

3. svetski bienale studentskog plakata

3. World Biennial Exhibition of Student Poster Novi Sad

3.
svetski
bienale
studentskog
plakata

Novi Sad



Association of Arts Novi Sad, 2008



A large, stylized, grey number '3' is positioned on the left side of the page, partially cut off by the edge. It has a thick, rounded font style.

University in Novi Sad
Academy of Arts
The world Biennial Exhibition of Student Poster
SPC Vojvodina

PLAKAT – FORMAT PLEMENITIH IDEJA

Razvoj informacione tehnologije i njena primena u sveukupnom životu kao i u štamparstvu potpuno je izmenila vizuelni izgled planete. Sa ogromnih banera i bilborda koji okupiraju gradove i prirodu, smeše nam se velika imena filma, sporta i glamurozne lepote koje nam nude proizvode ovog vremena i obećane rajske predele. Hiperprodukcija, inflacija, berza, recesija su najčešće reči koje upozoravaju na opasnosti globalnog potrošačkog sistema koji je doživeo kulminaciju. Proizvodnja je prevazišla potrošnju i potrebe čovečanstva su u raskoraku između bogatih i siromašnih. Sofisticirane i angažovane poruke o problemima našeg sveta upravo su se zadržale na malim formatima studentskih radova za Svetski biennale studentskog plakata koji se već treći put održava u organizaciji profesora grafičkih komunikacija Akademije umetnosti u Novom Sadu. Smisao i suštinu ove manifestacije upravo treba prepoznati u angažovanim i idealističkim porukama koje nam u obliku plakata nude studenti brojnih svetskih akademija. Akademija umetnosti u Novom Sadu i grad Novi Sad postaju centar iz kojeg se šire ideje koje oplemenjuju savremene prostore naše civilizacije zarođene u mreži reklamokratije.

Zahvaljujemo se nastavnicima i saradnicima Akademije umetnosti u Novom Sadu i članovima žirija i čestitamo učesnicima Bijenala koji su svojim izuzetnim radovima doprineli da se ova atraktivna manifestacija održi.

Profesor Dušan Todorović
Dekan Akademije umetnosti u Novom Sadu

POSTER – A FORMAT OF NOBLE IDEAS

Development of the information technology and its application in the entire human life as well as in printing industry has completely changed a visual aspect of the planet. Nowadays, offering new-fangled products and promised paradise landscapes, glamorous beauties and cinema and sport celebrities are smiling at us out of enormous banners and billboards that occupy cities and the nature. Hyper-production, inflation, stock market, recession are the most frequent words to warn us of dangers of the global consumption system that has reached its culmination. The production has exceeded the consumption and needs of the human race are in discrepancy between the rich and the poor. Sophisticated and engaged messages on problems of our world have dwelt on small formats of students' works for the World Biennial of Student Poster, which was organised for the third time by professors at the Graphic Communication Group of the Academy of Arts in Novi Sad. The sense and the essence of this manifestation should be recognised, in particular, in engaged and idealistic messages offered to us in a form of poster by students from numerous world art academies. The Academy of Arts in Novi Sad and the City of Novi Sad have become a centre that diffuses the ideas, which ennoble contemporary spaces of our civilisation, captured in the net of "publicitocracy".

We would like to thank teachers and collaborators of the Academy of Arts in Novi Sad as well as the members of the Jury and we congratulate the participants of the Biennial who contributed with their remarkable works to this attractive manifestation to take place.

Professor Dušan Todorović
Dean of the Academy of Arts in Novi Sad

Pripremajući dugi niz godina za Sterjino pozorište izložbe pozorišnih plakata i grafčkog oblikovanja, bila sam u prilici da stotine i stotine plakata procenjem i pojedinačno, ali i u novom kontekstu i novom osvetljenju: jedne poruke drugih, varietet ideja, mnoštvo različitih likovnih, grafičkih i tekstualnih rešenja. Bila je to i prilika da se jasno uoče velika pomeranja u sveukupnom nivou i kvalitetu, u značaju i bogatstvu značenja koja je plakat dobijao, ali i da se prati umetničko izrastanje i sazrevanje ne malog broja autora, njihova afirmacija, ali i da se nadilazi naša sredinu. Dugogodišnja zagledanost u pozorišni plakat verovatno je učinila da mi je sve druge vrste plakata, kojima su otvoreni gradski prostori preplavljeni i zacinjeni, deluju blisko, stvarno i intrigantno.

Vec sam spoj slike i reči, likovnosti i teksta, plakatu, tom prostoru informacije i kreativnosti, otvara veliku lematku raznovrsnost i raznorodnost: izbalansirana sinteza reči i slike – grafički dizajn, kao jedna grana primenjene umetnosti, plakatu omoguca da obuhvati sva podruca ljudskog života. Čini ga nezaboliavnim hroničarom, svedokom, tumačem, pa i pokazujevačem, vremena u kome je nastao. Njegova poruka, oskivna rešenja, estetika, ikonografija, uopšteno propagandna ili politička angažovanost, objektivna dominantne teme i događaje, kulturni i duh vremena čiji je savremenik. Plakati su, po Brockmanu (1971), „elementarni aktivatori, ekonomskih, političkih i kulturnih događaja i ogledalo intelektualnih i praktičkih aktivnosti“.

U misli obaveštavanja javnosti, svoja reklamna ili propagandna funkcija, politički angažovanu, komercijalno ili ideološku, kulturnu ili privrednu, plakat ispunjava koristeći sopstvenu retoriku. Ta retorika, nastala spletnjem vizuelnog eliptičnog izražavanja i korso lakosnog diskursa, koja nas zašice, danas tako uzbuđene, u pokretu, treba da prene, da izmami smeh, ponekad šokira, često pak svojim lepotom i zavede, da nas na trenutak zaustavi, ponuka da razmislimo, da odmerimo za i protiv – da shvatimo sve ono što plakat želi i hoće da nam kaže. Parafrazom jednog zapisa Iva Andrića, moglo bi se reći da su viđ doselgi on plakati na kojima je slovima, rečima i simbolima tesno, ali i tako asocijacijska široko i komotno.

Anatomija i retorika plakata, taj specifičan spoj kratkog, udarnog teksta, poput slogana ili parole i likovnosti, grafičaja i tipografije – čini da se u njegovu višeznačnost ulazi „čitanjem“ psihologije plakata, sociologije, njegovog odnosa prema stvarnosti, njegovu politike, estetike, ike... Plakat tako deluje poput predstave, koja se umoznažna igra van pozorišta, proglašavajući za pozorišnu svako mesto na kome se nadj. Verovatno ta slojevitost, višeznačnost, a i veliki kreativni i emotivni potencijal plakata, njegove stvaraoce, umetnike – dizajnera, čini posebnim zaljubljenicima u svoja posla.

S obzirom na činjenicu da je plakat preplavo našo okolina, govoreći hoće o „poluciji, on je postao neodvojivi deo našeg pejzaža. Zato su reči dr Fridera Melinghoffa (Frieder Melinghoff), nemačkog istoričara umetnosti i kritičara, napisane povodom varšavskih izložbe plakata, a primenljive na sve vrste plakata, neosporne: „Giznice, kulturni i društvo danas ne mogu bez informacije i reklame, a potreba za jasnom diferencijacijom iskaza koji pristižu iz raznih izvora ostaje uzvišeni izazov kako za mlade tako i za iskusnije grafičare-dizajnere plakata.“ [...] Treba ostaviti sve one koji se bave plakatom, da znače vru u plakat kao sredstvo komunikacije koje korespondira sa današnjim globaliziranim kulturnim i ekonomskim vezama.“

U višeslojnoj, razloženoj analizi plakata kao da izranja i dimenzija paradoksa, kontradiktornosti, koja danas postaje njegovu imanentna karakteristika. Prevažhodno statičan a danas i „pokretan“, trajan i efemeran, namenjen javnim prostorima ali ne odskora, deo i naših intimnih prostora, pa i muzeja i galerija, s nestipljenim očekivanjima ali brzo i odbacivan, hvaljen i kudjen, pa i zabranjivan, prepoznatljiv po autoru ili instituciji ali i anonimn, upotređen ali i vrlo određen i poseban, monumentaln ali i sveden – samo su neki od karakteriza današnjeg plakata.

U čemu je, sve u svemu, vrednost, a zašto ne reći i magija plakata? Svakako da to prevažhodno zavisi od stanovišta i procene pojednace: istoričara, kolekcionara, umetnika, predstavnika, potrošača, studenta, ljubitelja, ali i onih koji se u njemu nadu. Svakako, kao i u svim postupcima i odlukama, na naše emocije. Bude nostalgija, izazivaju začudnost, strah, bes ili lažodnost, pristanak na iluziju. Nema sumnje da vrednost, dejstvo i uticaj dobrog plakata često nadraža njegovo polaznu namenu, motiv njegovog nastanka. Takvi plakati, snažni ili etefični, naglašene likovnosti, britke ili zavodljive reči, ističući samu suštinu i esenciju teme, neretko prestatu u univerzalne simbole i u našo svesti se postivojućue kao i savremeni likovnostima, proizvodnjajući im živi i poseban odnos. bilo sa značajnim problem ili markantnim društvenim zbivanjima. Takav plakat, kao i, efektnim poniranjem u dušu, smisao, osobnost događaja ili ličnosti kojima se bavi, svojom estetskom često postaje vrednost za sebe, počinje da živi svoj život i da se kreće svojim putem, odvajajući se od podsticaja.

