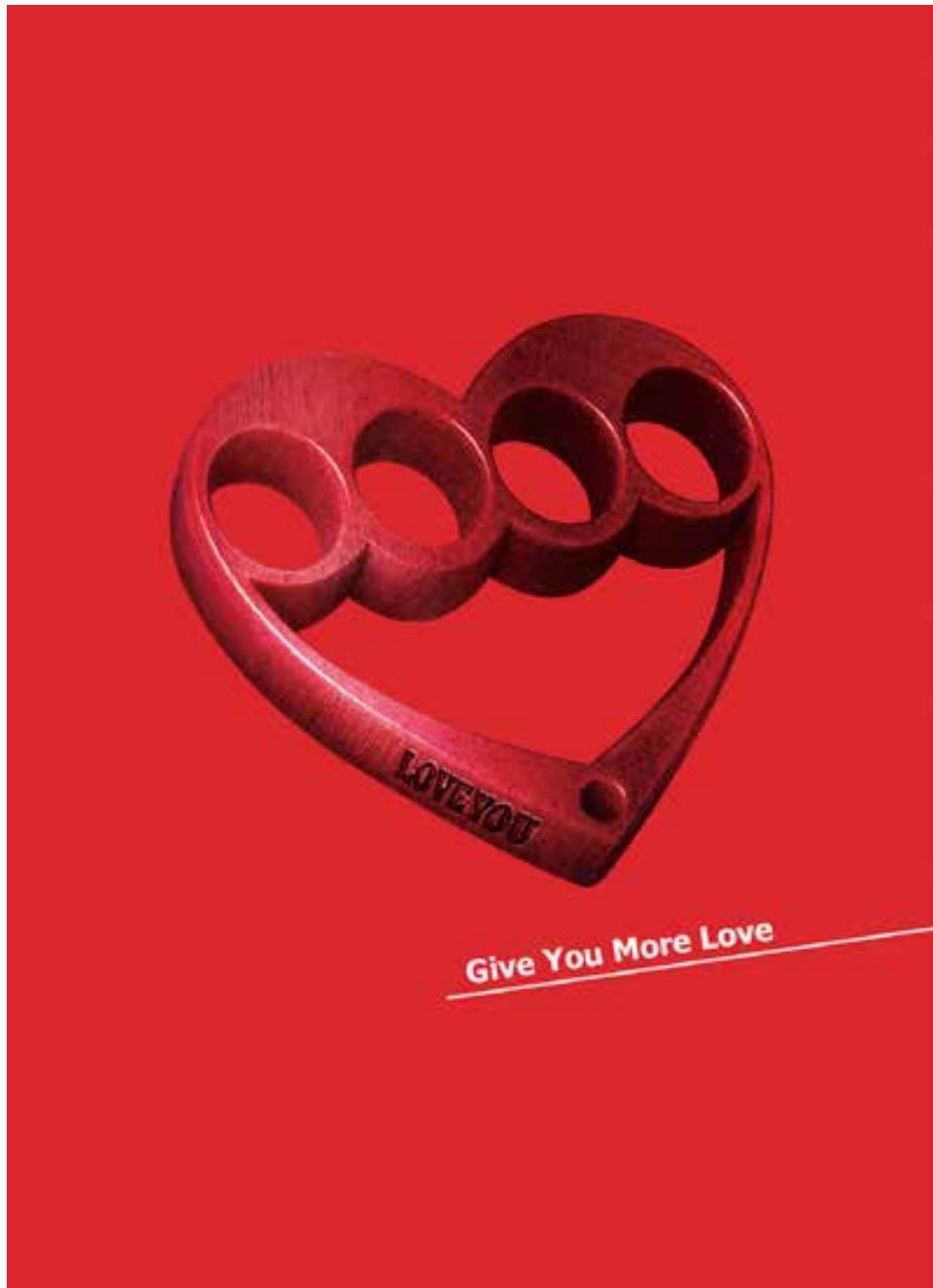
BJANKA SALMA

10
30
W O R L D B I E N E N I A L

S T U D E N T P O S T E R

BO SYUN HUANG

GIVE YOU MORE LOVE



S T U D E N T P O S T E R

W O R L D B I E N N A I A L



POR TUG A Y BRUNO CARRIL My Generation

32
10

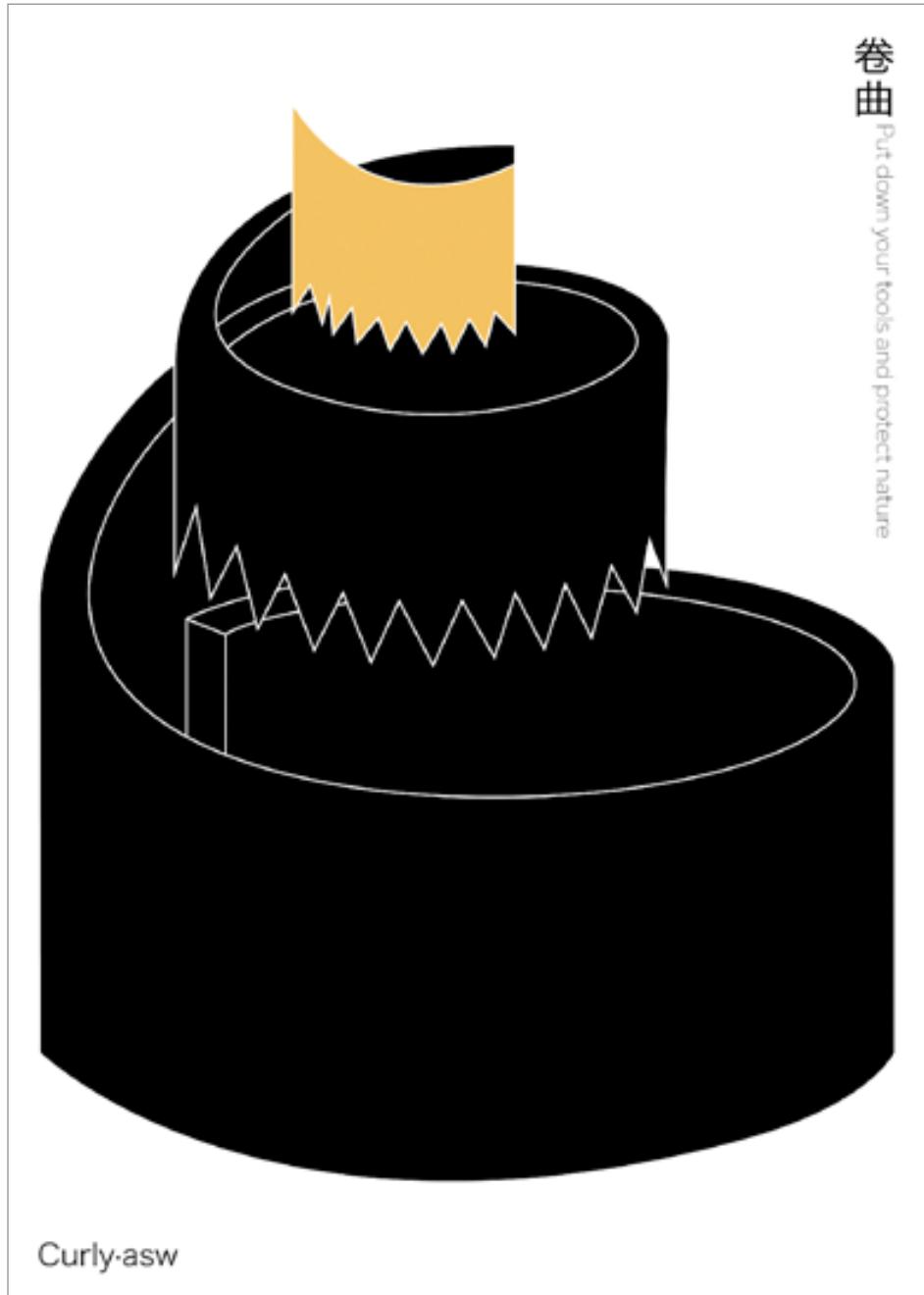
W O R L D B I E N N A I A L

CAMILLE VOLLET

Jaguar Protection



W D R L D B I E N N I A L



卷曲

Put down your tools and protect nature

CHEN
YUZE
WANG
Curly

34
10
W D R L D B I E N N I A L

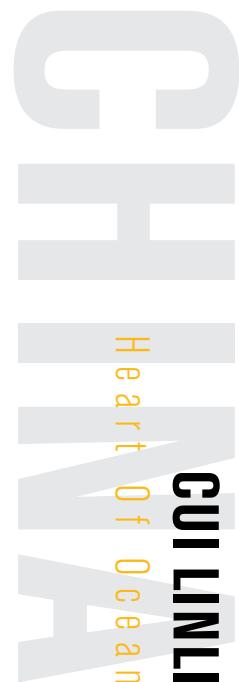
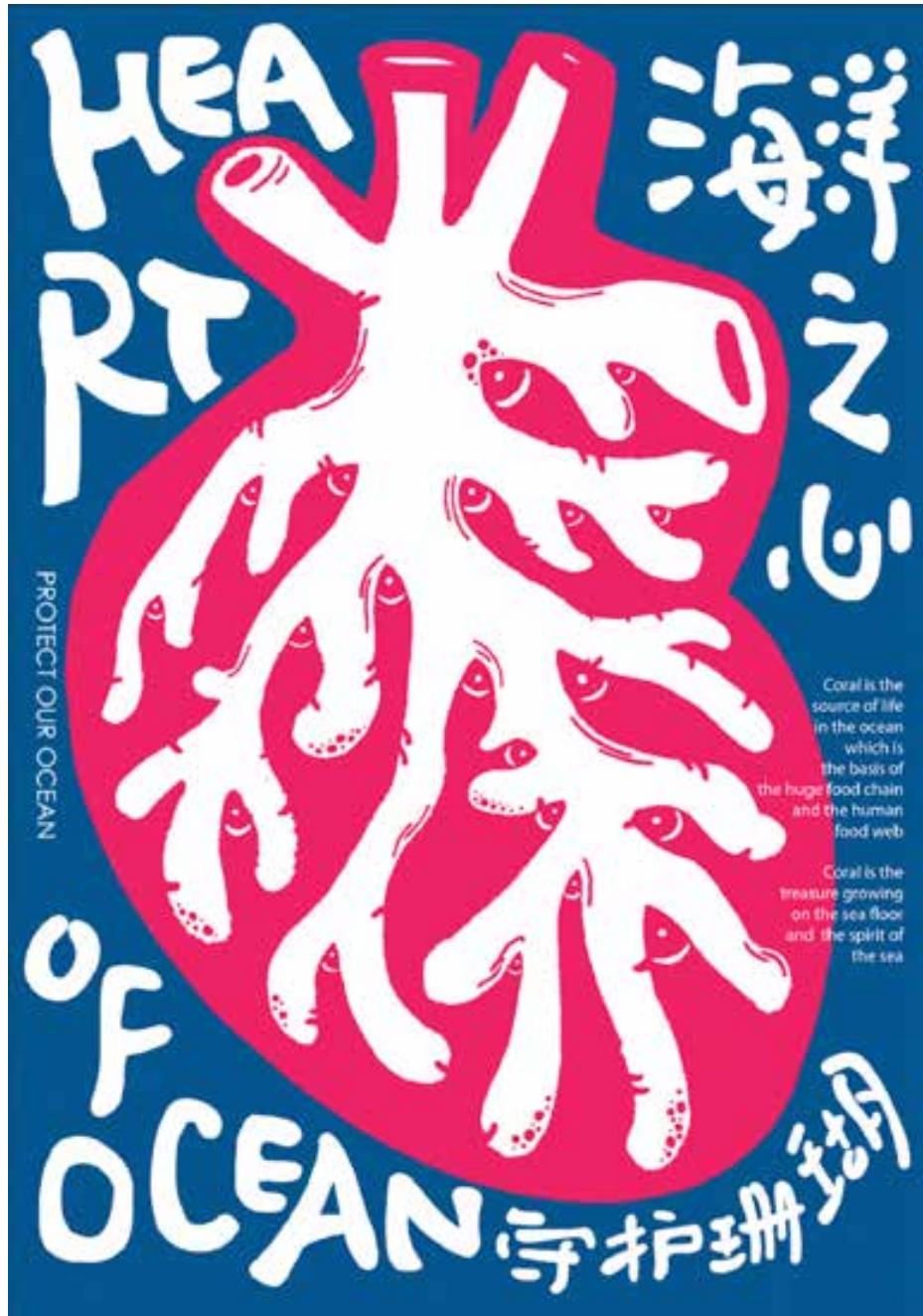
S T U D E N T
CHUNING TSAI
AIA
trash

S T U D E N T P O S T E R



S T U D E N T P O S T E R

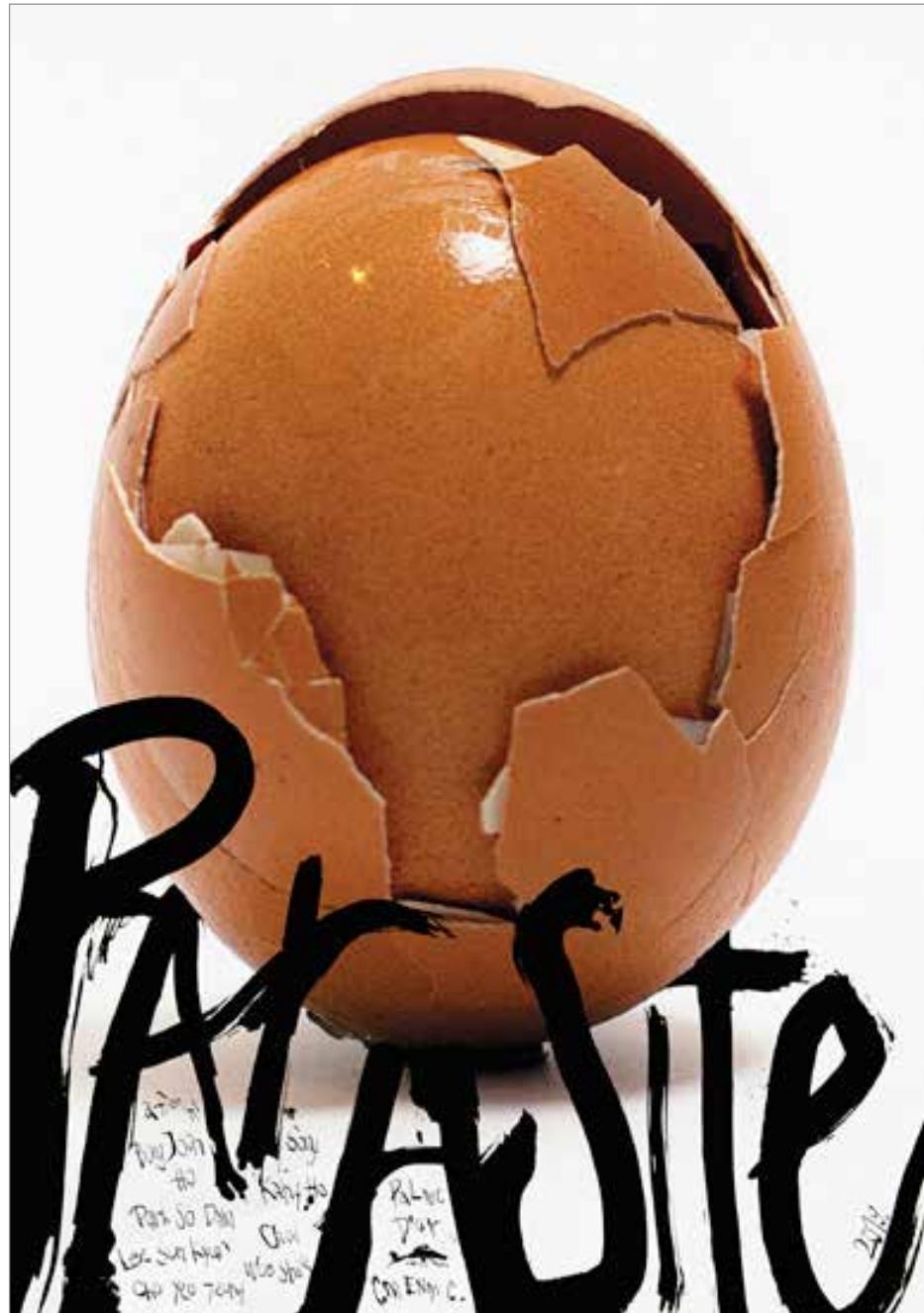
W O R L D B I E N N A I A L



S T U D E N T P O S T E R

DANILO LALOVIC

Parasite (2019) - Film Poster



S T U D E N T P O S T E R

W O R L D B I E N N I A L I O F S T U D E N T P O S T E R



11th Biennial of
student poster

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38

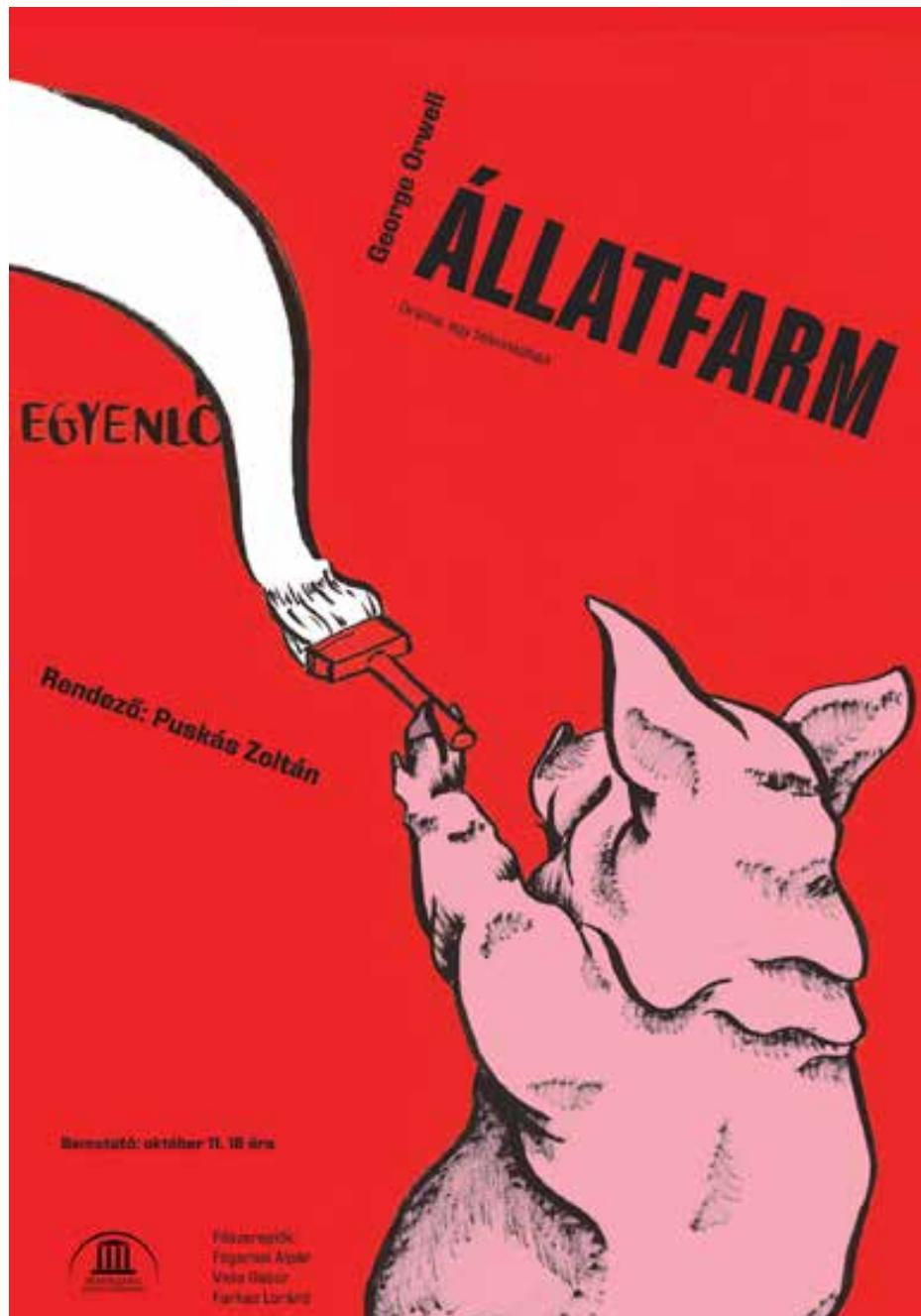
W O R L D B I E N N I A L I O F S T U D E N T P O S T E R

10th Biennial of Student Poster
DANILO PAJKOVIC

S T U D E N T P O S T E R

DÓRA HAJÓS SZABÓ

Animal Farm



S T U D E N T P O S T E R

W O R L D B I E N E N I A L



POLAND
DARIA FEDAK
Shame

40
10

W O R L D B I E N E N I A L

S T U D E N T P O S T E R

DARIA FEDAK OULAND Swallow



synopsis:
Hailey Bennett
Austin Stowell
Dena O'Hara
Elizabeth Marvel
Luna Lauren Vines
David Rasche

Niedosyt

dir. *Carlo Minocelli-Davies*

S T U D E N T P O S T E R

S T U D E N T P O S T E R

GEORGI GEORGIEV D U L G A R I A

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S T U D E N T P O S T E R

W O R L D B I E N N A I A L



THE WOLF MAN OF HUMANITY

Man Is A Wolf To Another Man

GEORGINA WIRTH

44
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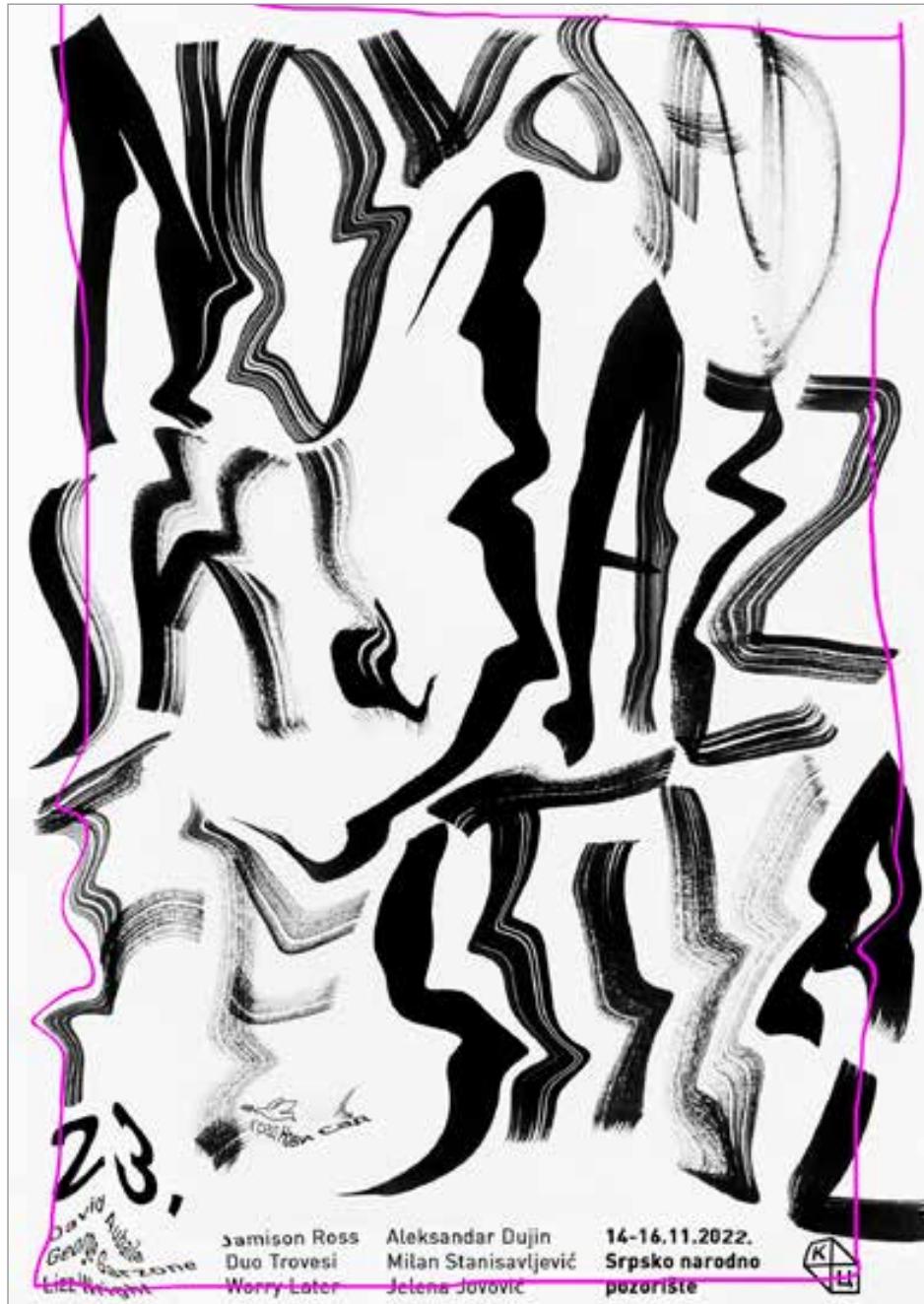
W O R L D B I E N N A I A L

GUOQIANG CHEN

Not Really Me



W O R L D B I E N N A L E

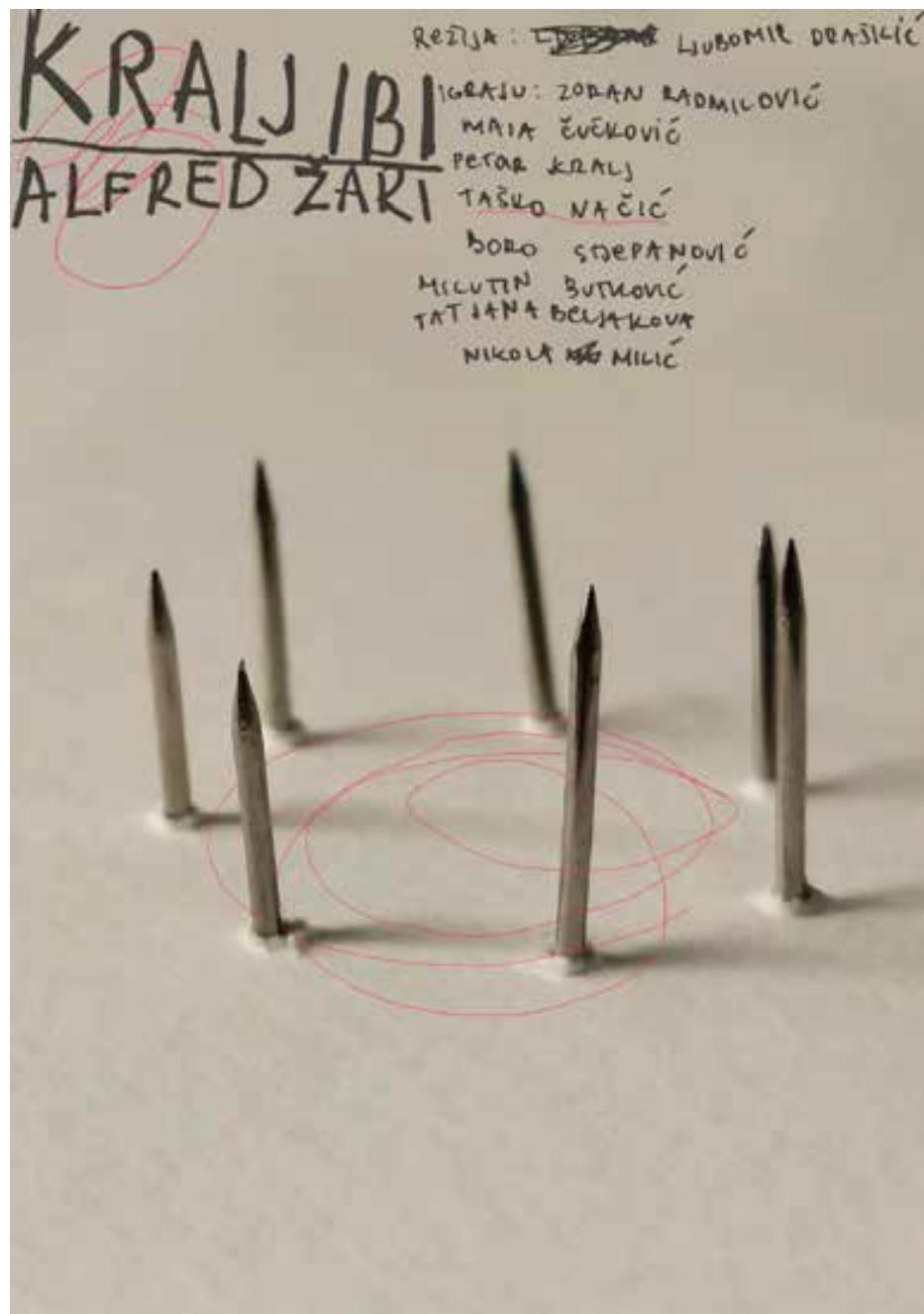


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HANA NOVAK
Novosadski Jazz Festival

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W O R L D B I E N N A L E

HANA NOVAK OPERBIA *Kralj Ibi*



W O R L D B I G N A T U R E



守护美丽岸线

GUARD THE COASTLINE

守护美丽岸线
Guǎshǒu měilì海岸线
GUARD THE COASTLINE

48
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W O R L D B I G N A T U R E

守护美丽岸线
Guard The Coastline
HANGXIXIE

S T U D E N T P O S T E R

HUANFENG XU

Colorful Beijing Opera



S T U D E N T P O S T E R

W O R L D B I E N N A I A L



W A Y S
H U I Y I N G L I M
Gender Equality

10⁵⁰

W O R L D B I E N N A I A L

S T U D E N T S T E R

ISIDORA JURIŠIĆ

Yiruma, The Pianist



S T U D E N T S T E R

W O R L D B I E N N A L E

MISTERIJE ORGANIZMA

REŽIJA I SCENARIJ: ĐUŠAN MAKAVEJEV

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TILU KUPFERBERG
ZORAN RADIMILOVIĆ
ĐEJKO KERTIS
MUDRAG ANDRIĆ



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JANA BOROJEVIĆ
Mysteries Of The Organism

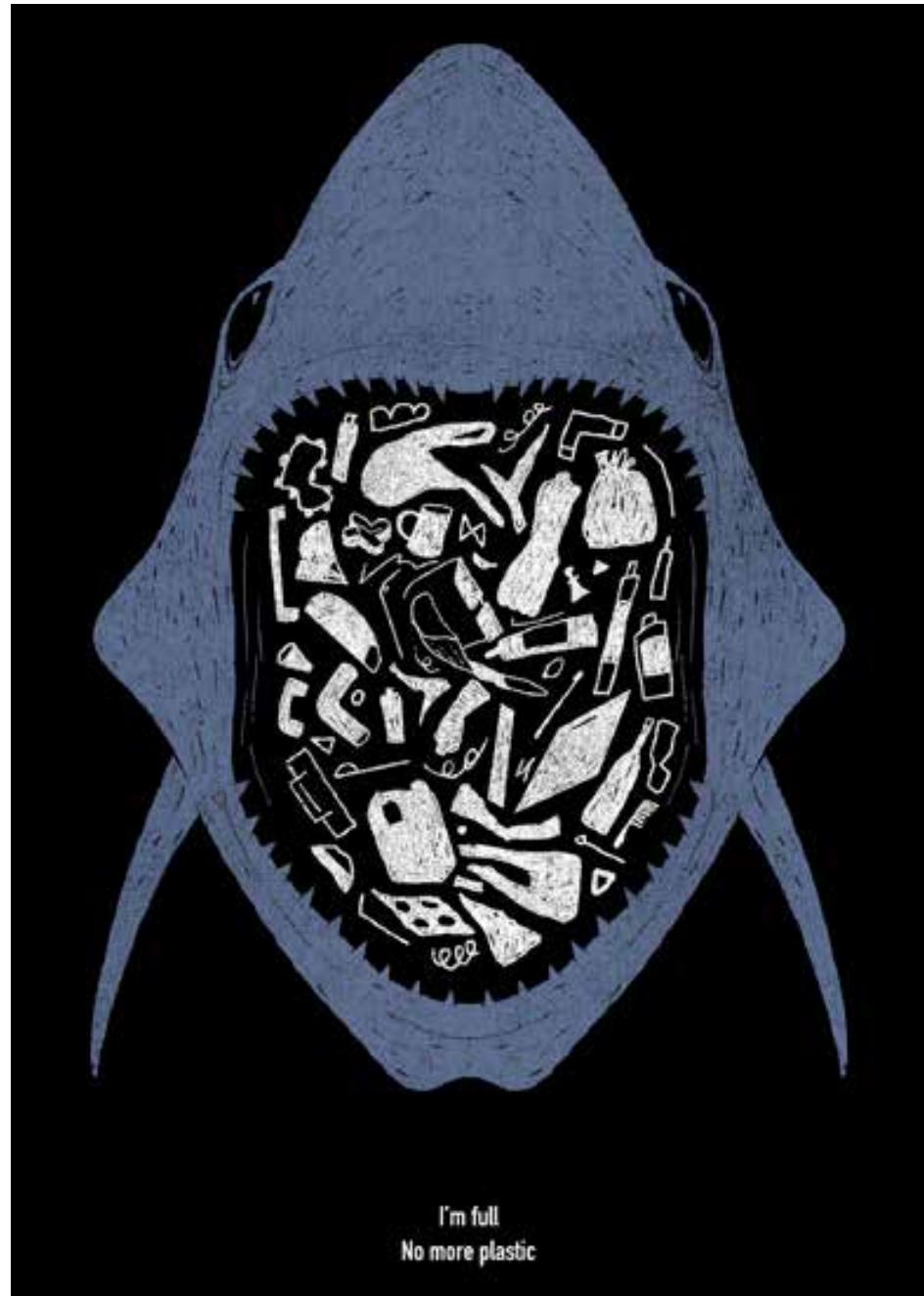
52
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W O R L D B I E N N A L E

S T U D E N T P O S T E R

JIANGPIAO HU HUA

I'm Full



S T U D E N T P O S T E R

W O R L D B I E N N A I A L



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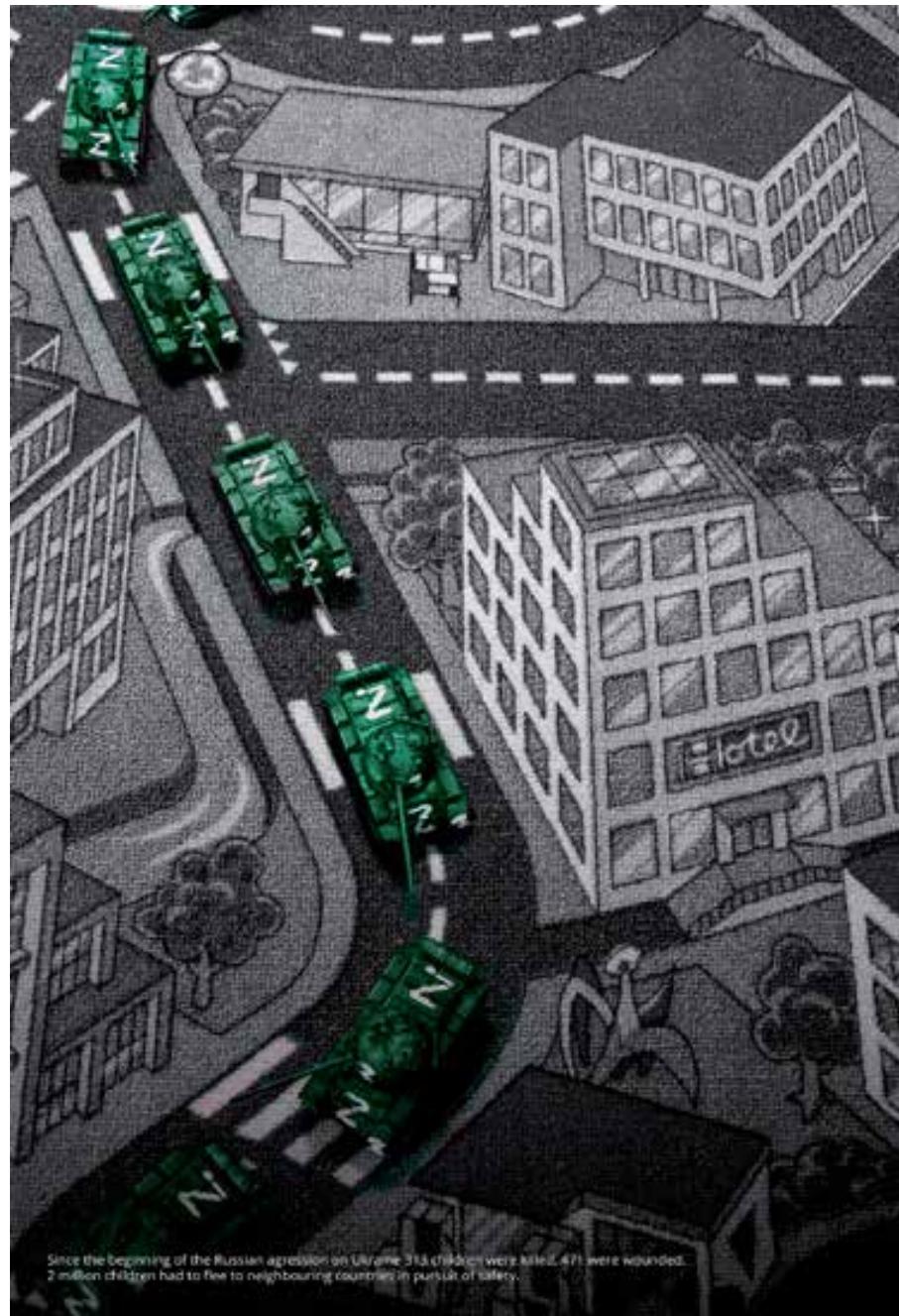
The Master And Margarita

54
10

W O R L D B I E N N A I A L

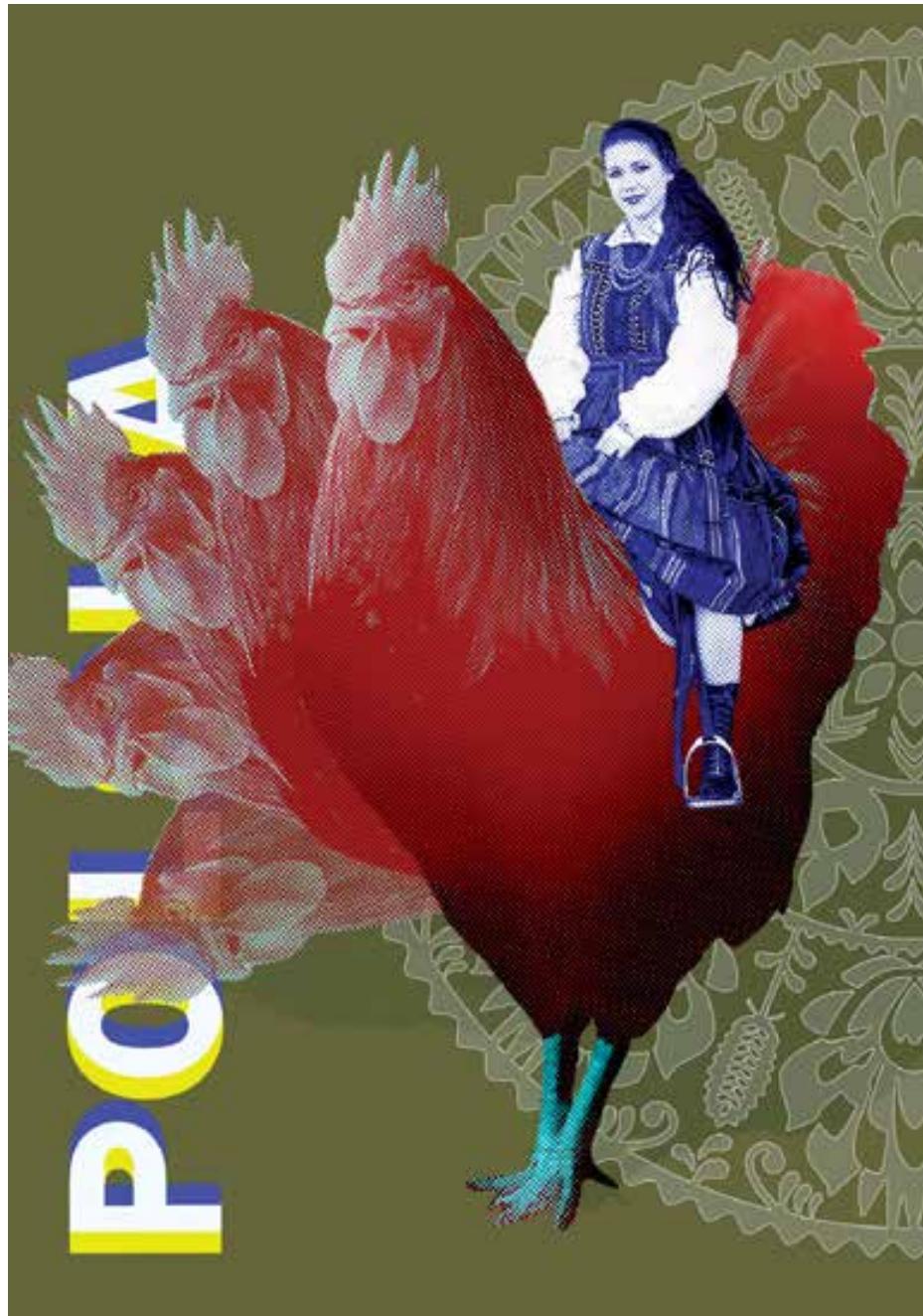
KACPER WILK

Carpet Of Broken Dreams



Since the beginning of the Russian aggression on Ukraine 31 children were killed, 471 were wounded. 2 million children had to flee to neighbouring countries in pursuit of safety.