Katarina CIRIĆ-PETROVIĆ

As I have been organising the exhibitions of theatre poster and graphic design for the Sterjino Pozorište for several years, I have had the opportunity to evaluate hundreds and hundreds of posters, both as separate and in a new context and under new light, next to each other, a firework of ideas, a number of various visual, graphic and textual solutions. It was also an opportunity to recognise clearly the great shifts in the overall level and quality, in the importance and richness of meaning that the poster had gained, and at the same time to follow the artistic growth and development of a considerable number of authors, their affirmation that has over-grown our boundaries. Having been focused on theatre posters for so many years has probably made me see all other types of poster, which overwhelm and spice the open town spaces, as challenging and intriguing, close to my heart.

The very union between an image and a word, visuality and text, is the source of a vast thematic variety and diversity in the art of poster – that space of information and creativity. The balanced synthesis of a word and picture – graphic design, as a branch of applied arts, enables the poster to embrace all the fields of human life. It makes the poster an inevitable chronicler, a witness, an interpreter, even a “whistle blower” of the time it was created in. Its message, in unique rhetoric, aesthetics, iconography, propaganda in general and political engagement, reveal dominant themes and events, culture and spirit of the time whose contemporary it was. According to Brockmann (1971) posters are “the barometer of social, economic, political and cultural events as well as a mirror of intellectual and practical activities.”

In its mission of informing the public, by using its own rhetoric, the poster fulfills its advertising or promotional function. It, politically engaged, commercial or ideological, cultural or economic function. This rhetoric – created by the synthesis of visual explicit expression and almost laconic discourse – which reaches us so busy, constantly on the move – suddenly wake us up, coax our smile out, sometimes shock, often even seduce us with its beauty; it should stop us for a moment, encourage us to think, to ponder pros and cons – to understand all that the poster wants and wishes to tell us. It could be said, to paraphrase a note by Ivo Andrić, that the best among posters are those which do not provide much space for letters, words or symbols, yet accommodate a multitude of associations.

The anatomy and rhetoric of the poster, the special connection between a short punch line such as a slogan or a catchword and the poster's visual and graphic design as well as its typography – enables the understanding of its multiple meanings by “reading” the psychology of the poster, its sociology, its relation towards the reality, its politics, ethics, aesthetics, etc. The poster, thus, is like a multiplied performance, played outside the theatre, turning its location into a stage. It is probably this multilayered, multi-semantic structure, as well as a great creative and emotional potential of the poster, that make its creators, artists – designers, unique devotees to their job.

As the poster has flooded our environment, even the word “pollution” is used in the context, it has become an inseparable part of our landscape. This is the reason why the words of Dr. Frieder Melinghoff, a German art historian and critic, which were written for a Warsaw exhibition of poster, and which can refer to all kinds of posters, and not only to the “Buck” and society today cannot exist without information and advertising, and the need for a clear differentiation of the statements coming from various sources stays a sublime challenge both for young and more experienced graphic-designers of poster. [...] Everyone who is involved in poster creating should be encouraged to strengthen the faith in the poster as a means of communication – it corresponds to current globalized culture and economies.

It seems that in the multi-layered, broken down analysis of the poster, a dimension of paradox and contradiction emerges, becoming its immanent feature. Originally static but today “dynamic”, permanent and ephemeral, intended for public spaces, but also, and not just recently, a part of our private space, even museums and galleries, impatiently awaited, but also quickly rejected, praised and disapproved of, even censured, recognised for its author or institution, but also anonymous, general, yet very specific and unique, monumental but at the same time reduced – these are but a few paradoxes of today's poster.

All things considered, where does the value, and why can't we say the magic, of the poster lie? Firstly, it certainly depends on the view and evaluation of an individual: a historian, a collector, an artist, an entrepreneur, a consumer, a teacher, a student. Posters exert their influence on us in many ways, on our ethics, actions and decisions, on our emotions. They arouse our nostalgia, provoke our curiosity, fear, anger or our ease, consent to illusion. There is no doubt that the value of posters, their influence on our good poster often has purposes, it initiates, moves, the motive of its creation. Such posters, powerful and ethereal, with an accent on visual design and a sharp and seductive word; the posters that emphasise the very nature and essence of the theme often tend to develop into universal symbols and our mind's eye identifies them either with a remarkable individual, providing them with a life long after their physical death, or with significant past or present social events. Such a poster, thus, with its effective submerging into soul and essence, into the nature of an event or a person it deals with, and with its aesthetic often becomes a value per se, commencing its own life and going its own way, detached from its initial purpose.

Katarina CIRIĆ-PETROVIĆ

NAGRADE / PRIZES:

1. Courtney Christopher, USA, 1500 €
2. Aleksandra Woldańska, Poland, 800 €
3. Dušan Zaklan, Serbia, 400 €

RAVNOPRAVNA PRIZNANJA / EQUAL ACKNOWLEDGEMENTS:

- Dragan Bibin, Serbia, 200 €
- Feghali Karen, Iran, 200 €
- Nevena Đokić, Serbia, 200 €

Organizacioni odbor / Selekciona komisija:

Dobanovački Branislav / Redovni profesor
Kapitanj Atila / Asistent Akademije umetnosti
Karlavaris Ivan / Stručni saradnik
Ševo Boško / Prodekan Akademije umetnosti
Todorović Dušan / Dekan Akademije umetnosti
Vuković Darko / Docent Akademije umetnosti

Organisation board / Selection board:

Dobanovački Branislav / Professor of Art Academy
Kapitanj Atila / Assistant of Art Academy
Karlavaris Ivan / Consultant of Art Academy
Ševo Boško / Prodean of Art Academy
Todorović Dušan / Dean of Art Academy
Vuković Darko / Assistant professor of Art Academy

Boško Ševo

*grafički dizajner / graphic designer
Srbija / Serbia*



Zdravko Mićanović

*grafički dizajner / graphic designer
Srbija / Serbia*



Siniša Vidaković

*istoričar umetnosti / art historian
Bosna i Hercegovina / Bosnia and Herzegovina*



Ferenc Barai

*grafički dizajner / graphic designer
Mađarska / Hungary*



Krzysztof Ducki

*grafički dizajner / graphic designer
Poljska / Poland*



Univerzitet u Novom Sadu / University of Novi Sad

Izdaje / Published by:
Akademija Umetnosti / Art Academy

Logistika Svetkog bijenala studentske fotografije/ Logistic of the World Biennial of Student Photography:
Ivan Karlavariš, Branislav Dobanovački

Glavni i odgovorni urednik / Editor in chief:
Dušan Todorović, dekan Akademije

Odgovorni urednik / Editor:
Ivan Karlavariš

Grafički dizajn / Graphic design:
Bernard Kosednar

Plakat / Poster:
Dimitrije Pajić

Fotografija / Photography:
Ivana Stojanović

Portreti žirija / Portraits of the members of the Jury:
Nemanja Vukmanović, Suzana Sarić,

Fotodokumentacija bijenala / Photodocumentation of the Biennial:
Mia Čuk, Boris Kočić

TV spot / TV spot:
Aleksandar Kocić, Vuk Rajković

Džingl / Jingle:
Aleksandar Stojšin - Gricko

Konferansa na otvaranju Svetskog bijenala plakata / The opening the World Biennial of Poster hosted by:
Doris Radčić

Prevod / Translation:
Danica Stanković, Kristina Koprivsek

Likovni urednik kataloga / Art director of catalog:
Atila Kapitanj

Likovni urednik plakata / Art director of poster:
Darko Vuković

Tehnički urednik i priprema / Tehnic editor and layout:
Dragan Polovina

Koordinator sa Dramskim odsekom / Coordinator with the Department of Dramatic Arts:
Darko Lazić

Služba za organizaciju, marketing i međunarodnu saradnju / PR:
Kristina Kovač, Kristina Koprivsek

Postavka izložbe / Exhibition layout:
Katedra za dizajn / Design department

Štampa i dorada / Print and binding:
Daniel print

Tiraž / Circulation:
1000



Učesnici

participants

Izložbu otvaraju / Opening of the exhibition by:
prof. dr Irina Subotić, istoričar umetnosti
Maja Sedlarević, potpredsednica Skupštine APV