W O R L D B I E N N A L E



10
56

W O R L D B I E N N A L E

POLAND
KAMIL GŁĄB
Poland

S T U D E N T E S T E R

KATARINA NIKIĆ POKONJNIK (The Deceased)



Бранислав Нушић
Режија: Желјко Ђукчић

S T U D E N T E S T E R

W O R L D

B I E N N A L E



10
58

W O R L D

B I E N N A L E

BOSNIA AND HERZEGOVINA
KATARINA ĐAKOVIĆ

Počajnik (The Decades)

KEXIN PAN

PTSD



W O R L D B I E N E N I A L



Vojislav
Miloša Đilčić Radivoje Čupić
Marija Melenković, Jovana Milićević
Dražana Vučanović, Miroslava Šarić
Dejan Kadićević, Ivan Šerba

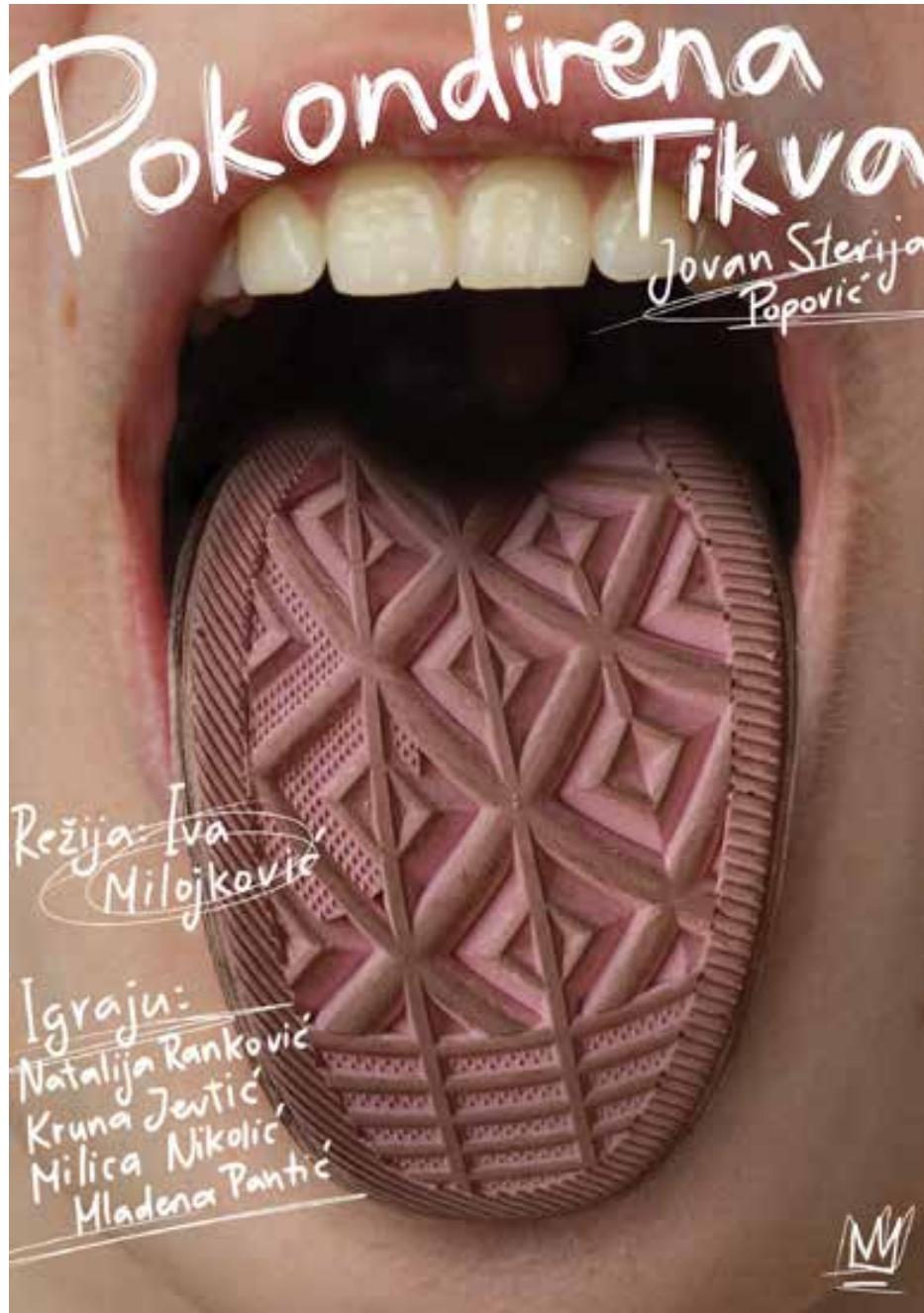
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60

W O R L D B I E N E N I A L

S E R B I A
KRISTINA POLENDAR
Kafka Machine

KRUNA JEVTIĆ

Pokondirena Tikva



W O R L D B I E N N A I A L



TURK KUBILAY BAKMAZ

Mabel Matiz - Ahu

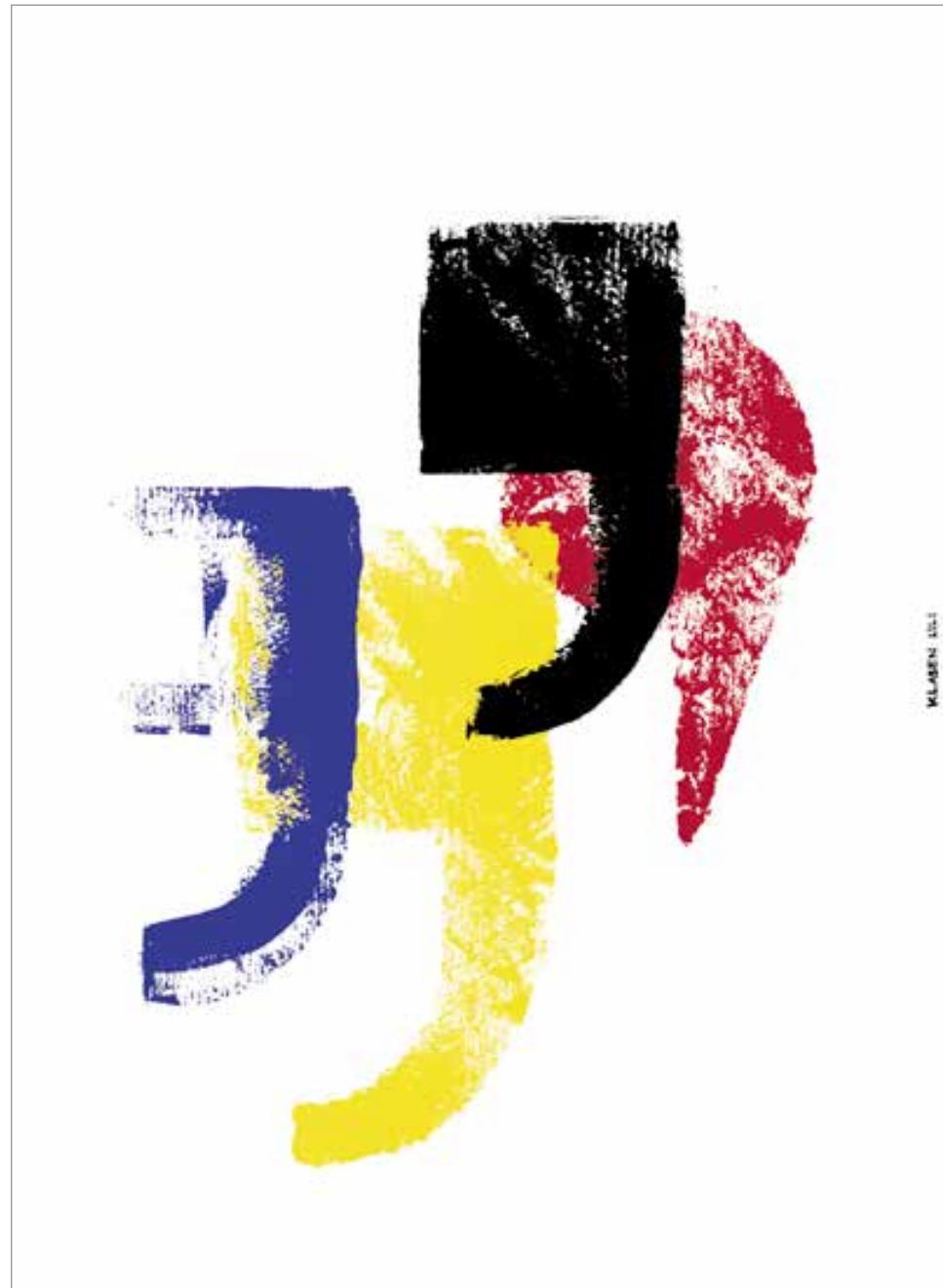
10⁶²

W O R L D B I E N N A I A L

S T U D E N T P O S T E R

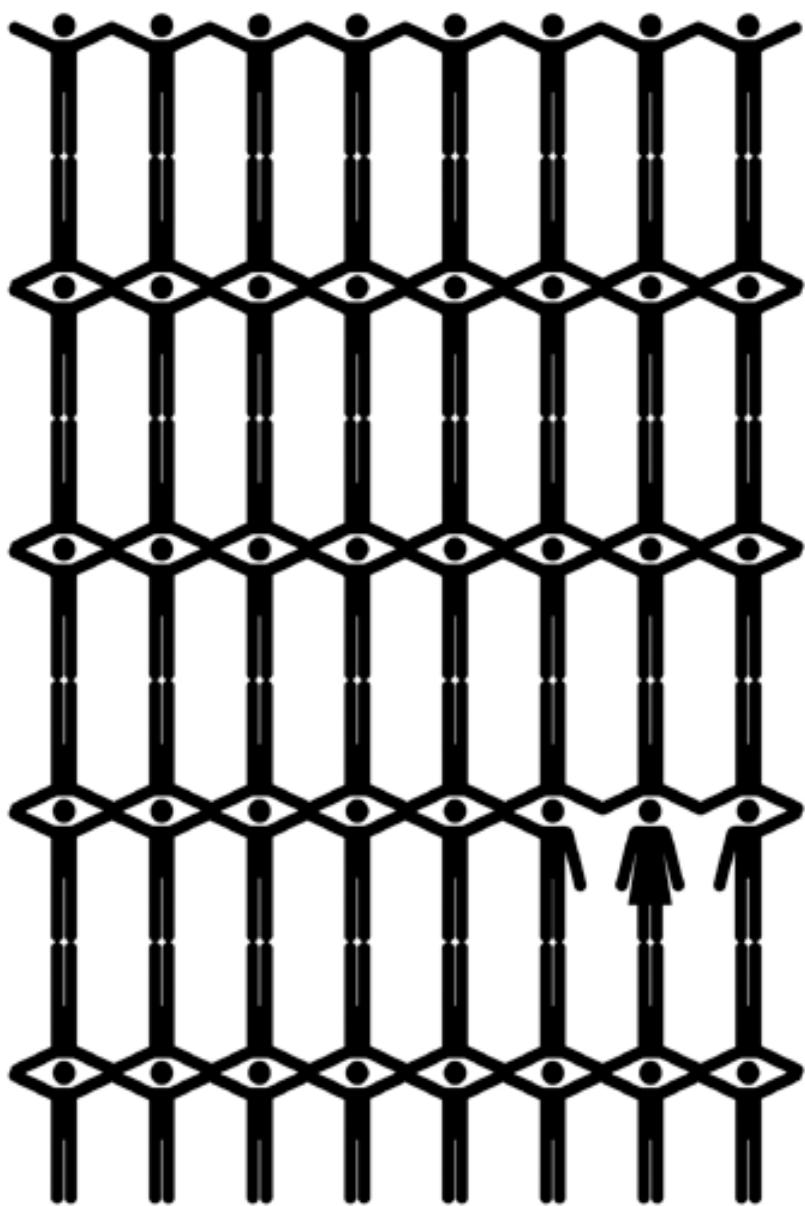
HUNGARY

LILI KLÁBEN
Day Of Hungarian Poetry



S T U D E N T P O S T E R

W O R R I E S N I G H T S



Stop Workplace Gender Bullying

LIN EN HUANG

64
10

W O R R I E S N I G H T S

LUCA BORS

27th International Poster Biennale

YOUNG

S T U D E N T S T E R



W O R L D B I G N A M E



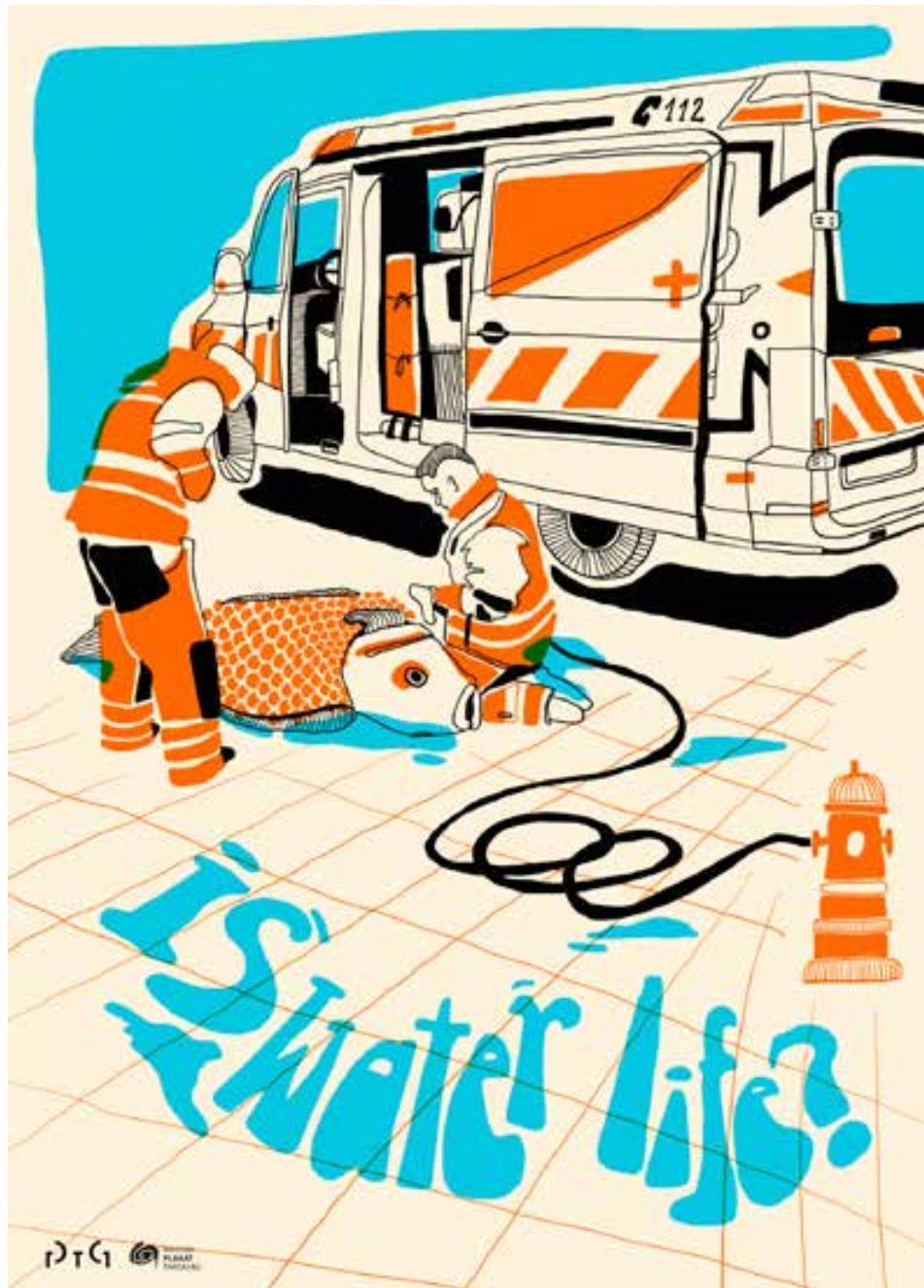
10
66
W O R L D B I G N A M E

HERZEGOVINA BOSNIA AND HERZEGOVINA
LUKA MATIĆ
Beirut 04.08.2020.

S T U D E N T E S T E R

LUKÁTS BORBÁLA LUKÁTS

Water is Life Poster



S T U D E N T E S T E R

W O R L D B I E N N A I L



MARIANA CARVALHO
S y m p h o n y

10⁶⁸

W O R L D B I E N N A I L

S T U D E N T P O S T E R

MARIJA KUKURUZAR

Symphony Orchestra Concert



S T U D E N T P O S T E R

W O R L D B I E N N A I L



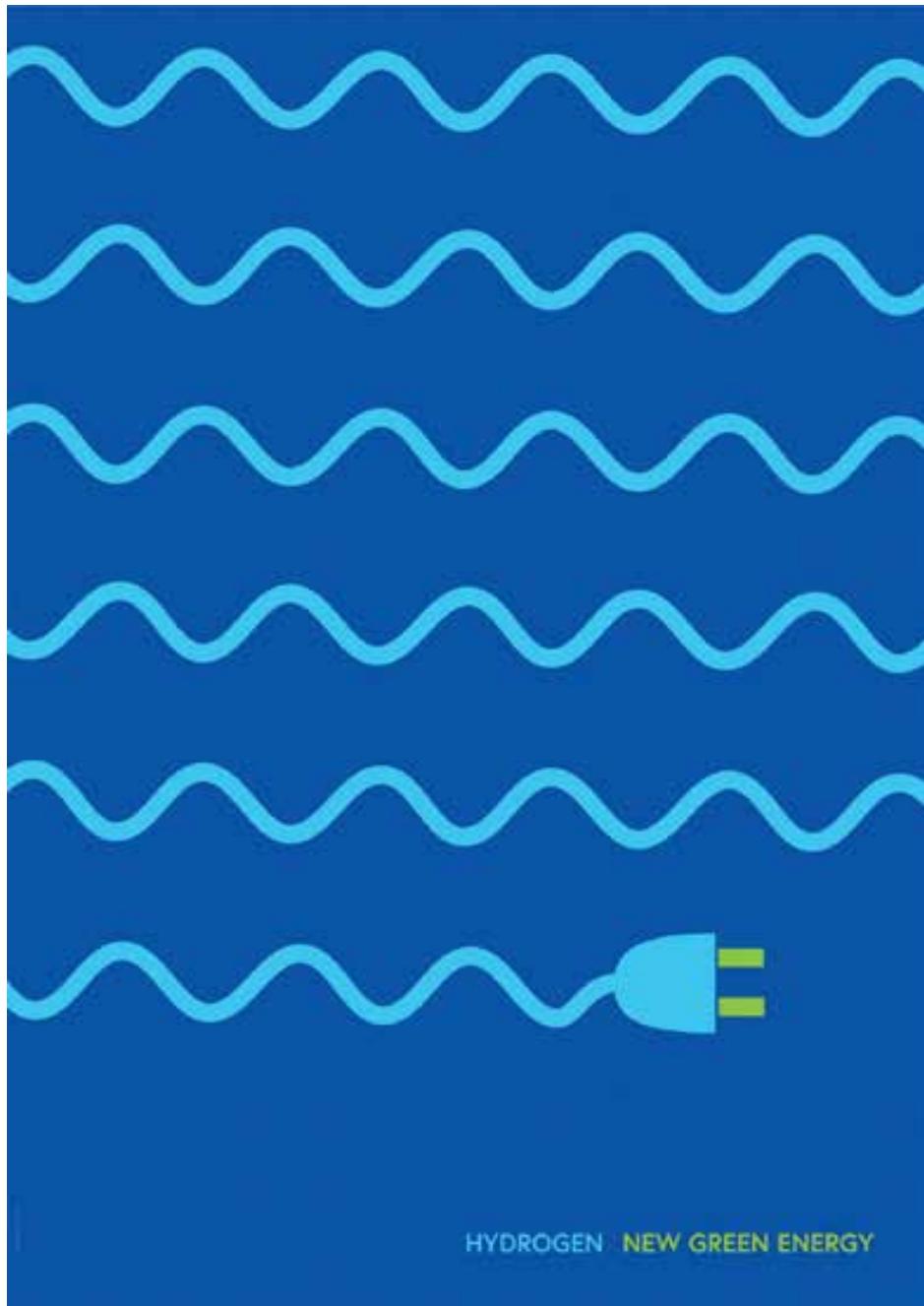
SERBIA
MARINA DOŽAJ
JAZZ

70
10
W O R L D B I E N N A I L

S T U D E N T S T E R

MARTA BĄCZYK

Hydrogen - New Green Energy



S T U D E N T S T E R

W O R L D B I E N N A L E



MARKO TOMIC

10⁷²

W O R L D B I E N N A L E

HERZEGOVINA
BOSNIA AND HERZEGOVINA
MARKO TOMIC
Tolerance



W O R L D B I E N N A I A L



POLAND MARZENA KOZIOŁ Black Swan

74
10

W O R L D B I E N N A I A L

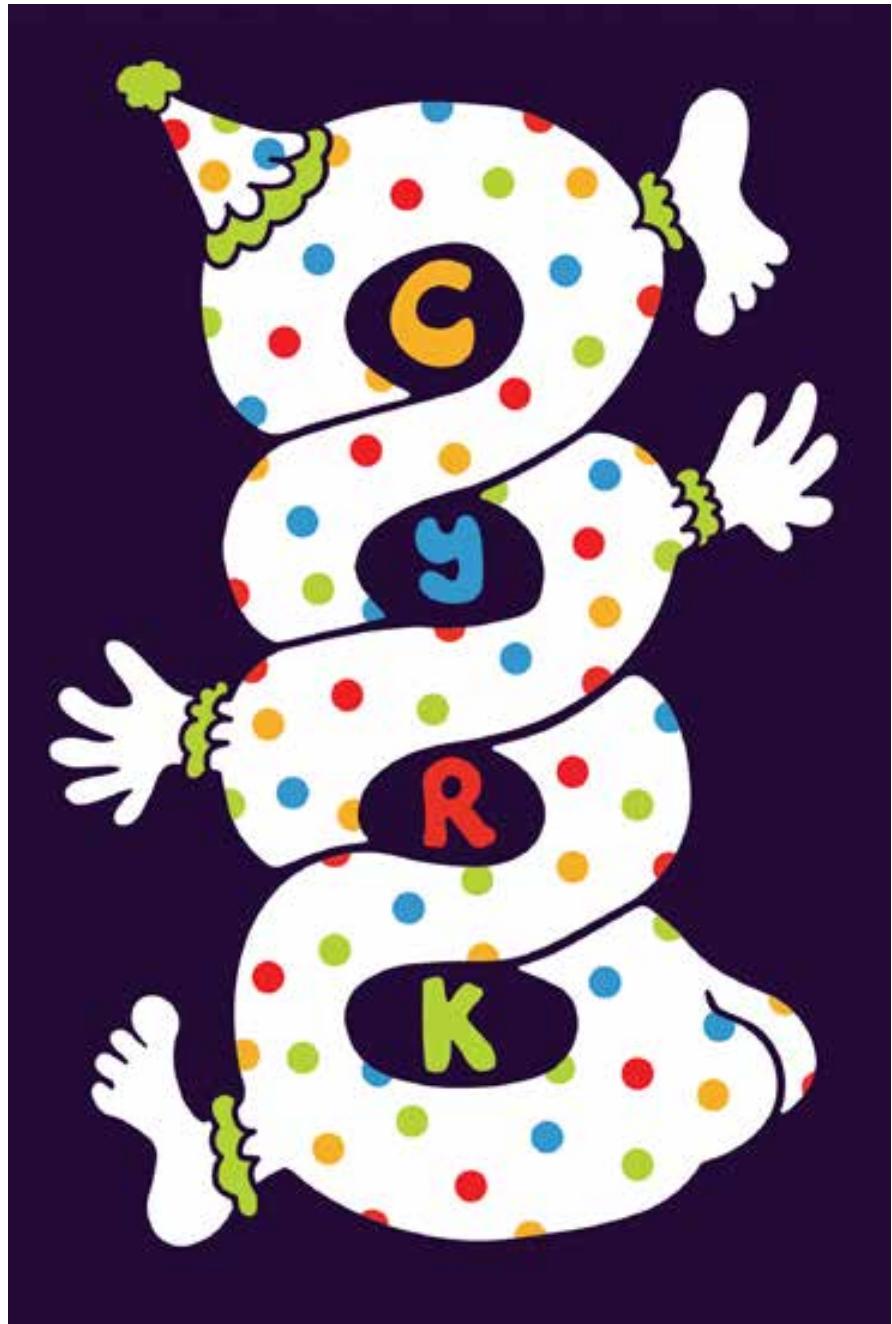
S T U D E N T P O S T E R

MAXIM LEVKOV Dostoevsky MOSSIAN INTERPRETATION



S T U D E N T P O S T E R

W O R L D B I E N N A I L



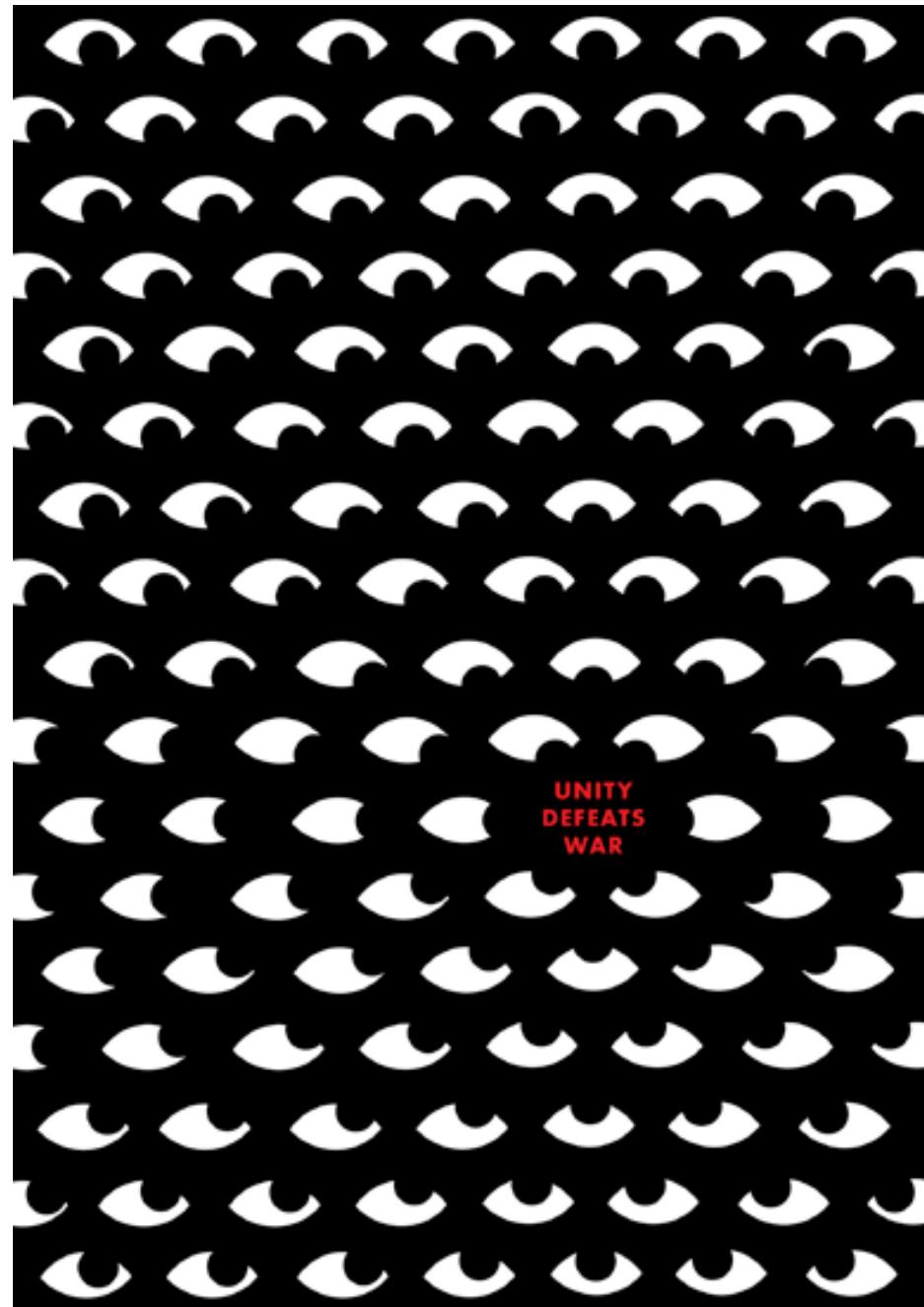
S U
T A
M E G A N M O U N T
S U
G y r k

76
10
W O R L D B I E N N A I L

S T U D E N T P O S T E R

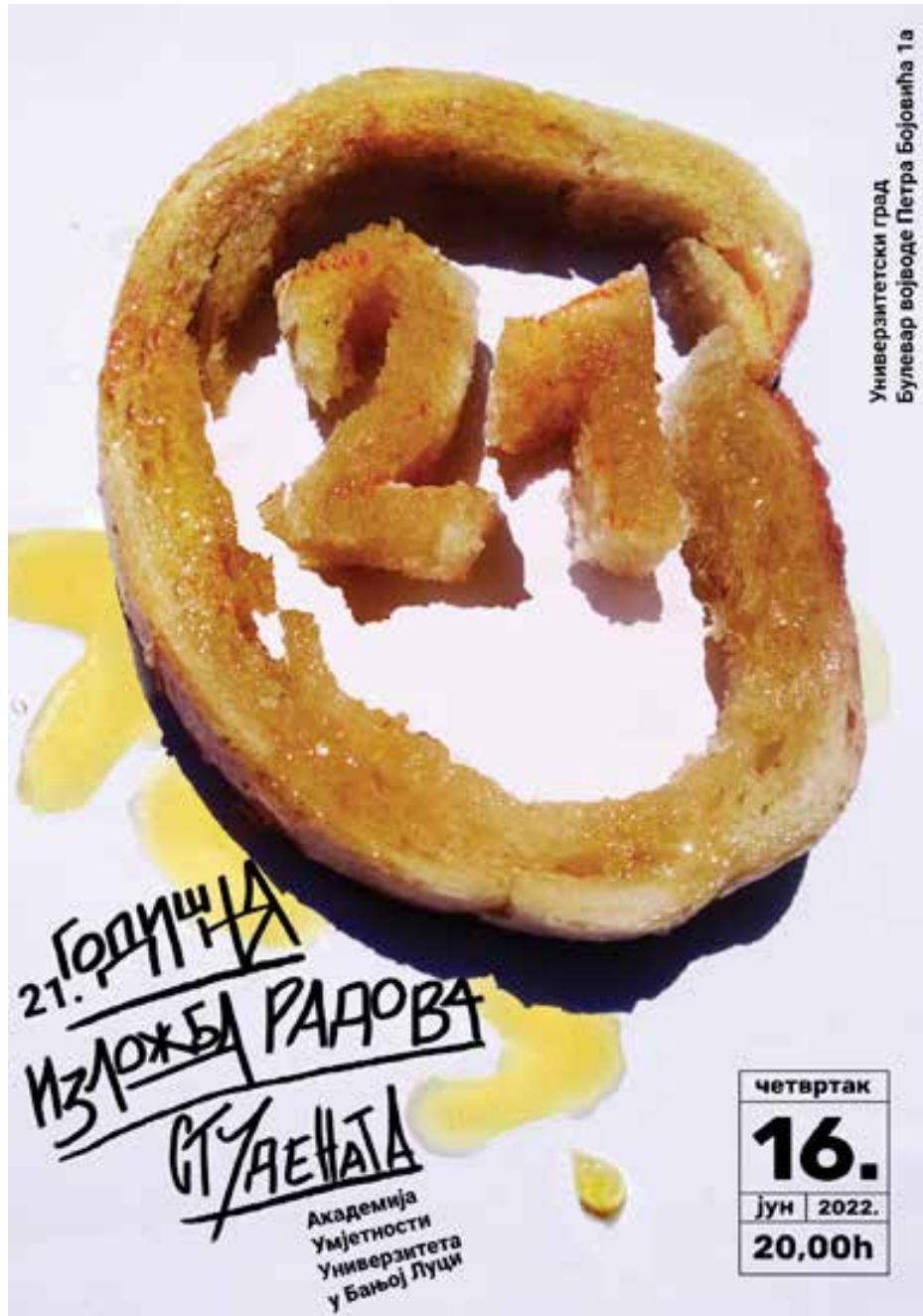
MEHVEŞ TOPÇUOĞLU

Unity Defeats War



S T U D E N T P O S T E R

W O R L D B I L D N I A L



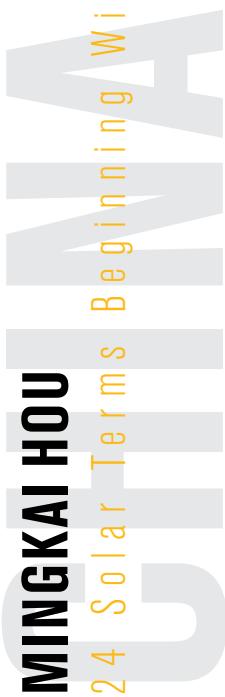
10
78

W O R L D B I L D N I A L

HERZEGOVINA MELISA AHMETOVIĆ

21st Annual Exhibition of Artworks By Students Of The Academy Of Arts Of The University Of Banjaluka

S T U D E N T S P O S T E R



S T U D E N T S P O S T E R

W O R L D D A Y



UNAIDS
UNITED NATIONS AGENCY AGAINST AIDS

10
80

W O R L D D A Y

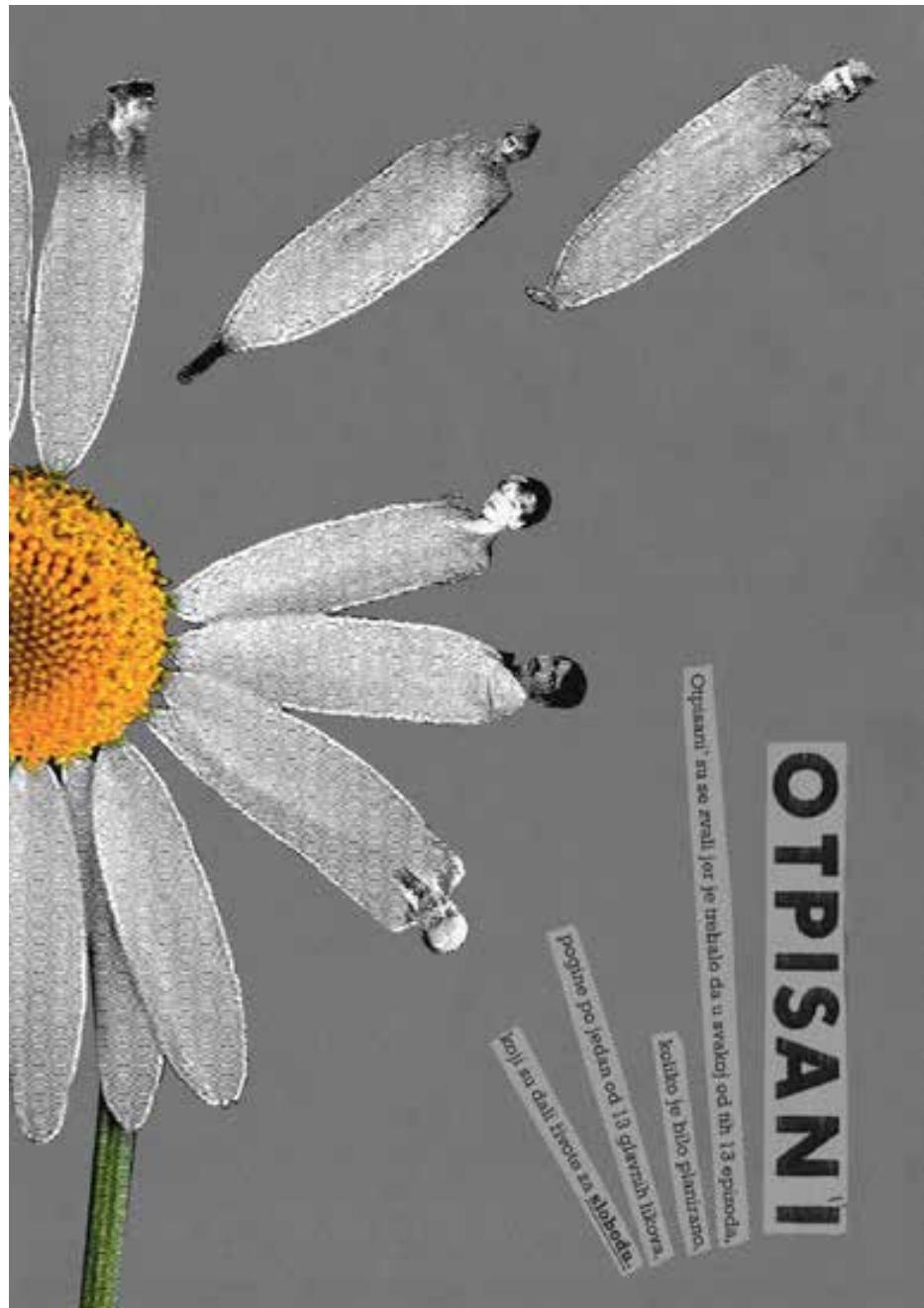
HERZEGOVINA
BOSNIA AND HERZEGOVINA
MILOŠ DESPENIĆ

insight

S T U D E N T E S T E R

MILOŠ DESPENIĆ The Written Offs

VIJA AND DODRZ HERZEGOVINA



OTPISANI

Otpisani su se svaki jor je trebalo da u svakoj od m. 13 opština,
kojih je bilo pisanjano
počne po jedan od 13 gornjih likova.
Koji su deli napisani sloboda:

S T U D E N T E S T E R

W O R L D B I E N N A L E



SEEDS MIRJANA MILOJKOVIĆ

Russian Avant-Garde

10⁸²

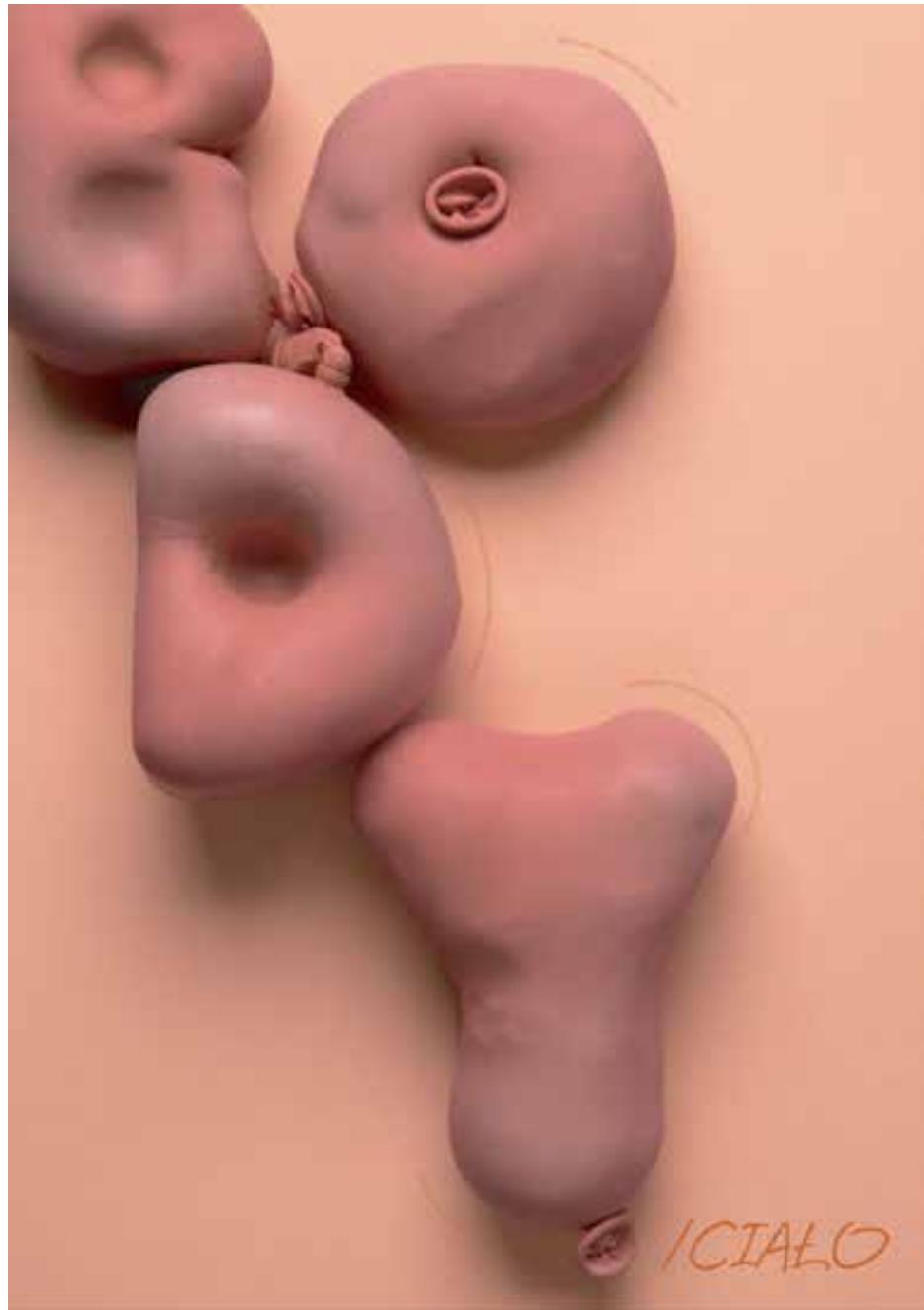
W O R L D B I E N N A L E

MOU MOU DENG DENG

Cicadas Chirp On The Summer Solstice



W O R L D B I E N E N I A L



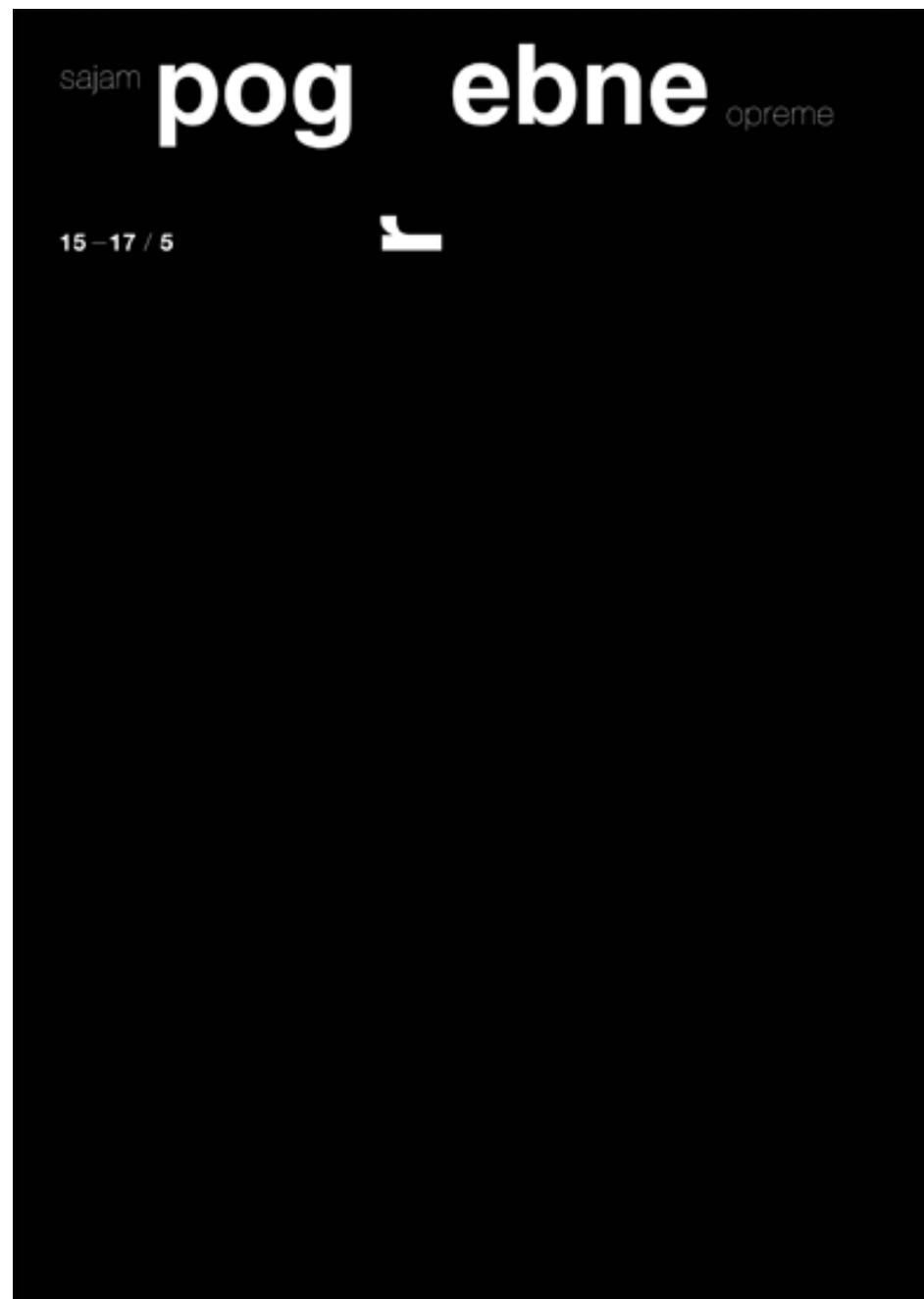
2000
Poster For The Movie Polish Film the Body
NATASZA CHRZĄSZCZ

10 84
W O R L D B I E N E N I A L

S T U D E N T P O S T E R E S T R

NIKOLA POPPOVIĆ

A Poster For Every Occasion



S T U D E N T P O S T E R E S T R

W O R L D B I E N N A L E



E R A N G C
NORA BERTHOUD
Tolerance

86
10

W O R L D B I E N N A L E

S T U D E N T P O S T E R

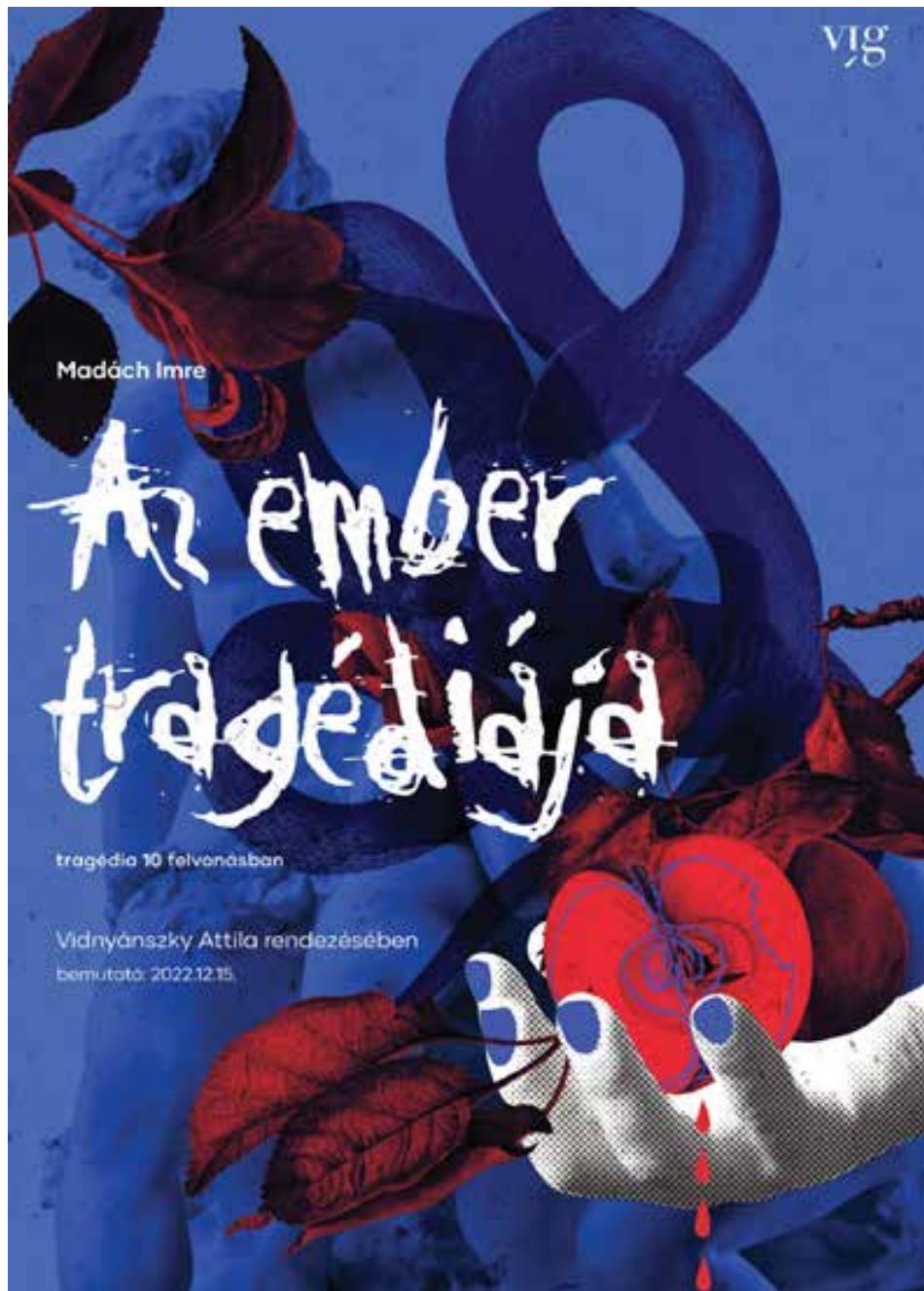
PATRYCJA GŁODEK BALLADYNA

Balladyna



S T U D E N T P O S T E R

W O R L D B I E N N A I A L



FUNERAL
PETRA TÓTHI
The Tragedy Of Man

10⁸⁸

W O R L D B I E N N A I A L

S T U D E N T P O S T E R

QI LONG LI

Got Lost In Homeland



S T U D E N T P O S T E R



QING XIA WU
Declaration Of Peace

S T U D E N T P O S T E R

RADEK CABAJ

Uliczniccy Street Art Festival

www.ulicznicy.pl

2-30 lipca 2022

A stylized illustration of a person riding a black kick-scooter. The person has a large, expressive eye with a pink iris and black eyelashes, a mustache, and is wearing a blue shirt and pink pants. The background is white with some faint, abstract shapes.

XV Międzynarodowy
Festiwal Artystów Ulicy
„Uliczniccy” w Gliwicach

ORGANIZATORAMI CENTRUM KULTURY
VICTORIA
JEST MIASTO GLIWICE

VICTORIA

muzyczna
galeria sztuki

91

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Better communication head for higher ground



92
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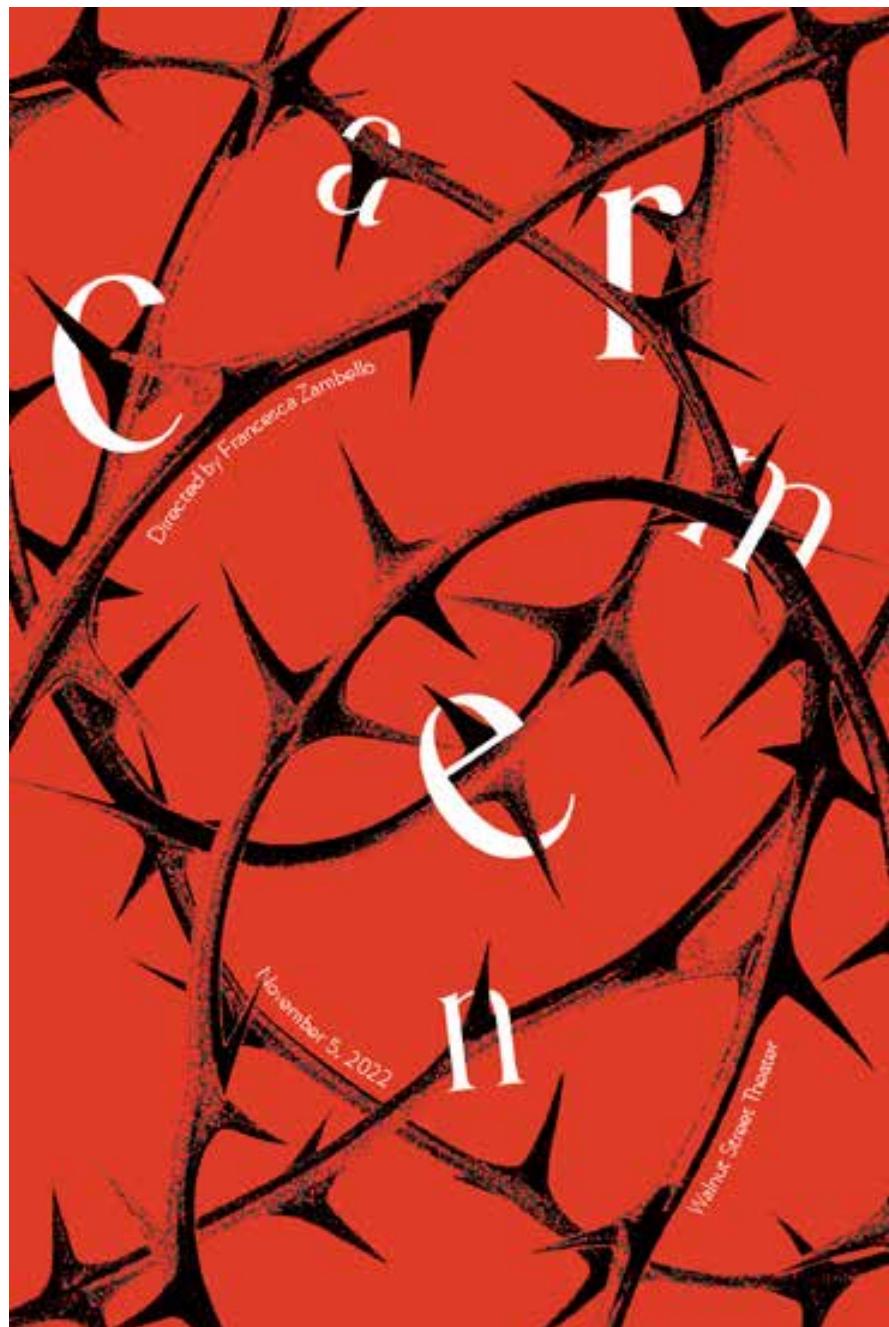
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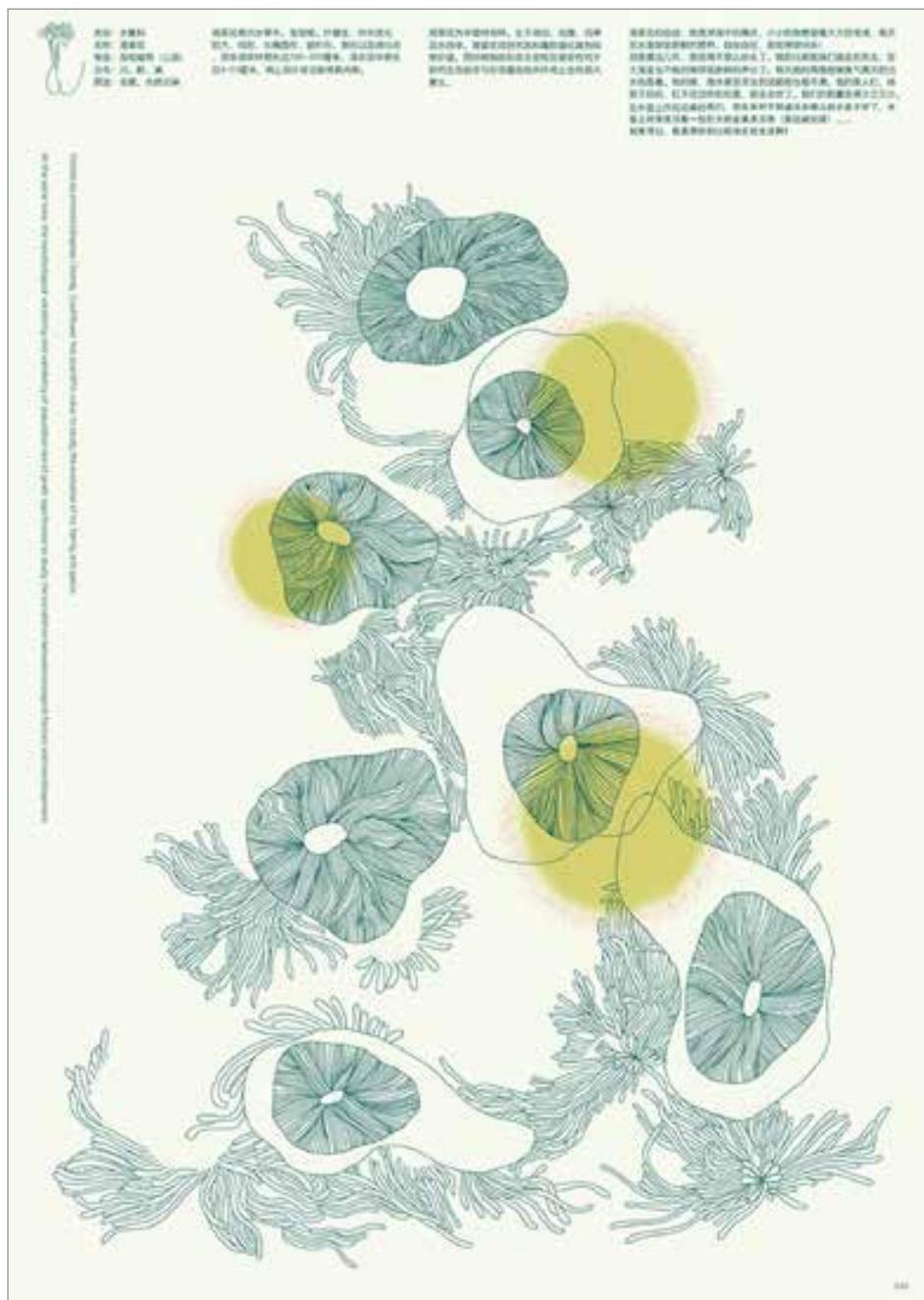
L