ABI WARDE MONA

Lebanon

Pokemon's son | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



ABOU HAYDAR JESSICA

Lebanon

Japan | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



لِيبَان

لو الزمان يشهد الحوضي كائد مملكتك مدهوش
نمو عالم ايمان مالحان لو ما صورة طروبتي

ALEKSIĆ ALEKSANDRA

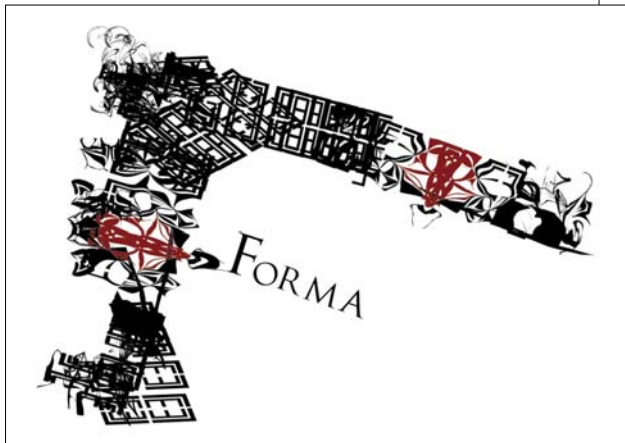
Crna Gora

Forma | 2008, form

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 1



ALIREZA BAKHSI

Iran

Happy new year | 2007, culture

ime mentora | tutor's name: Mahdi Sadeqi

Jahad Daneshgahi University

broj primljenih plakata | number of posters submitted: 3



Happy New Year

ALIREZA HESARKI

Iran

Happy New Year | 2007, cultural

ime mentora | tutor's name: Mehdi Saeedi

Enghelab Eslami Technical University

broj primljenih plakata | number of posters submitted: 3



ANDREJEVIĆ VELIMIR

Serbia

Olympic Games | 2007, sport

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 3



ANTAL LASLO

Serbia

Promotivni plakat pogrebnog preduzeća "Funero" | 2007, marketing

ime mentora | tutor's name: Branislav Dobanovački

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 3



ANTONI BRIGITA

Montenegro

Arhi 2008 | 2008, typography

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 2



ASMAR GUY

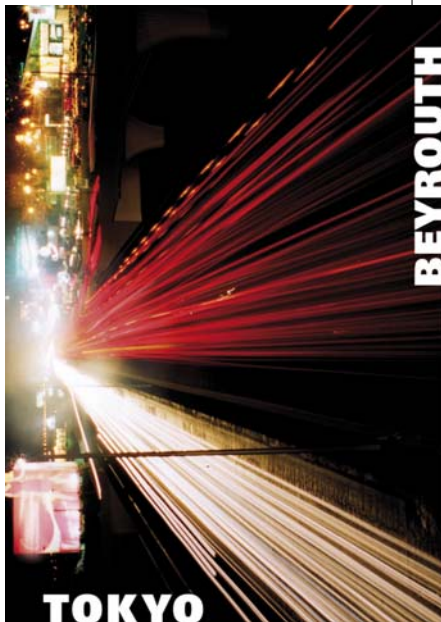
Lebanon

Beirut, Tokyo | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 2



BAAKLINI ISABELLE

Lebanon

Two birds with one stone | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



BANU İNAÇ UYAN

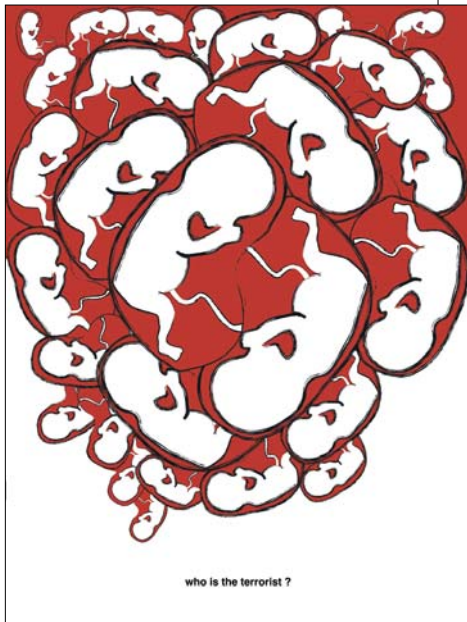
Turkey

Who is terrorist? | 2007, social

ime mentora | tutor's name: İncilay Yurdakul

Hacettepe University Faculty of Fine Arts

broj primljenih plakata | number of posters submitted: 3



BARRY LAUREN

USA

A fatal Habit | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 2



BAŠIĆ MERISA

Bih

Tolerance a Global Challenge | 2007, social

ime mentora | tutor's name: Bojan Hadžimalilović, Amra Zulfikarpašić

Akademija Likovnih Umjetnosti, Sarajevo

broj primljenih plakata | number of posters submitted: 2



ENJOY TOLERANCE

global challenge

BERBAKOV NIKOLA

Serbia

Villager | 2006, marketing

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi sad

broj primljenih plakata | number of posters submitted: 2



BIBIN DRAGAN

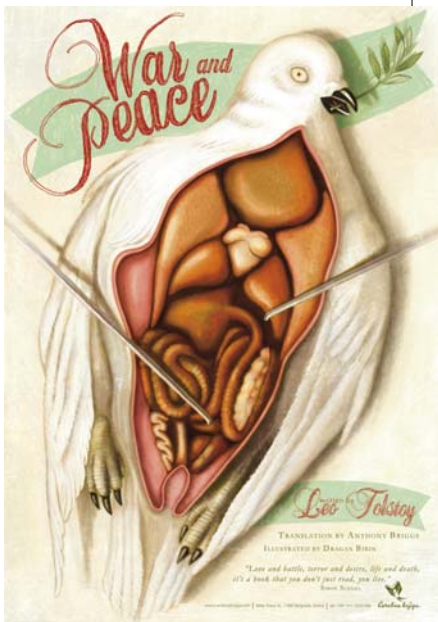
Serbia

Peace Dove | 2007, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi sad

broj primljenih plakata | number of posters submitted: 3



BLUMENTHAL AMY

USA

Don't be an Animal | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

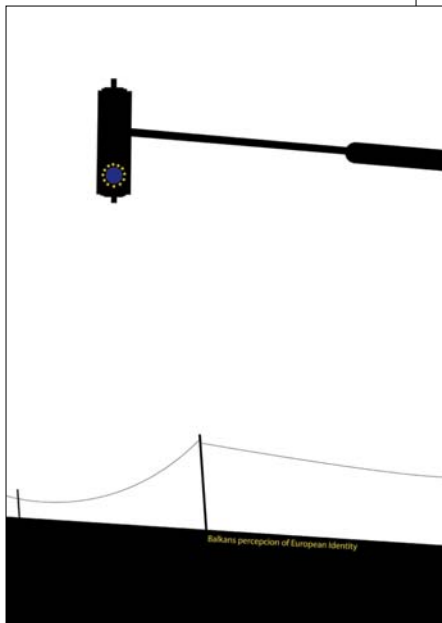
broj primljenih plakata | number of posters submitted: 1



BOGOVAC BOJANA

Balkan Perception of European Identity | 2008, social
ime mentora | tutor's name: Ana Matić
Fakultet Likovnih Umjetnosti, Cetinje
broj primljenih plakata | number of posters submitted: 3