S T U D E N T S P O S T E R

RONGRONG ZENG STATESIDE Carmen



S T U D E N T S P O S T E R



Endangered Plants

RUIYI
LI

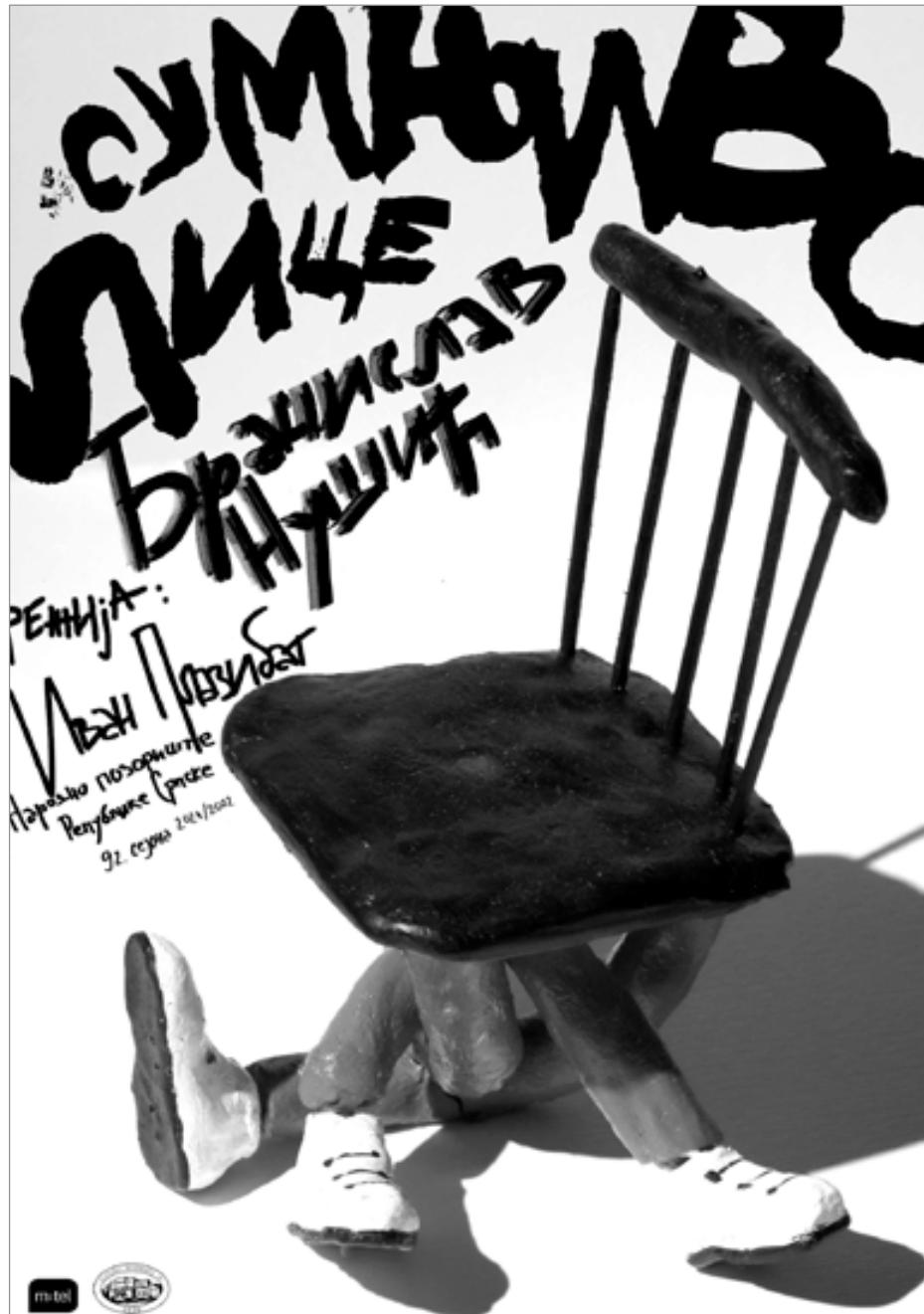
94

W R D B E N N A

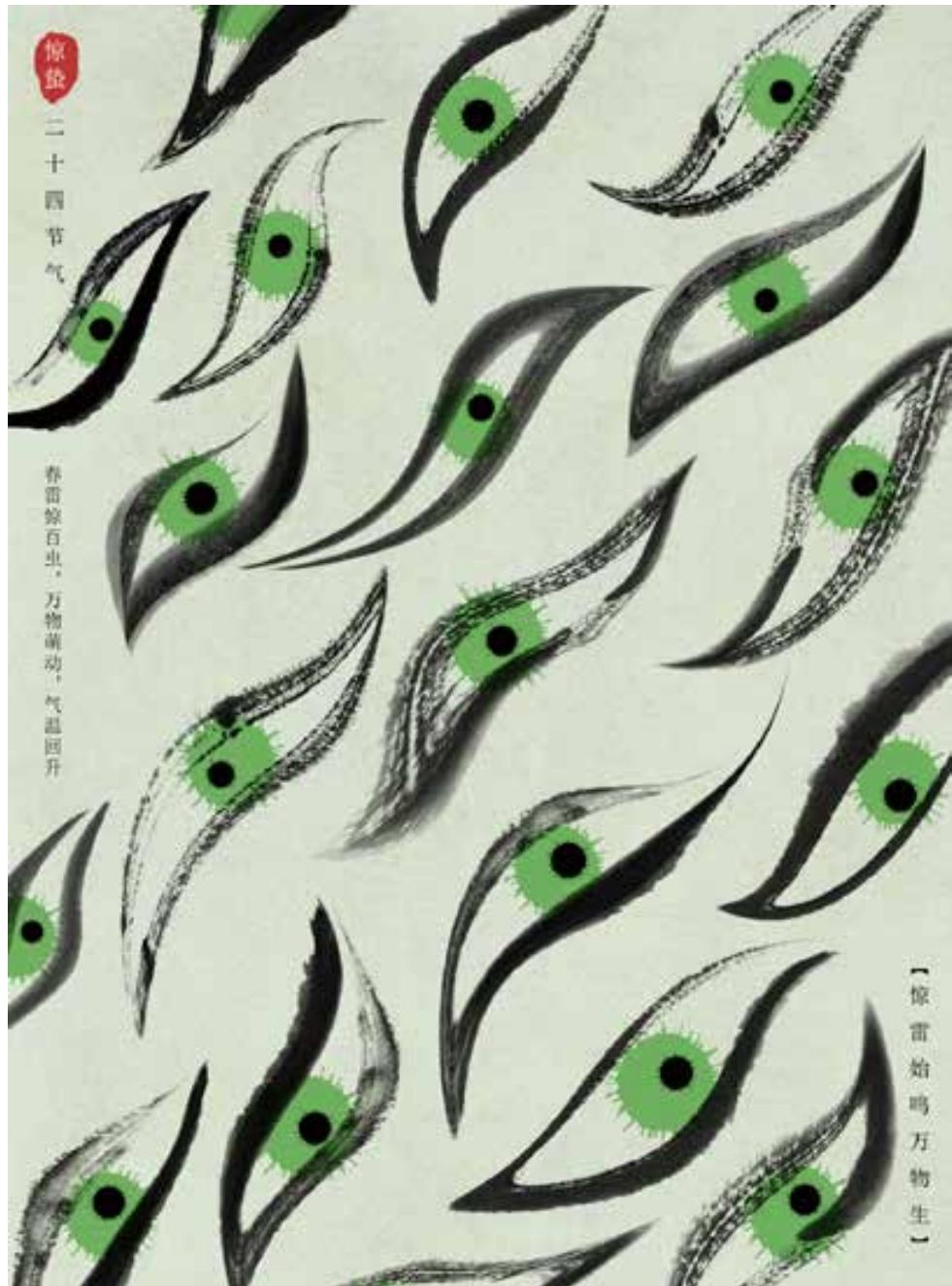
SARA JAKOVLJEVIĆ

Suspicious Face

VIJAKA AND HERZEGOVINA



W O R L D B I E N N A L E



Awakening Of Insects

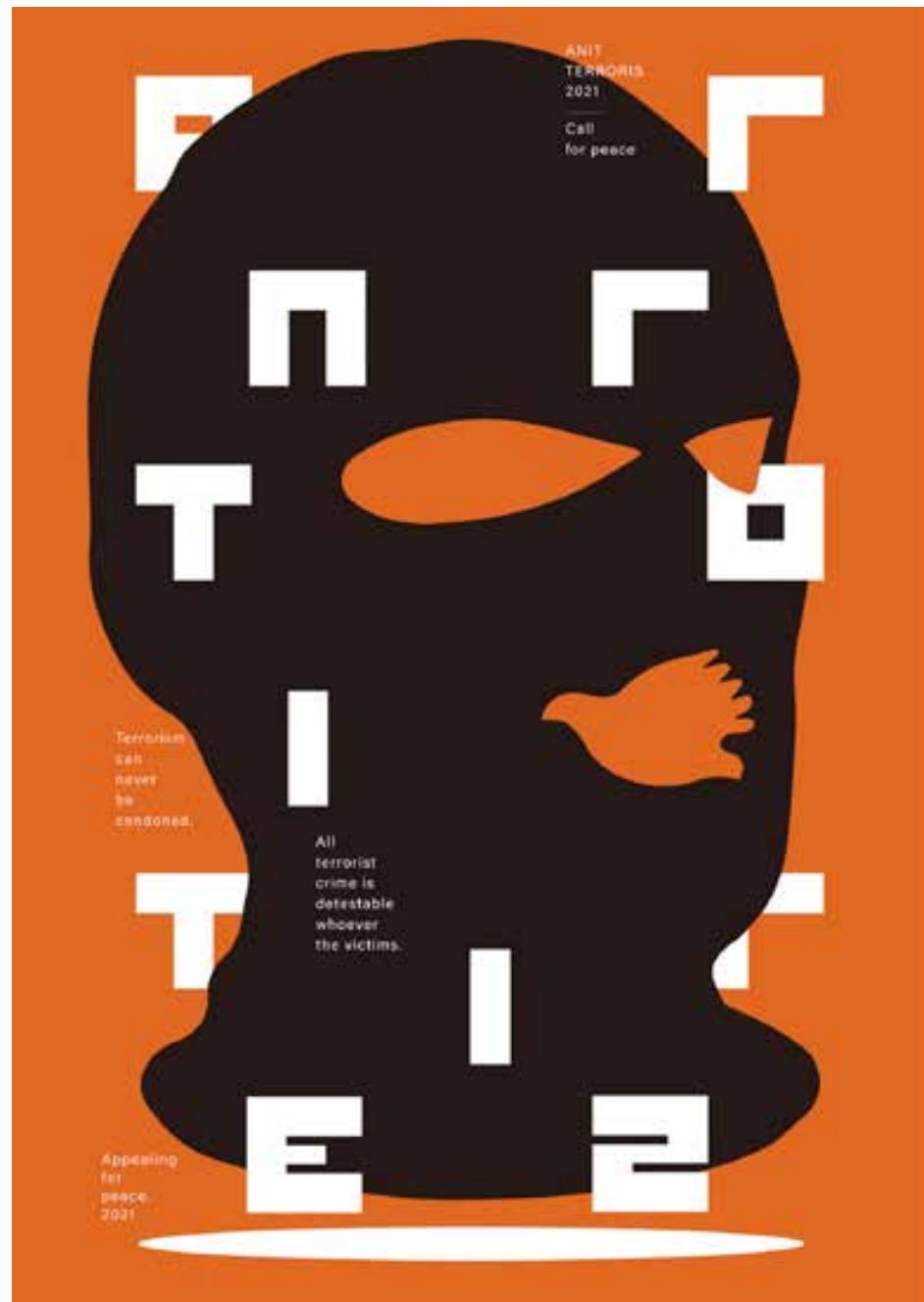
SHUAIWEI CHEN

96
10

W O R L D B I E N N A L E

S T U D E N T S T E R

SIWEN LV
Call For Peace



S T U D E N T S T E R

W O R L D B I E N E N I A L



Zero Tolerance For Violence Against Women

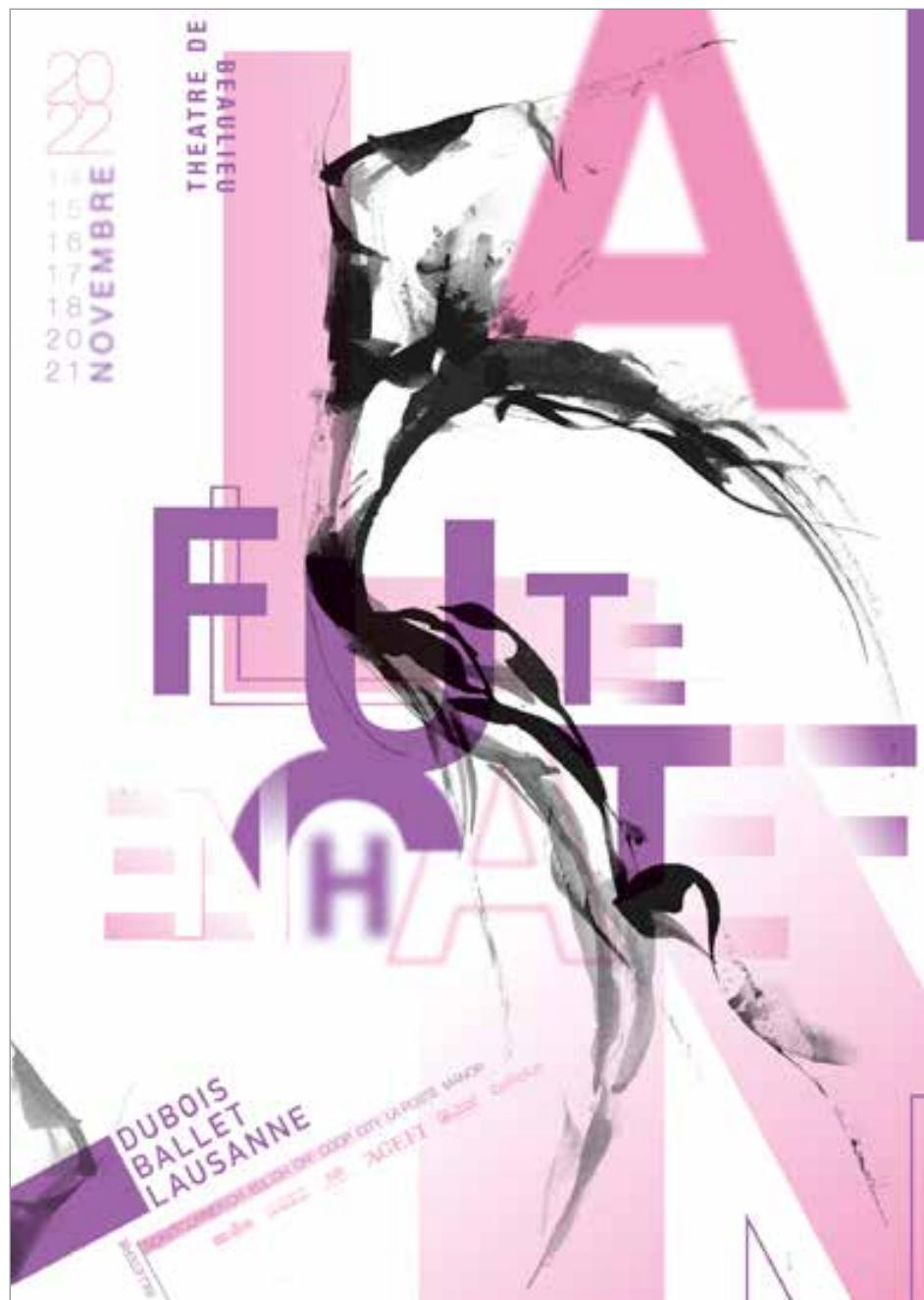
SONJA KNEŽIĆ

98
10

W O R L D B I E N E N I A L

S T U D E N T S T E P H A N E G U T K N E C H T

STEPHANE GUTKNECHT The Magic Flute Ballet



S T U D E N T S T E P H A N E G U T K N E C H T

W O R L D B I E N N A L E



POLAND
SZYMON ŁACHETA
p€ace

100