Montenegro



BOLDORAC ZORAN

Serbia

DHL | 2007, marketing

ime mentora | tutor's name: Zdravko Mićanović

Fakultet primenjenih umetnosti, Beograd

broj primljenih plakata | number of posters submitted: 3



BOU CHAYA ANTOINE

Lebanon

Made in Japan | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



BRKIĆ MARKO

Serbia

Design connects | 2007, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 1



BURIĆ RADOVAN

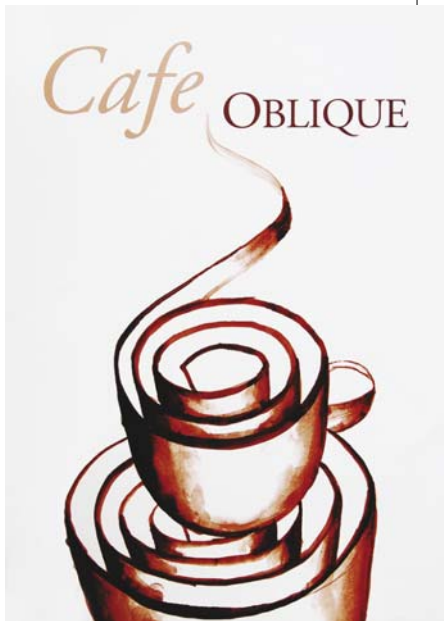
Montenegro

Caffe Oblique | 2007, form

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 1



BUSTIN JESSICA

USA

Protection | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 2



CAKIĆ FILIP

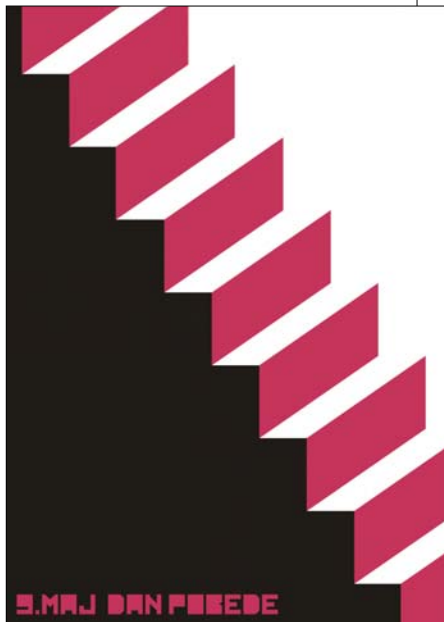
Serbia

Dan pobjede | 2008, culture

ime mentora | tutor's name: Zdravko Mićanović

Fakultet primenjenih umetnosti, Beograd

broj primljenih plakata | number of posters submitted: 2



CHANDLER AMBER

USA

Going Green | 2008, environment

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 1



CHAMIE MARIA

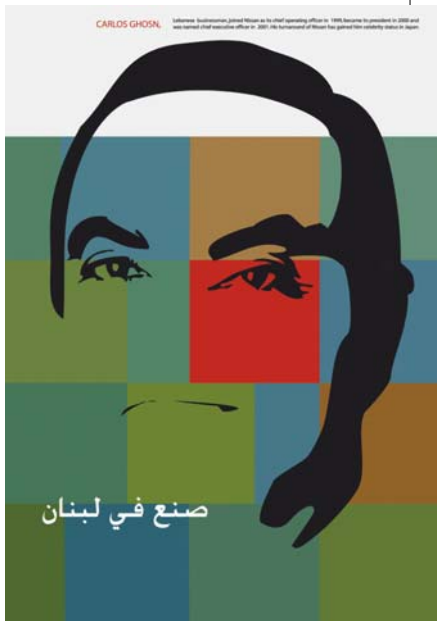
Lebanon

Made in Lebanon | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



CHO BUM YONG

Korea

Busan International Magic Festival 2008 | 2008, culture

ime mentora | tutor's name: Dong Sik Hong

Tongmyong University Visual Communication

broj primljenih plakata | number of posters submitted: 2



CHRISTINE ZIADE

Lebanon

Meiji Restoration | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



CICHY IVONA

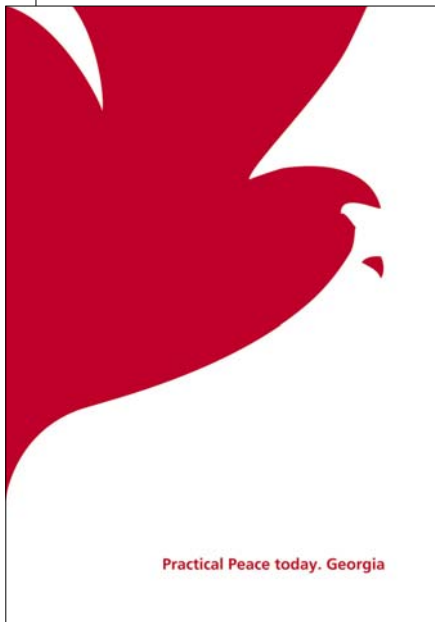
Poland

Freedom needs peace | 2008, Social

ime mentora | tutor's name: Tomasz Kipka

Faculty of Art, University of Silesia, Institute of Art

broj primljenih plakata | number of posters submitted: 2



COURTNEY CHRISTOPHER

USA

Long-term Effect May Include | 2008, social
ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department
broj primljenih plakata | number of posters submitted: 3



ČAPUNOVIĆ MILENA

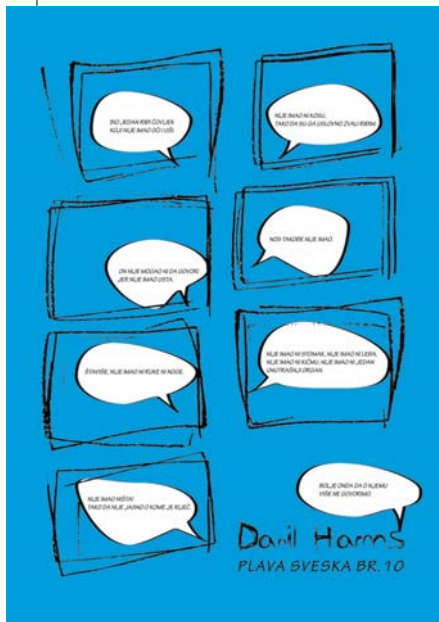
Montenegro

Danil Harms, Plava sveska br. 10 | 2007, culture

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 2



ČORDAŠ TAMARA

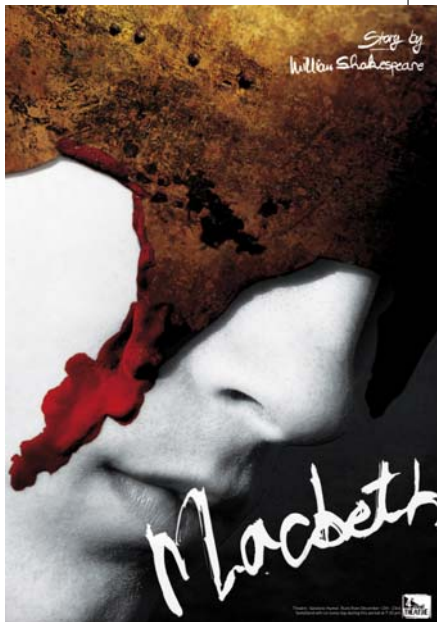
Serbia

Macbeth | 2008, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



ČKONJOVIĆ BRANIMIR

Serbia

Extreme plastic | 2008, social

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi sad

broj primljenih plakata | number of posters submitted: 3



DELIBAŠIĆ ZDRAVKO

Montenegro

Balkan Perception of European Identity | 2008, social

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 3



DENKOVIĆ MARKO

Serbia

Terrorism | 2008, social

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 1



DIZDAR NERMA

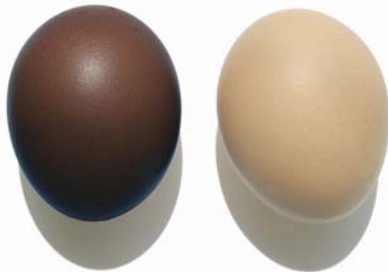
BiH

Tolerance a Global Challenge | 2007, social

ime mentora | tutor's name: Bojan Hadžimalilović, Amra Zulfikarpašić

Akademija Likovnih Umjetnosti, Sarajevo

broj primljenih plakata | number of posters submitted: 2



TOLERANCE GLOBAL CHALLENGE

DOBRINOVA MERSINKOVA RADOSTINA

Bulgaria

Interaction | 2008, culture

ime mentora | tutor's name: Penyo Penev, Svetoslav Kosev

St. Cyril and Methodius University of Veliko Trnovo, Faculty of Fine Arts

broj primljenih plakata | number of posters submitted: 3

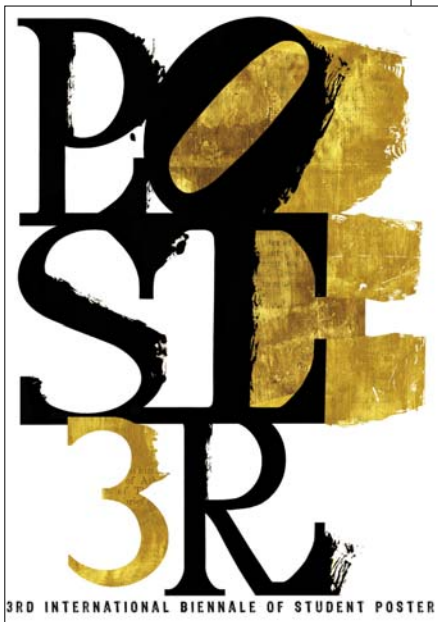


3. Internacionalno bijenale studentskog plakata | 2007, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



DUDVARSKI VLADISLAVA

Serbia

Ibusar | 2007, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi sad

broj primljenih plakata | number of posters submitted: 1



DURKOVIĆ RADOMAN

Korida | 2007, social

Serbia

ime mentora | tutor's name: Zdravko Mićanović
Fakultet primenjenih umetnosti, Beograd
broj primljenih plakata | number of posters submitted: 3



DYER KORI

USA

Gunplay: Video Games Make Kids Violent | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 2



ĐOKIĆ NEVENA

Serbia

25th PC Birthday | 2007, culture

ime mentora | tutor's name: Zdravko Mićanović

Fakultet primenjenih umetnosti, Beograd

broj primljenih plakata | number of posters submitted: 3



ĐUROVIĆ SRĐA

Serbia

Balkanski špijun | 2008, culture

ime mentora | tutor's name: Doru Bosioak

Visoka Tehnička Škola Strukovnih Studija Novi Sad

broj primljenih plakata | number of posters submitted: 2



EICHENBERG RES

Switzerland

And you are out | 2007, social

ime mentora | tutor's name: Ralph Schraivogel, Yves Nussbaum
Lucern University of Applied Arts and Science
broj primljenih plakata | number of posters submitted: 1

جاء من
ملا
وتمني
! تشاك

IN LUGANES KONSTANTINOS
IN DER ST. NIKOLAI
KONSTANTINOS DER LUGAN
KONSTANTINOS DER LUGAN
KONSTANTINOS DER LUGAN
KONSTANTINOS DER LUGAN

FARRAN STÉPHANIE

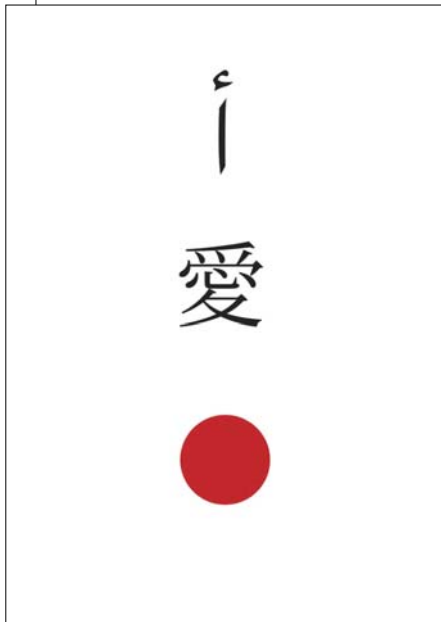
Lebanon

I love Japan | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



FATEMEH NADERI

Iran

My homeland | 2008, culture

ime mentora | tutor's name: Bijan Sayfour

Sooreh institute of Advanced education

broj primljenih plakata | number of posters submitted: 3



FEGHALI KAREN

Lebanon

Misconception | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



FILIPOVIĆ NERMINA

BiH

Save Yourself | 2008, social

ime mentora | tutor's name: Bojan Hadžimalilović

Akademija Likovnih Umjetnosti, Sarajevo

broj primljenih plakata | number of posters submitted: 1

SPASI SE

redovan samopregled dojki znači razliku između života i smrti



GEMAYEL PAOLA

Lebanon

Communicate | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 2



GHALI GABRIEL

Lebanon

Bonsology | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



Is the World becoming a highly advanced
technological society and the post modern
age of science and technology?
Yes, it is.

GONDI ANDREA

Serbia

Champagne "Moët and Chandon" | 2008, advertising

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 3



GVOZDENOVIĆ ADRIJANA

Craa Gora

Typo auto portret | 2008, typography

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 1



HAMID BAYAT

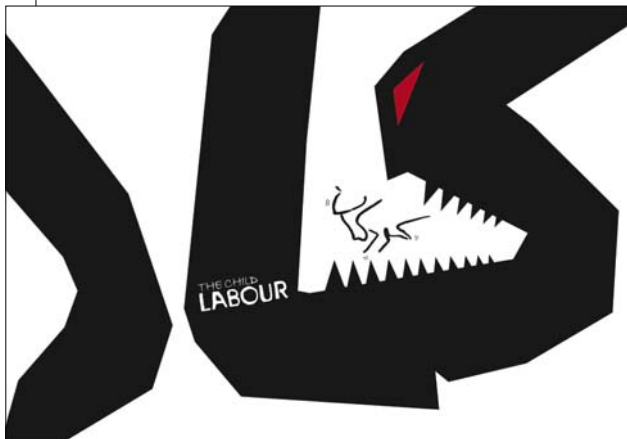
Iran

The Child Labour | 2007, social

ime mentora | tutor's name: Mehdi Saeedi

Engheleb e Eslami University

broj primljenih plakata | number of posters submitted: 2



HENGAMEH BOKAEE

Iran

Shahnameh of ferdowsi | 2007, culture

ime mentora | tutor's name: Bijan Sayfour

Sooreh institute of Advanced education

broj primljenih plakata | number of posters submitted: 3



HYI SEONG JEON

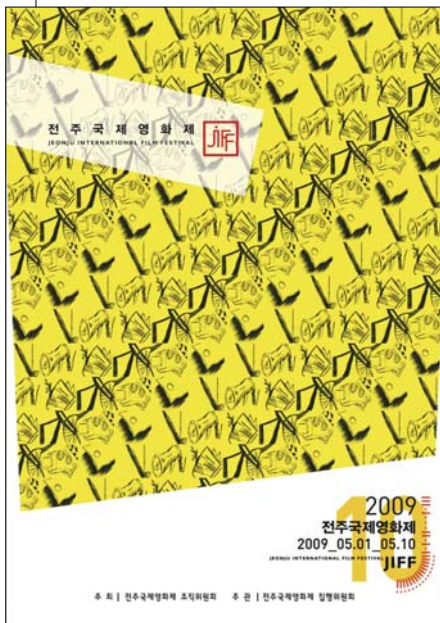
South Korea

Jeonju International Film Festival | 2008, culture

ime mentora | tutor's name: Dong Sik Hong

Tongmyong University Visual Communication

broj primljenih plakata | number of posters submitted: 2



ILIĆ DEJAN

Serbia

CPYK | 2008, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



IGHNIADES MIA DANIELLE

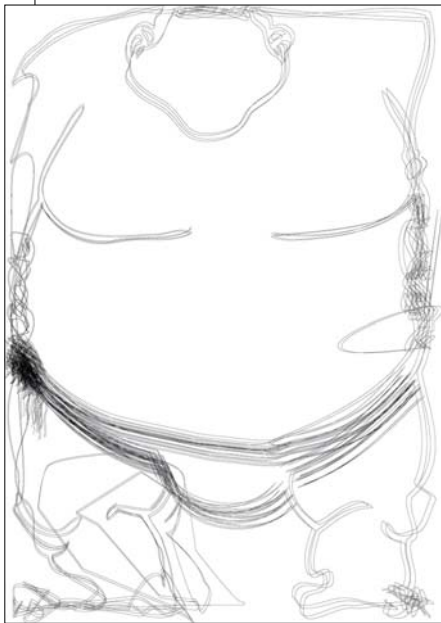
Lebanon

120cm x 85cm, yet too small | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



IVANOV TASKOV BOIKO

Bulgaria

Electric | 2008, advertising

ime mentora | tutor's name: Penyo Penev, Svetoslav Kosev

St. Cyril and Methodius University of Veliko Trnovo, Faculty of Fine Arts

broj primljenih plakata | number of posters submitted: 2



electric
lighting solutions

JASKIĆ MIŠO

Montenegro

Budva Grad Teatar | 2007, culture

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 3



JEONG IN YEOP

Tongmyong University Visual Communication Graduation Exhibition Poster | 2008, culture
ime mentora | tutor's name: Dong Sik Hong
Tongmyong University Visual Communication
broj primljenih plakata | number of posters submitted: 2

South Korea



JO EUN-A

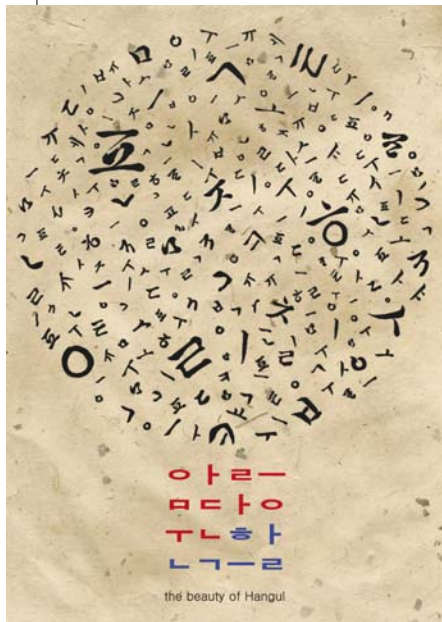
South Korea

The beauty of Hangul | 2008, culture

ime mentora | tutor's name: Kim Sung Jue

Dong-A University

broj primljenih plakata | number of posters submitted: 1



JU-JEON KIM

South Korea

Kill yourself | 2008

ime mentora | tutor's name: Seo Jong Hwan

Dong-A University

broj primljenih plakata | number of posters submitted: 1



JUSOVIĆ HARIS

Bih

May 9th victory over fascism | 2008, social
ime mentora | tutor's name: Bojan Hadžimalilović
Akademija Likovnih Umjetnosti, Sarajevo
broj primljenih plakata | number of posters submitted: 3



JUSUFOVIĆ ZIJAH

Bih

Tolerance – A Global Challenge | 2008, culture

ime mentora | tutor's name: Amra Zulfikarpašić

Akademija Likovnih Umjetnosti, Sarajevo

broj primljenih plakata | number of posters submitted: 3



TOLERANCE
GLOBAL CHALLENGE

KALLAS ROSA MARIA

Lebanon

+81 | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 2



KABÁCH EDINA

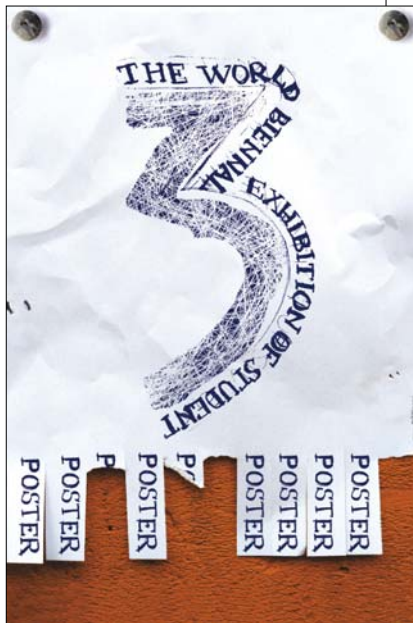
Serbia

Biennale of student poster | 2008, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 1



KEYROUZ SARAH

Lebanon

Let it go | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



KIM MIN SUNG

South Korea

Culture harmony | 2008, culture

ime mentora | tutor's name: Dong Sik Hong

Tongmyong University Visual Communication

broj primljenih plakata | number of posters submitted: 1



KIM HYUN SIK

South Korea

Busan International Magic Festival 2008 | 2008, culture

ime mentora | tutor's name: Dong Sik Hong

Tongmyong University Visual Communication

broj primljenih plakata | number of posters submitted: 2



KIM TAE YUN

South Korea

Handle with care | 2008, culture

ime mentora | tutor's name: Dong Sik Hong

Tongmyong University Visual Communication

broj primljenih plakata | number of posters submitted: 1



KOSEDNAR BERNARD

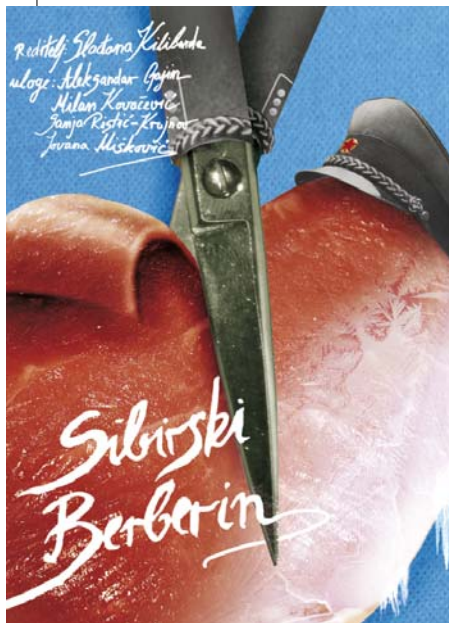
Serbia

Terrorism | 2008, social

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



KUPREŠANIN DRAGANA

Serbia

Festival podvodnog filma | 2007, culture

ime mentora | tutor's name: Zdravko Mićanović

Fakultet primenjenih umetnosti, Beograd

broj primljenih plakata | number of posters submitted: 3



KWON JOE YOUNG

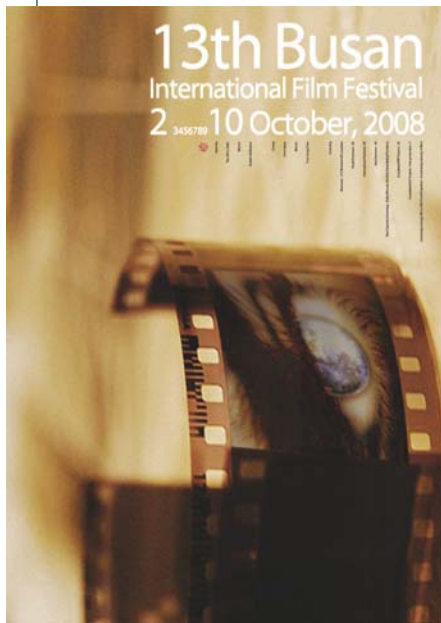
South Korea

Busan International Film Festival | 2008, culture

ime mentora | tutor's name: Kim Sung Jae

Dong-A University

broj primljenih plakata | number of posters submitted: 1



LAINY M. LEE

USA

Rise | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 1



LARK JENNA

USA

i'm loving it | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 2



LEE JU YOUNG

South Korea

There are no painless fingers when you bite your fingers | 2008, culture
ime mentora | tutor's name: Kim Sung Jae
Dong-A University
broj primljenih plakata | number of posters submitted: 1