10
W O R L D B I E N N A L E

TEODORA NIKOLIĆ

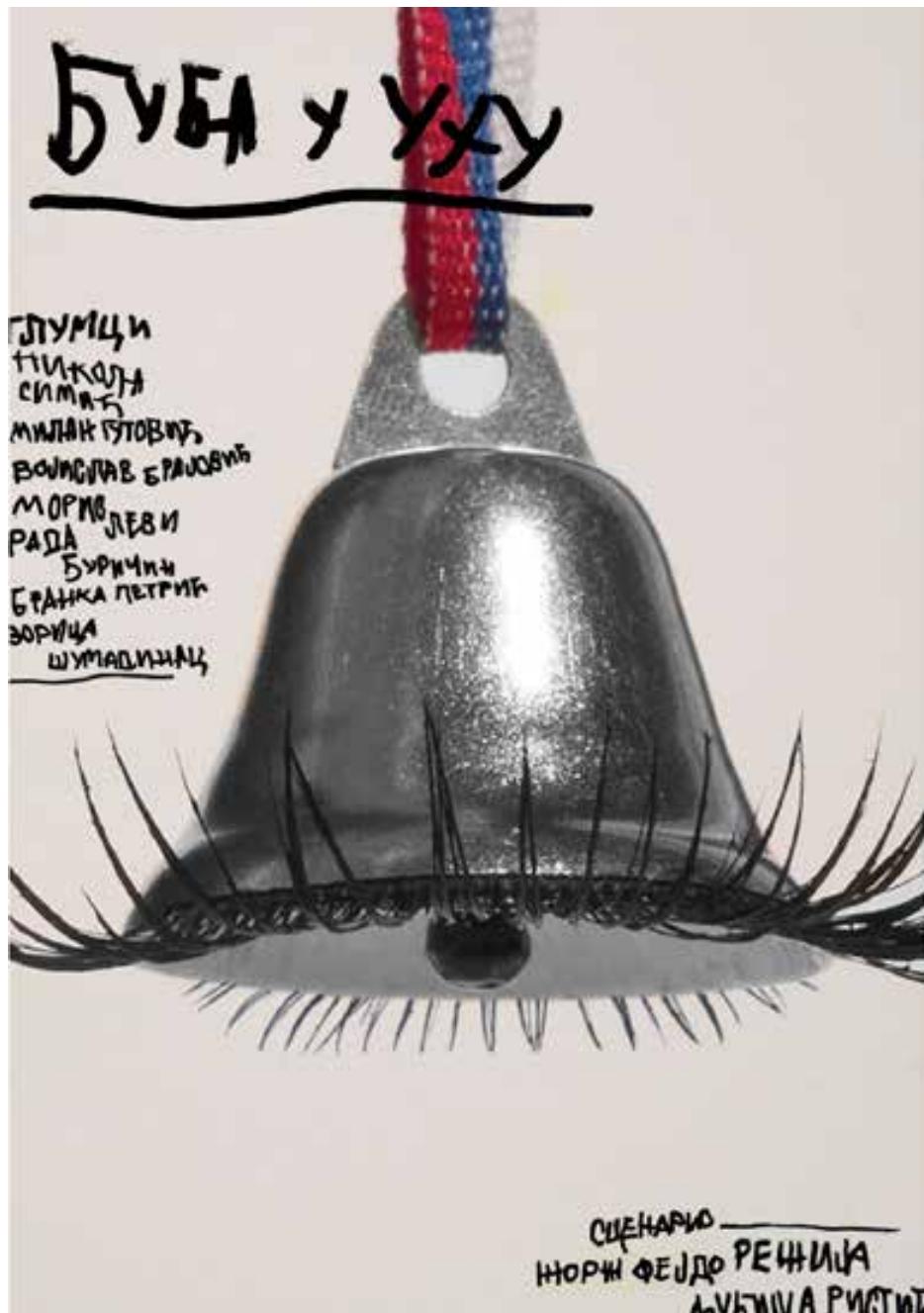
Ugly Duckling

СЕРБИЈА

S T U D E N T P O S T E R



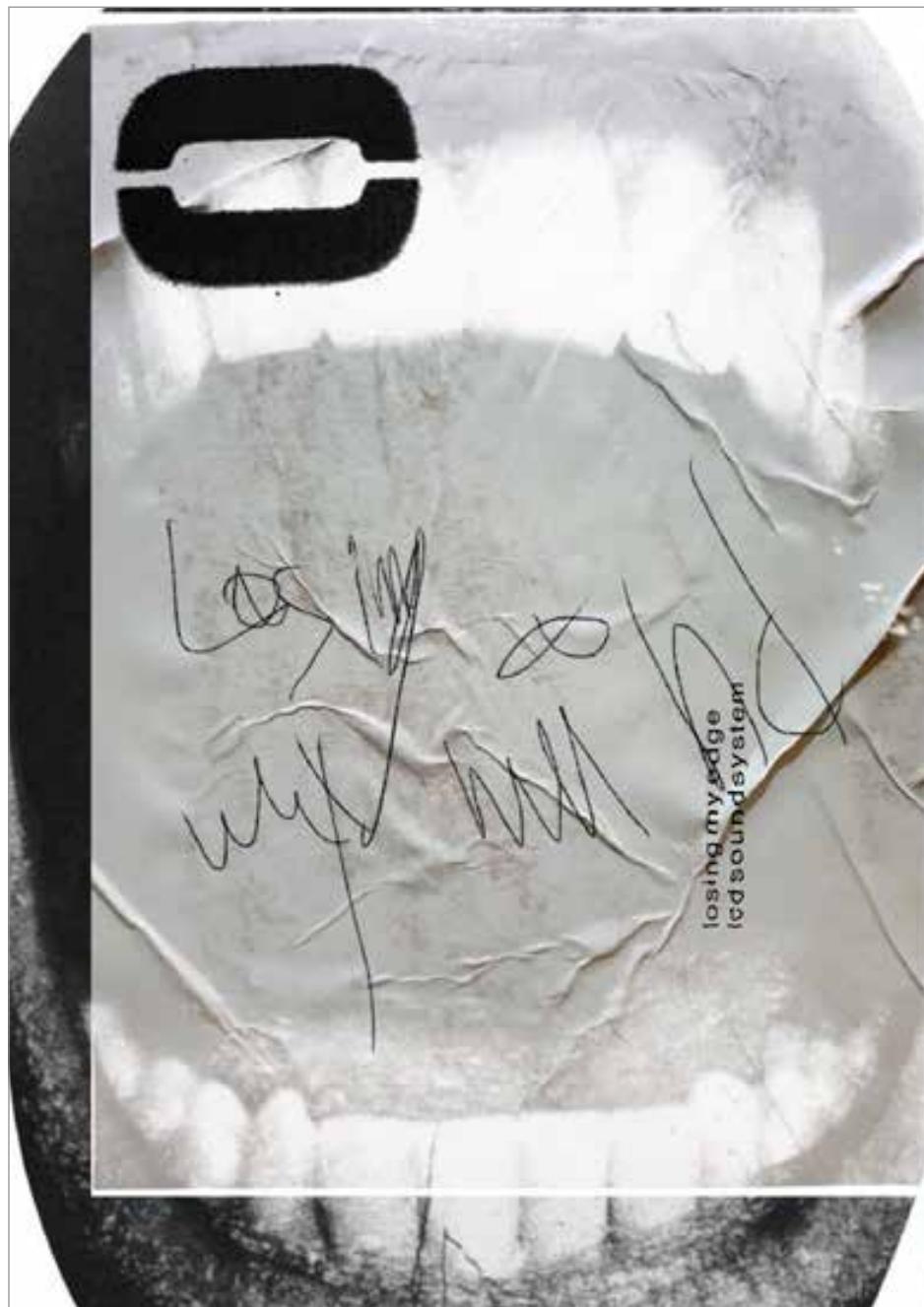
W O R L D B I E N E N I A L



SE
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TEODORA TODOROVIC
Polish Theater Poster

102
10

W O R L D B I E N E N I A L



W O R L D B I E N N A L E

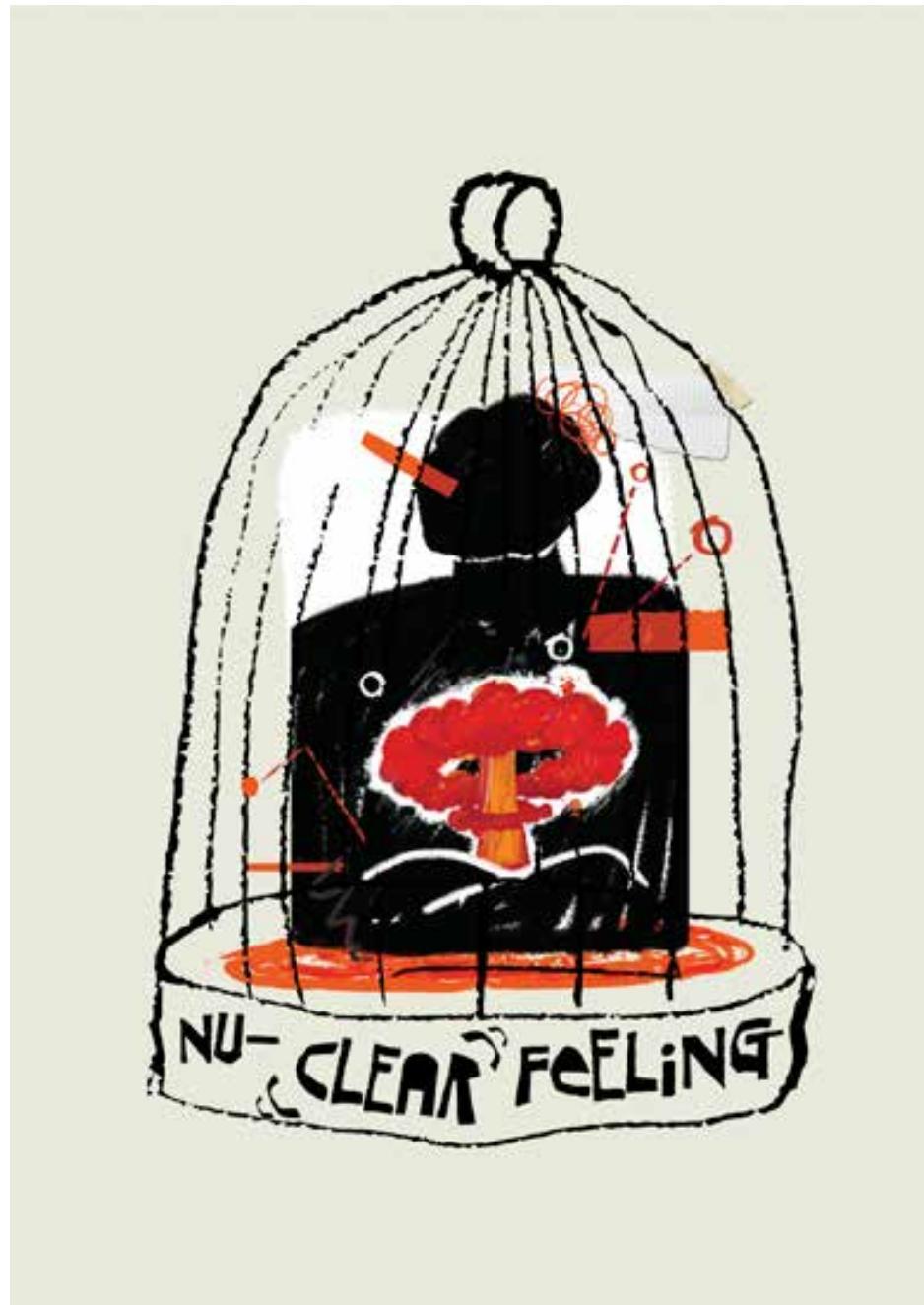


B
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G
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M
A
TONY GHILIBERT
White Cube

S T U D E N T S P O S T E R

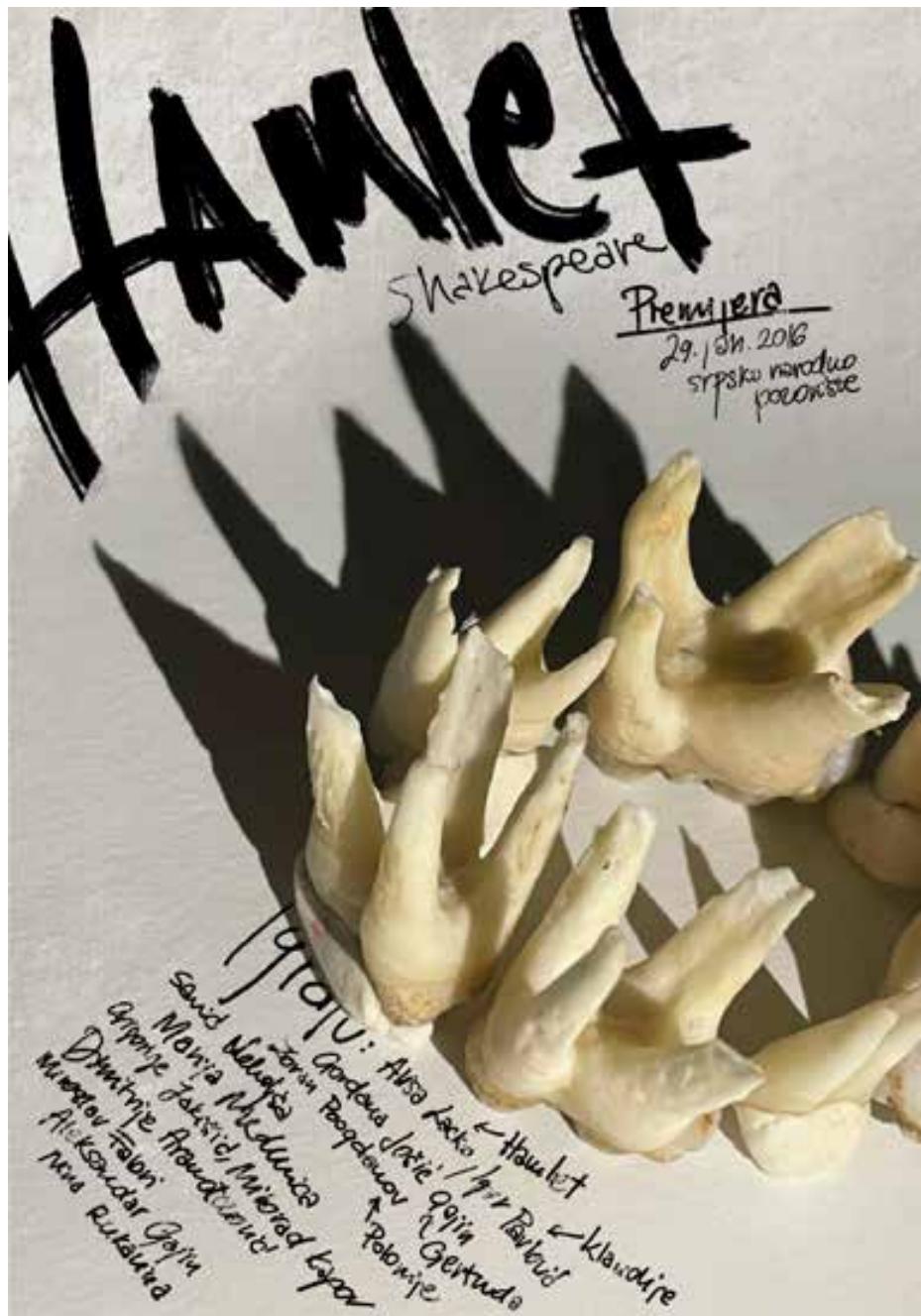
TRONG NGHIA NGUYEN

"Nu-clear" Feeling



S T U D E N T S P O S T E R

W O R L D B I B L E N D I A L



S
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R
B
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A
VIVIENN VÉGSÖ
Hamlet