LEE JU HEE

South Korea

Cyber life? Cyber knife! | 2008, culture

ime mentora | tutor's name: Kim Sung Jae

Dong-A University

broj primljenih plakata | number of posters submitted: 1



LEILA MOMEN

Iran

My generation | 2008, culture

ime mentora | tutor's name: Bijan Sayfour

Sooreh institute of Advanced education

broj primljenih plakata | number of posters submitted: 3



LUKENDA ANA

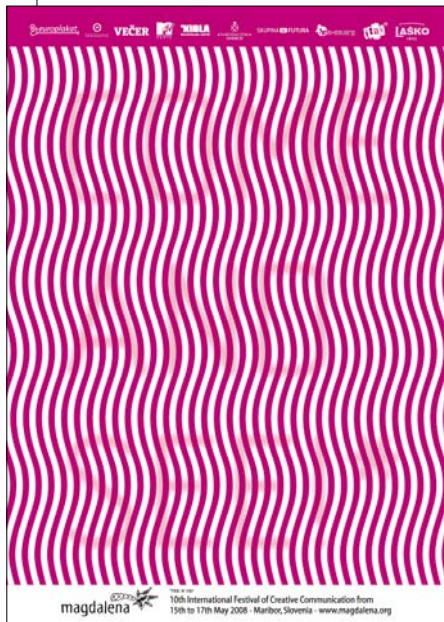
Bih

Magdalena | 2008, culture

ime mentora | tutor's name: Bojan Hadžimalilović

Akademija Likovnih Umjetnosti, Sarajevo

broj primljenih plakata | number of posters submitted: 2

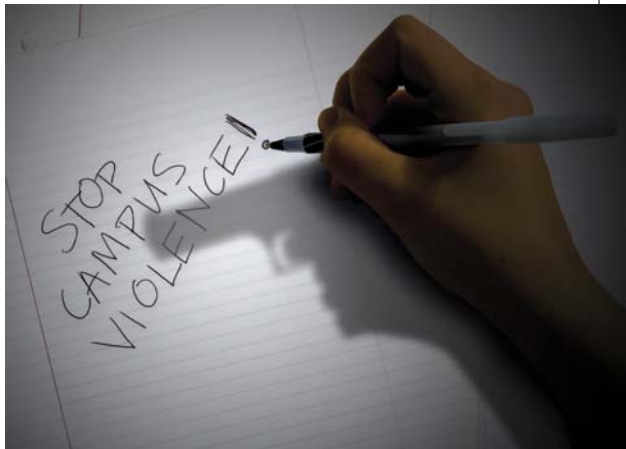


LUBKIN JENNY

USA

Stop School Violence | 2008, social
ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department
broj primljenih plakata | number of posters submitted: 1



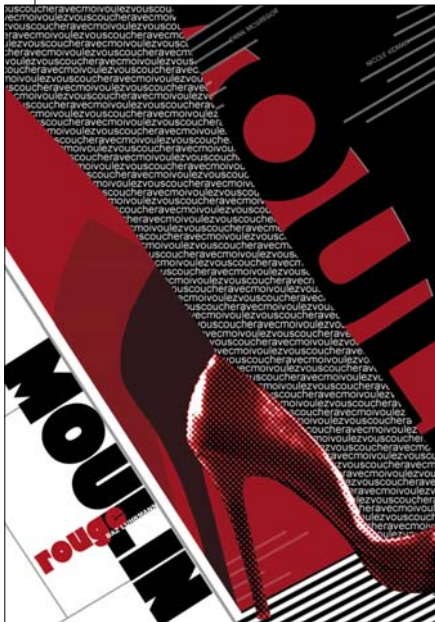
Serbia

Mouli Rouge | 2008, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi sad

broj primljenih plakata | number of posters submitted: 3



MAGHADDAM ANITA HASHEMI

Iran

Ferdowsi | 2008, culture

ime mentora | tutor's name: Bijan Sayfour

Sooreh University of Art

broj primljenih plakata | number of posters submitted: 3



MANČIĆ STOJAN

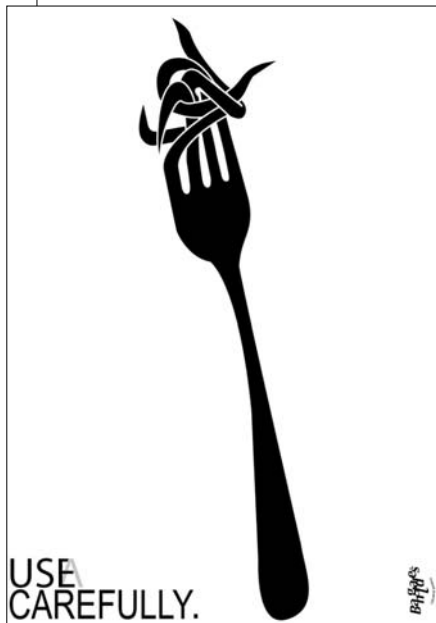
Serbia

Viljusk | 2007, social

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi sad

broj primljenih plakata | number of posters submitted: 1



MARJANOV JOVAN

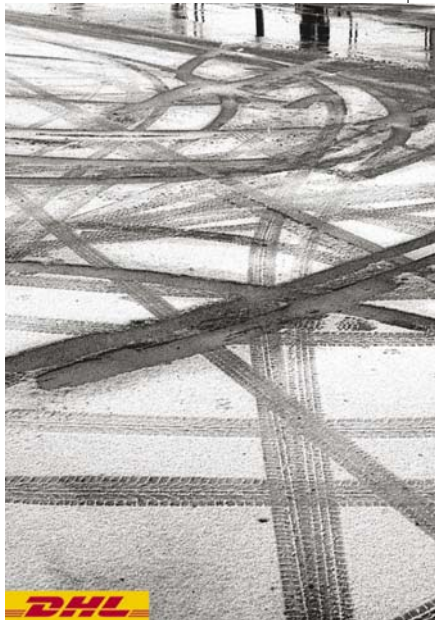
Serbia

DHL | 2008, marketing

ime mentora | tutor's name: Zdravko Mićanović

Fakultet primenjenih umetnosti, Beograd

broj primljenih plakata | number of posters submitted: 3



MARKOVIĆ ĐORĐE

Serbia

Garnier | 2008, comercial

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 1



MARKUS TATJANA

Montenegro

The Little Prince | 2007, culture

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 2



MARYAM TAVAHODI

iran

Les Bacchantes | 2006, culture

ime mentora | tutor's name: Pejman Rahimizadeh

Sooreh University of Art

broj primljenih plakata | number of posters submitted: 3



MASOUD NIKOOMARAN

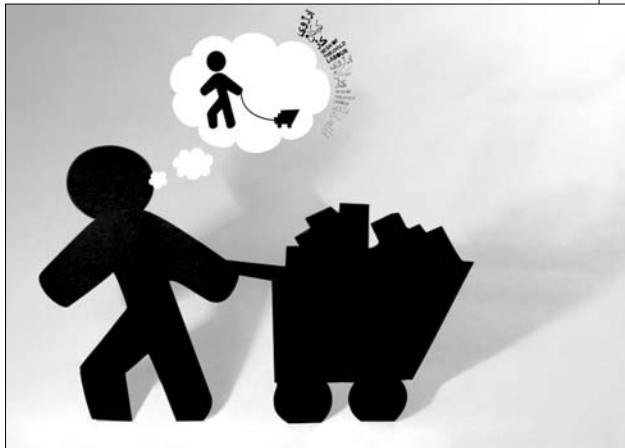
Iran

Wish of Child Labour | 2008, culture

ime mentora | tutor's name: Mehdi Saeedi

Enghelab e Eslami University

broj primljenih plakata | number of posters submitted: 3



MAYSAM KHAZAEI

Iran

The Support, The Dream of the Child Labour | 2007, social

ime mentora | tutor's name: Mehdi Saeedi

Mehdi Saeedi

broj primljenih plakata | number of posters submitted: 1



MAZRAANI WISSAM

Lebanon

The Cars on you and the plates on us | 2007, culture
ime mentora | tutor's name: Antoine Abi Aad
Academie Libanaise des Beaux-Arts
broj primljenih plakata | number of posters submitted: 1



MCHEILEH ANDRE

Lebanon

Communication is cultural | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

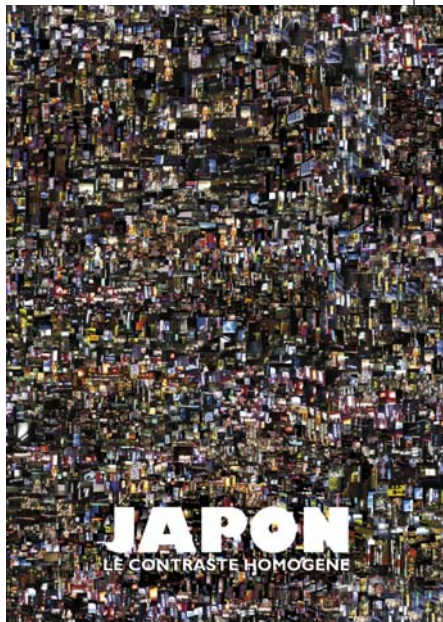
broj primljenih plakata | number of posters submitted: 1



MECHREF CARINE

Lebanon

Japan, the homogenous contrast | 2007, culture
ime mentora | tutor's name: Antoine Abi Aad
Academie Libanaise des Beaux-Arts
broj primljenih plakata | number of posters submitted: 1



MENTUS HELLA

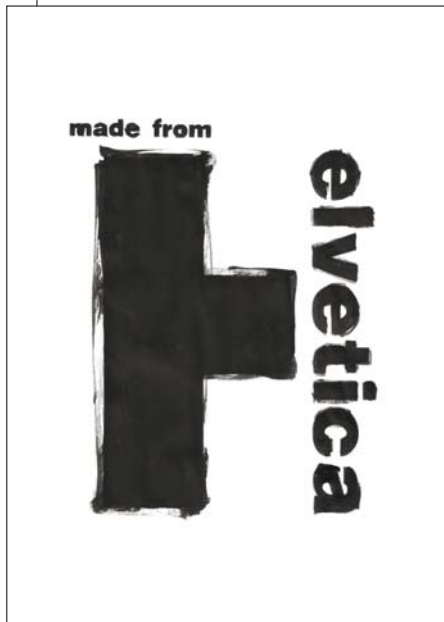
Hungary

Made from H | 2008, culture

ime mentora | tutor's name: Gyula Molnár

Moholy-Nagy University of Applied Arts, Budapest

broj primljenih plakata | number of posters submitted: 3



MLADENOVIĆ DRAGICA

Serbia

svetski dan borbe protiv pušenja | *podaci*

ime mentora | *tutor's name*: Zdravko Mićanović

Fakultet primenjenih umetnosti, Beograd

broj primljenih plakata | *number of posters submitted*: 2



MOJGAN BAYAT

Iran

Unicef | 2006, culture

ime mentora | tutor's name: Bijan Sayfour

Sooreh University of Art

broj primljenih plakata | number of posters submitted: 3



MOHAMMAD BANIHAASSAN

Iran

From Line to Written | 2007, culture

ime mentora | tutor's name: Saeed Ensafi

EngheLab e Eslami University

broj primljenih plakata | number of posters submitted: 2



MOUSHATY SERGE

Lebanon

Read | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



読んで

by MOUSHATY

2007

Académie Libanaise des Beaux-Arts

Lebanon

A Japanese title of the visual phrase of two fish bones with

one sprout and two red rectangular pieces. (Mushat's version)

©2007 MOUSHATY

MUJKIĆ AZRA

Bih

Magdalena | 2008, culture

ime mentora | tutor's name: Bojan Hadžimalilović
Akademija Likovnih Umjetnosti, Sarajevo
broj primljenih plakata | number of posters submitted: 1



10th International Festival of Creative Communication
25-27 May 2008 | Maribor, Slovenia | www.magdalena.org

magdalena 

MUSULIN MAJA

Serbia

Terrorism | 2007, social

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



NASSAR KAREN

Lebanon

Japanese cedar | 2007, culture

ime mentora | *tutor's name: Antoine Abi Aad*

Academie Libanaise des Beaux-Arts

broj primljenih plakata | *number of posters submitted: 2*



japanese cedar
Cryptomeria

Cryptomeria is much loved in Japan as an ornamental and as a bonsai.
Although it is called the Japanese cedar, it is not a true cedar (Cedrus).

NAZ MOOSAVI

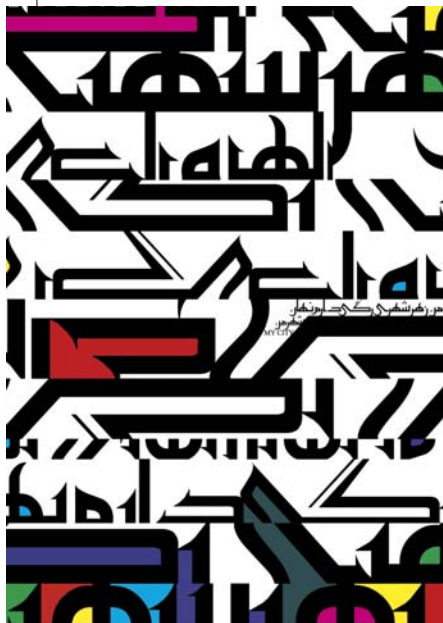
iran

My city | 2008, culture

ime mentora | tutor's name: Bijan Sayfour

Sooreh institute of Advanced education

broj primljenih plakata | number of posters submitted: 3



NÉMETH MARCELL

All Humans are Equal | 2008, social

Hungary

ime mentora | tutor's name: Péter Maczó

Moholy – Nagy University of Art and Design Budapest

broj primljenih plakata | number of posters submitted: 1

ëeëëë
minden ember egyenlő

NIKČEVIĆ TEODORA

Montenegro

Fragile form | 2007, form

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 1



NIKOLIĆ MARKO

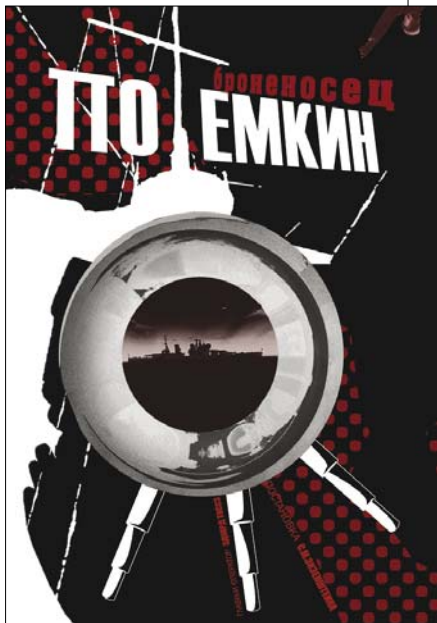
Serbia

Potemkin | 2008, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



NINKOV NATALIJA

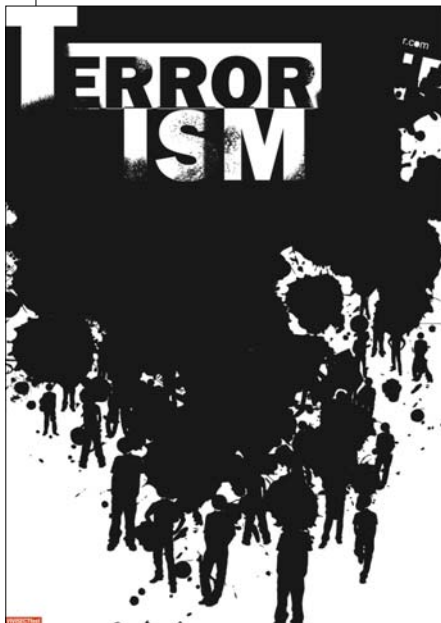
Serbia

Terrorism | 2007, social

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 3



PAJTIĆ DIMITRIJE

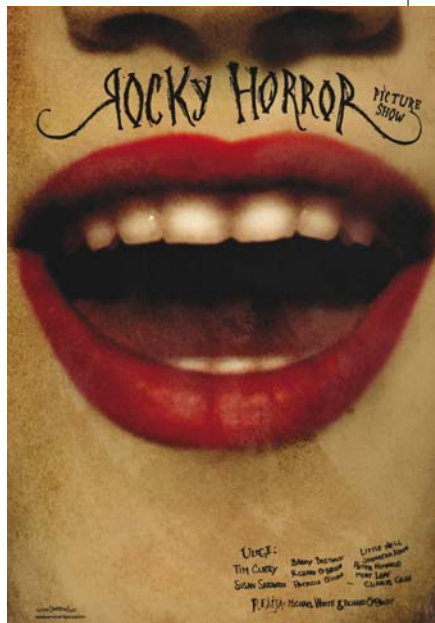
Serbia

Rocky Horror Picture Show | 2007, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