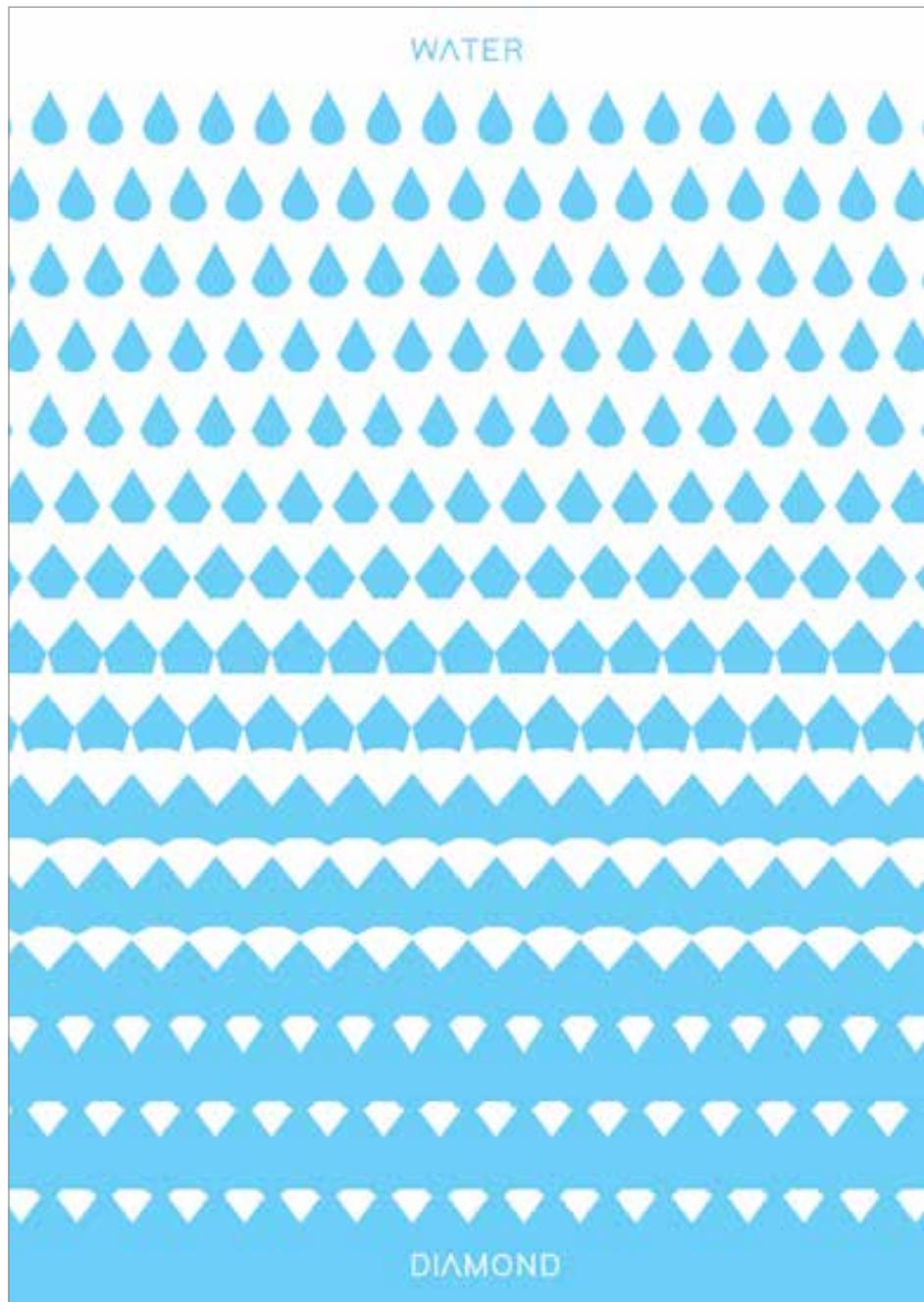
10
106

W O R L D B I B L E N D I A L

S T U D E N T P O S T E R

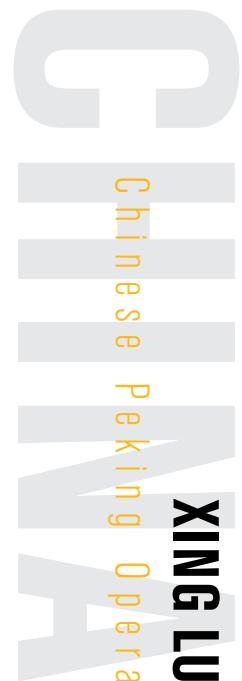
WEI JIE TOH

Water Equals Diamond



S T U D E N T P O S T E R

W O R L D B I E N N A I A L



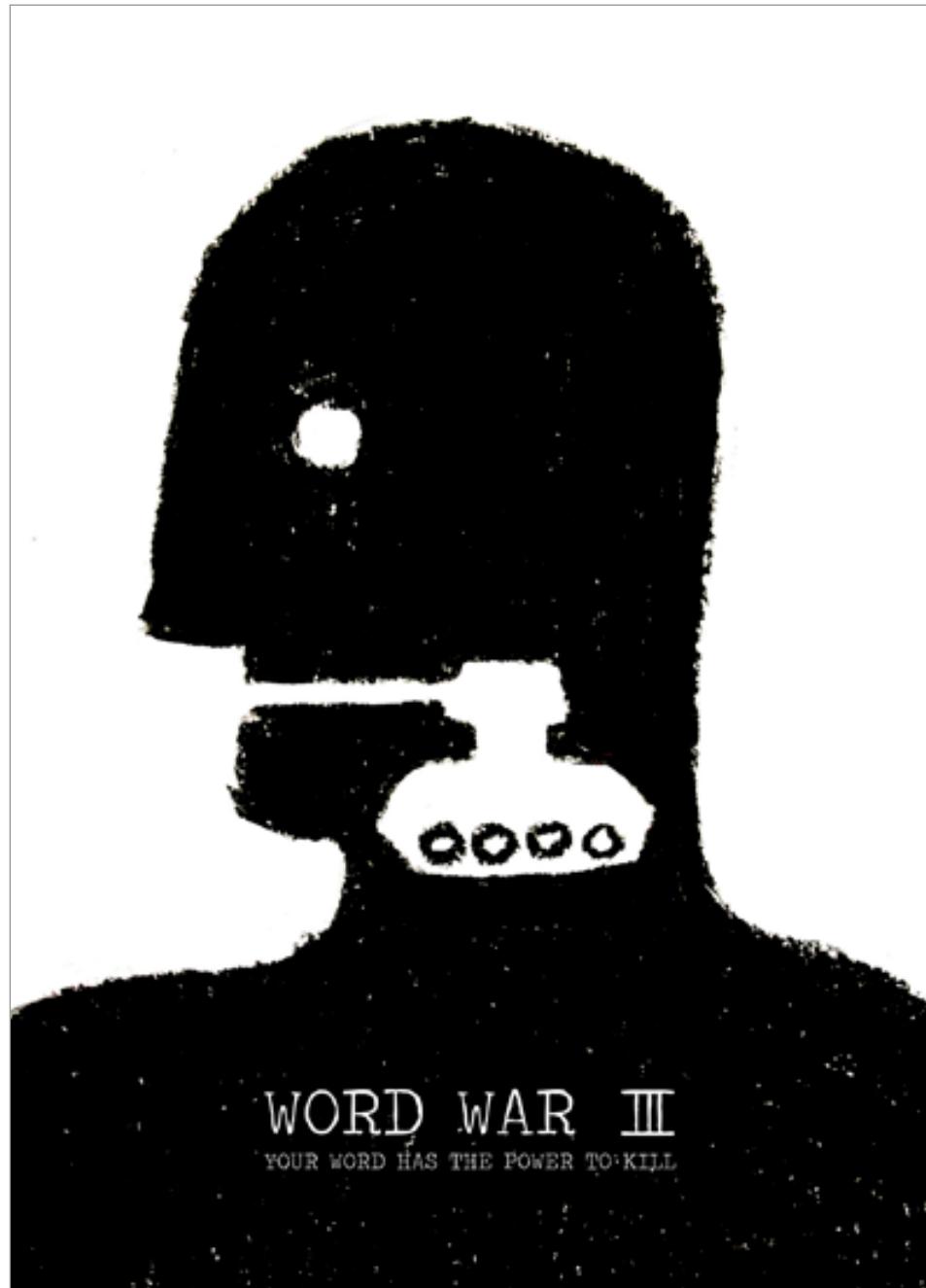
10
108

W O R L D B I E N N A I A L

XING LU

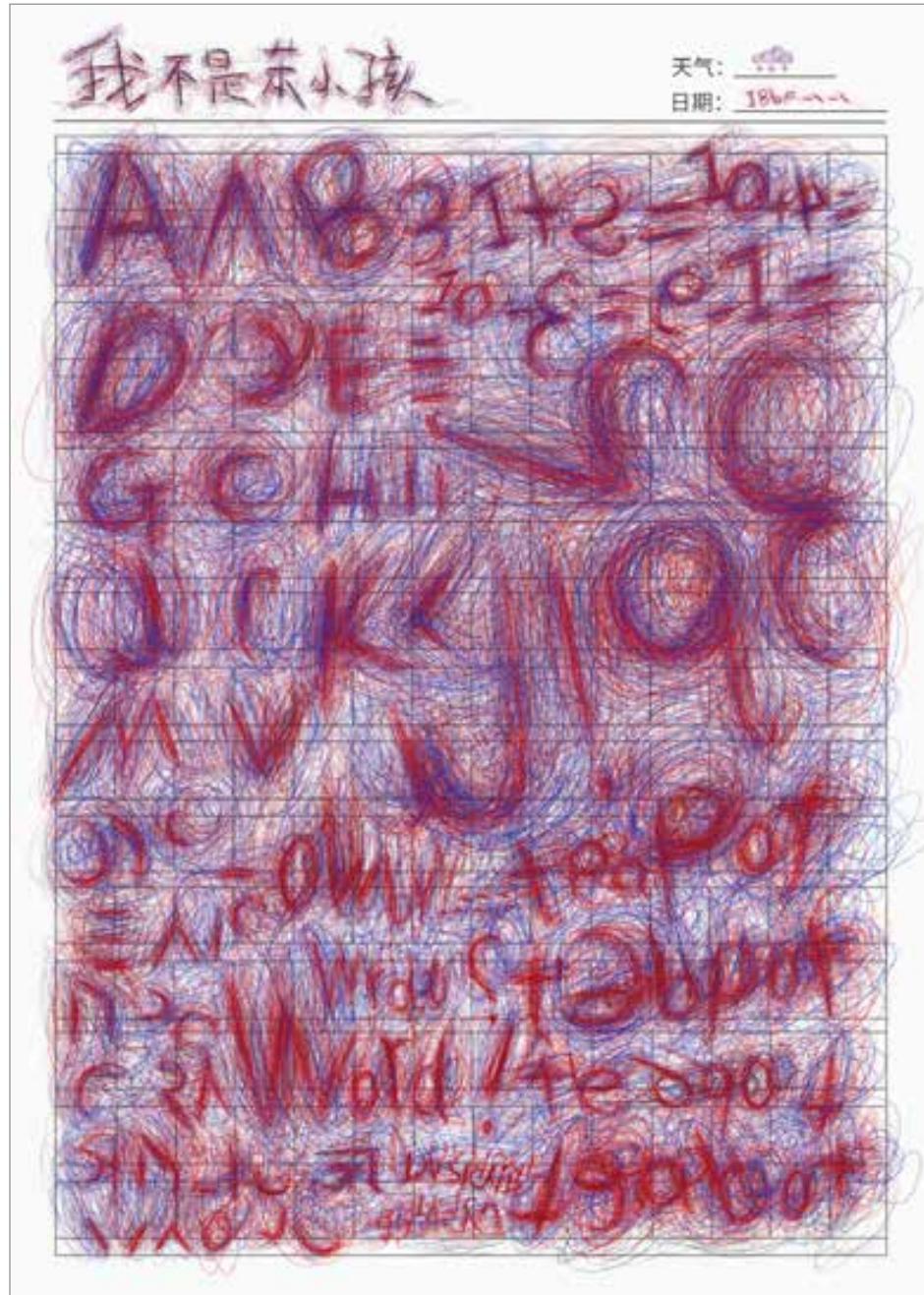
S T U D E N T P O S T E R

YING HAN LOH Word War III



S T U D E N T P O S T E R

W O R L D B I E N N A I L



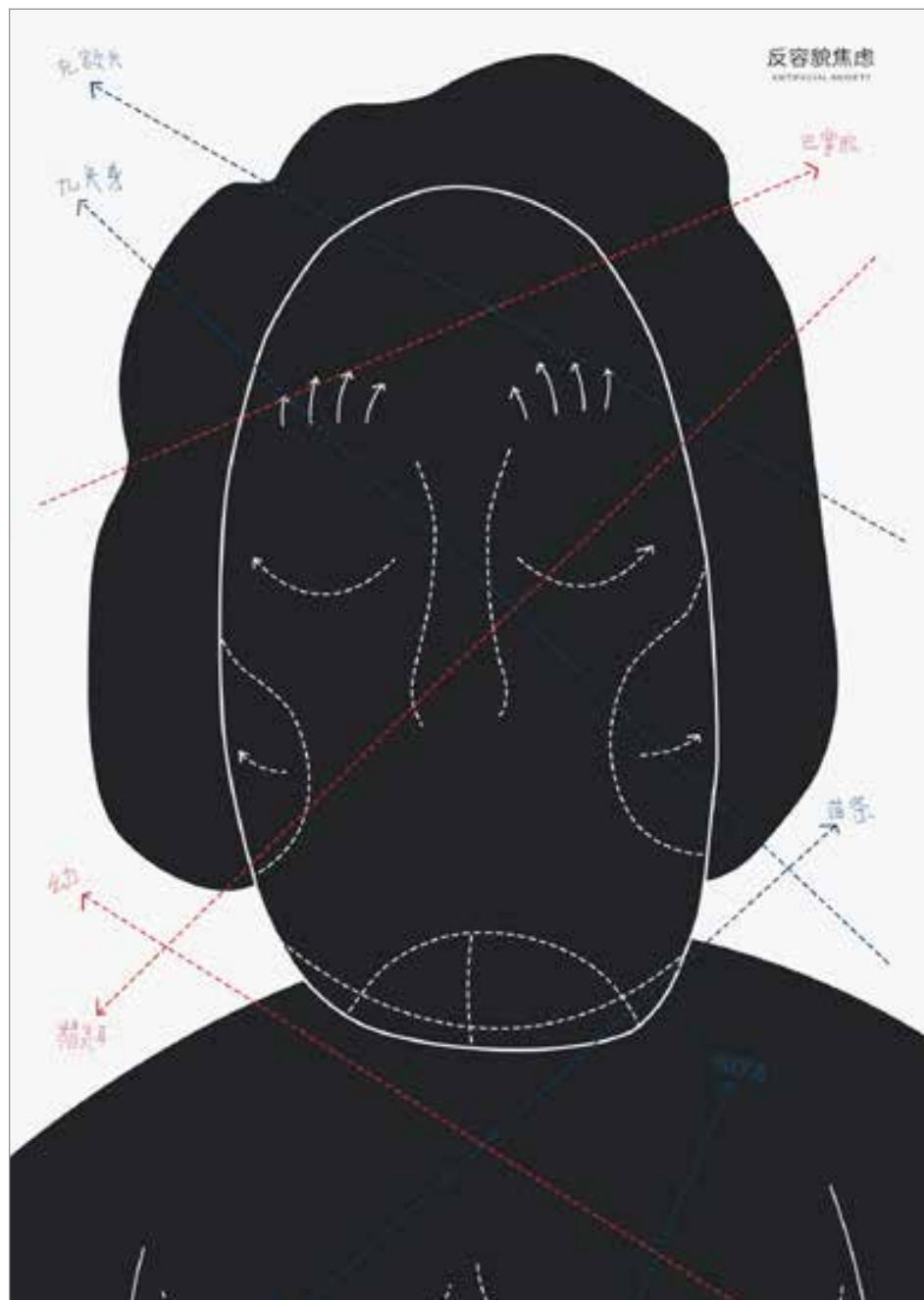
YE JIANBIN YE
I AM NOT A STUPID KID

110
10

W O R L D B I E N N A I L

S T U D E N T S T E R

YE JIANBIN YE Antifacial Anxiety



S T U D E N T S T E R



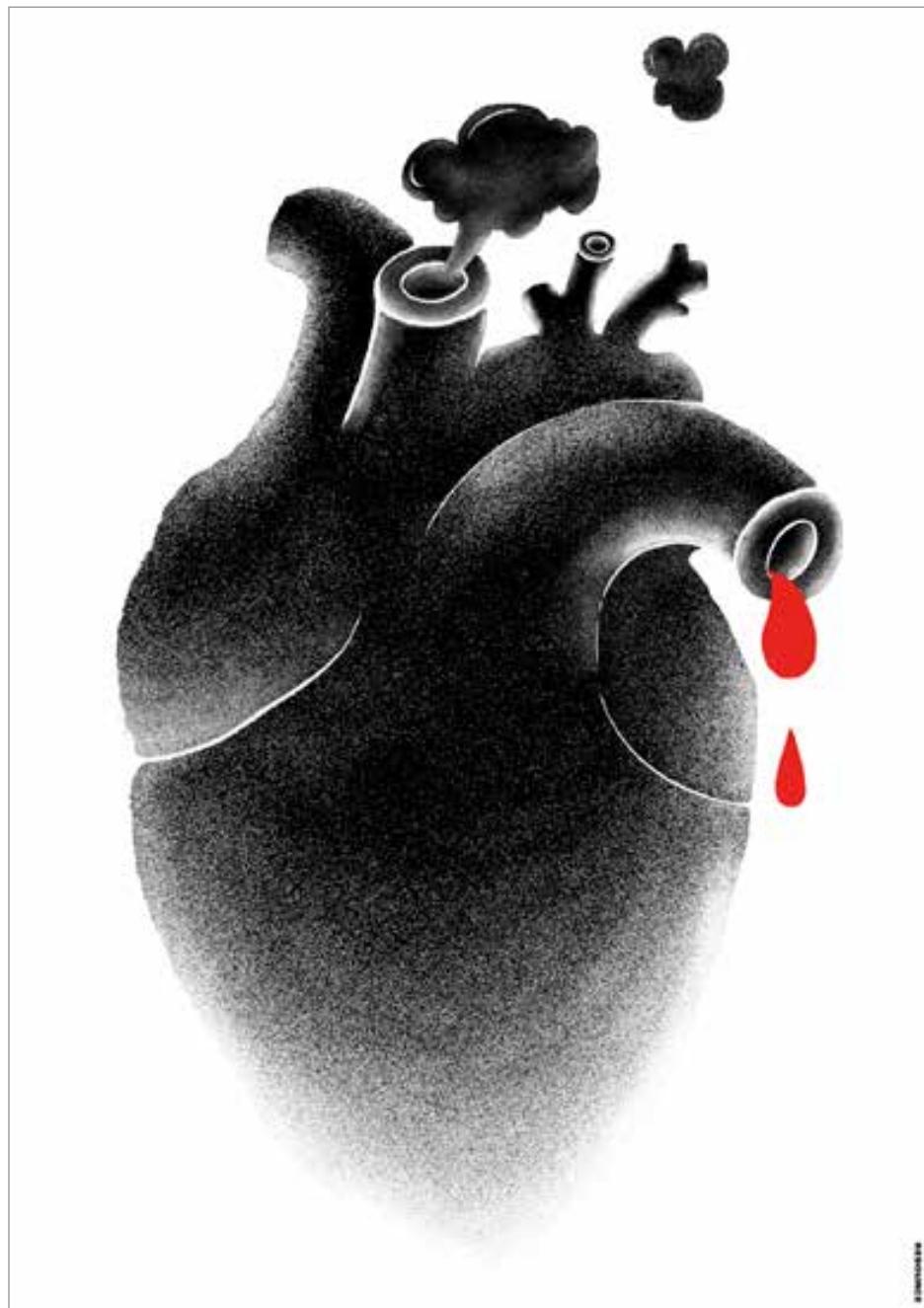
A Community of Common Destiny

WUHAN HOU

S T U D E N T P O S T E R R

WUQI ZHAO

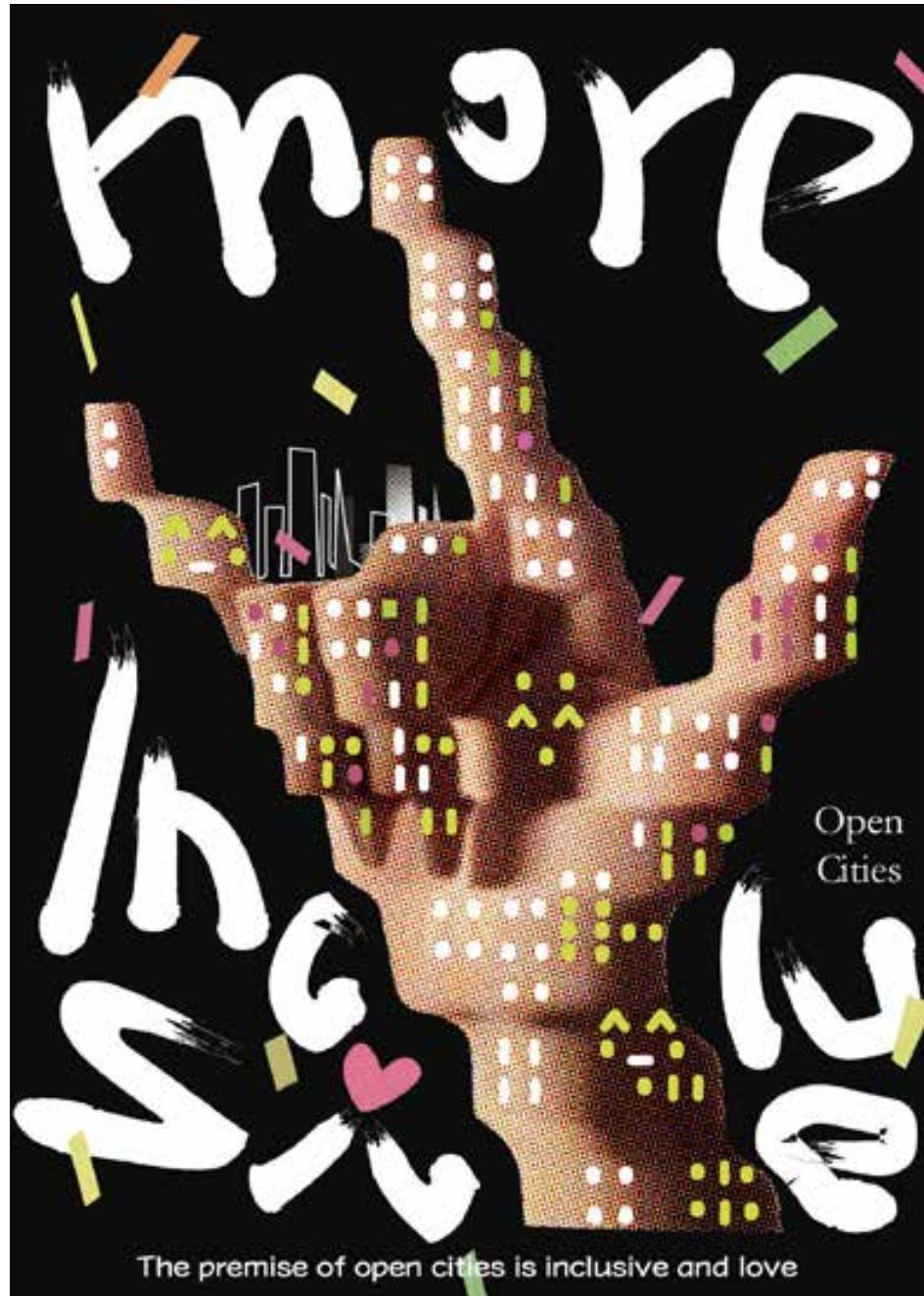
Heart



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S T U D E N T P O S T E R R

W O R L D B I E N N A I E N N A I A L



WORLD BIENNALE
Open City
ZHAOLINLIN ZHAO

10
114

W O R L D B I E N N A I E N N A I A L

ZIAO LI
True Map Of The Five Mountains -
Visual Reconstruction



W O R L D B I E N N A I A L



JESTEM U SIEBIE?

POLAND Am | At Home?

ZUZANNA KOWALSKA

116
10

W O R L D B I E N N A I A L