PARISA GHADERI

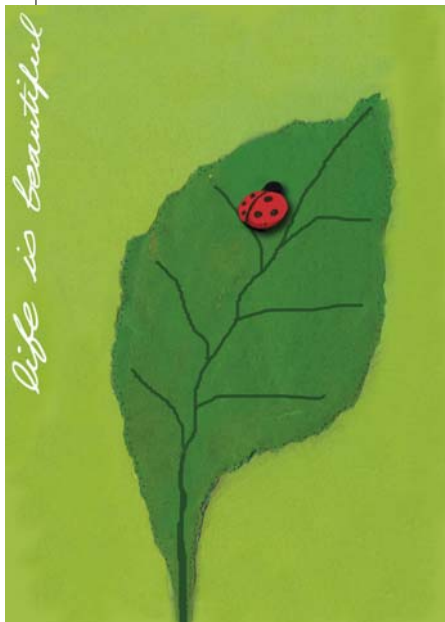
Iran

Life is beautiful | 2006, culture

ime mentora | tutor's name: Hamid Reza Vassaf

Azad University Art Faculty

broj primljenih plakata | number of posters submitted: 2



PARK JI YUNG

South Korea

It is just colour | 2008, culture

ime mentora | tutor's name: Kim Sung Jae

Dong-A University

broj primljenih plakata | number of posters submitted: 1



PARK JI-EUN

South Korea

Expenditure | 2008, culture

mentor | tutor's name: Seo Jong Hwan, Kim Sung-Jae

Dong-A University

broj primljenih plakata | number of posters submitted: 1



PEROVIĆ BOŽIDAR

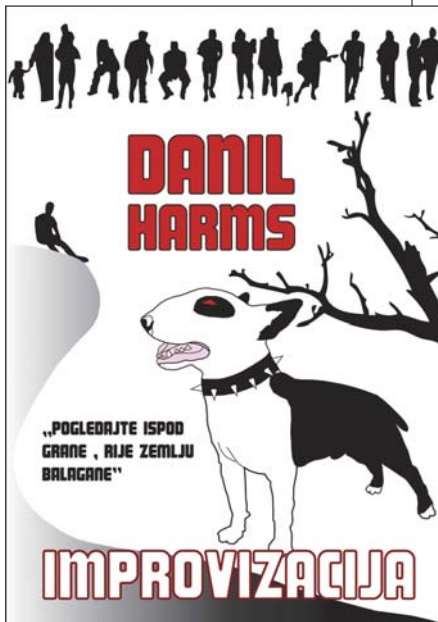
Montenegro

Danil Harms, Improvizacija | 2008, culture

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 1



PEJČINOVIĆ MAJA

Croatia

Black & White | 2008, advertising

ime mentora | tutor's name: Ivan Karlavaris

Akademija primjenjenih umjetnosti, sveučilište u Rijeci

broj primljenih plakata | number of posters submitted: 2



PETROVIĆ NJEGOŠ MARKO

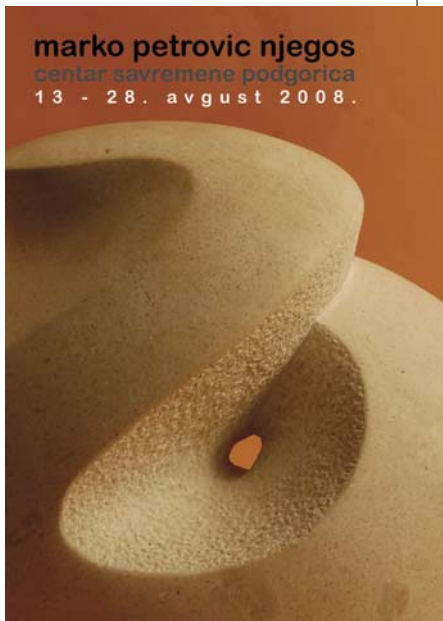
Montenegro

Plakat za izložbu | 2008, culture

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 2



PIŠČEVIĆ MINA

Serbia

Mali Princ | 2007, culture

ime mentora | tutor's name: Zdravko Mićanović

Fakultet primenjenih umetnosti, Beograd

broj primljenih plakata | number of posters submitted: 2



POTKONJAK JELENA

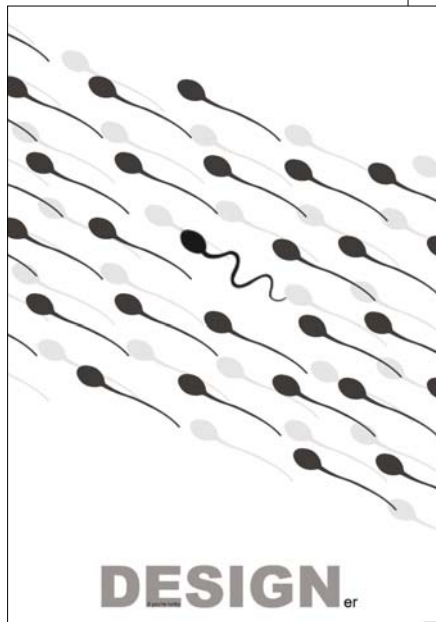
Design | 2008, culture

Serbia

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 3



POWEL MEGAN

USA

Interdependent | 2008, environment

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 1



RAAD SANDRA

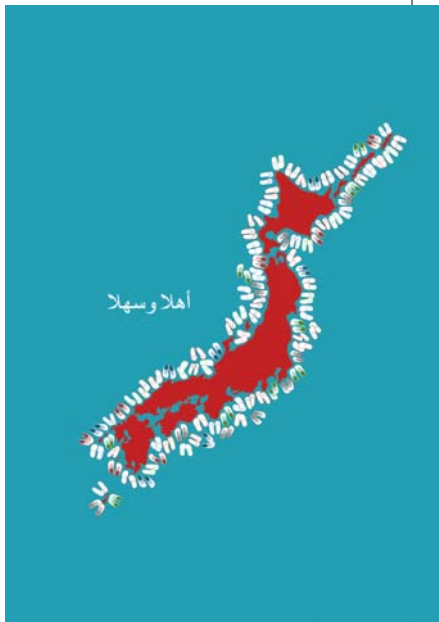
Lebanon

Welcome | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



RADMANOVAC IVANA

Serbia

Drum tobacco | 2008, advertising

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



RAMBOD NOROUZI VALA

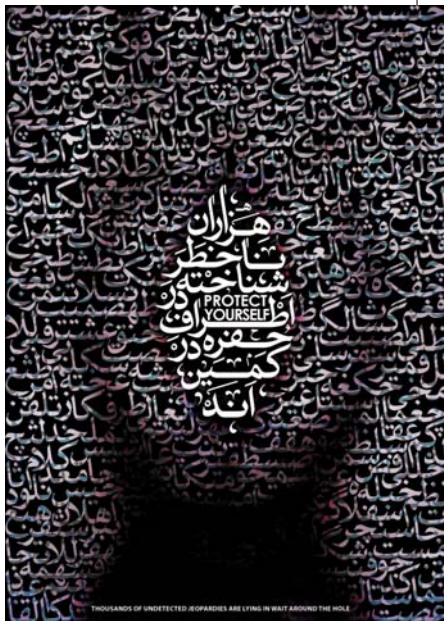
Iran

1000 Jeopardies | 2008, culture

ime mentora | tutor's name: Farhad Fozouni

Teheran Institute of Technology – Graphic Design Department

broj primljenih plakata | number of posters submitted: 3



RAJIČIĆ BOJANA

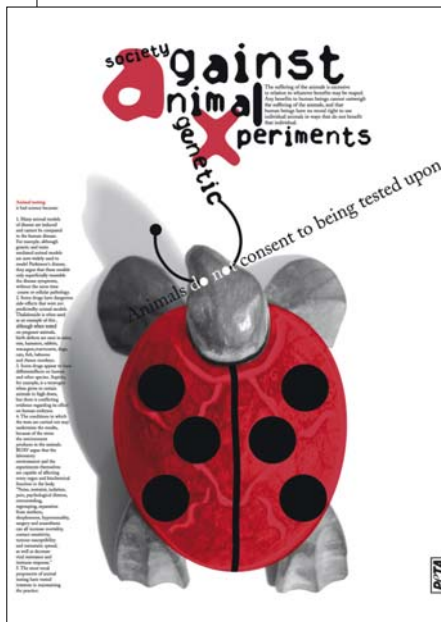
Serbia

Animal experiments | 2007, social

ime mentora | tutor's name: Slobodan Stetić

Filološko umetnički fakultet, Kragujevac

broj primljenih plakata | number of posters submitted: 3



RISTIĆ JELENA

Serbia

Designer | 2007, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



RIZZO CHRISTOPHER

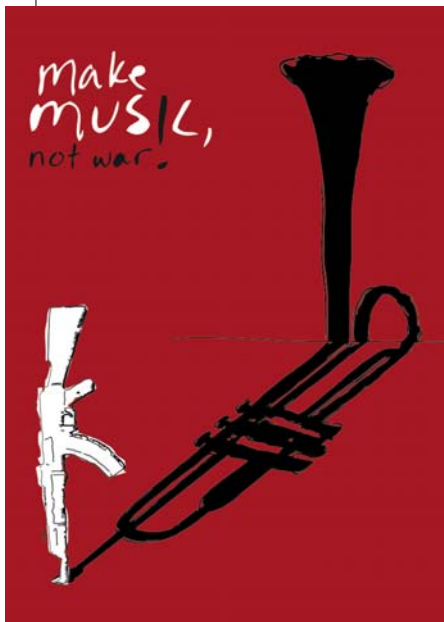
USA

Make Music, Not War! | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 1



SAEED REZVANIAN

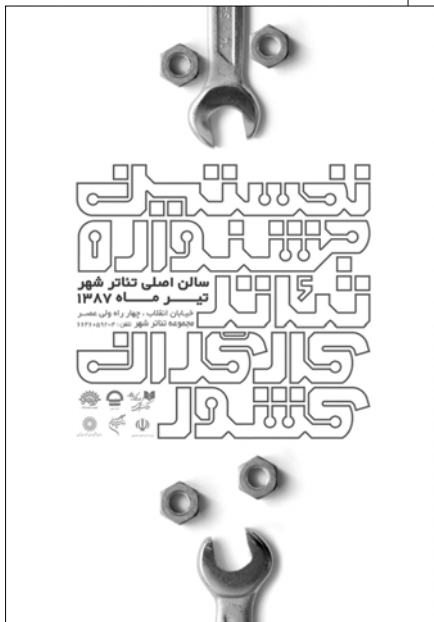
Iran

The First Theatre Festival Of Iranian Labor | 2008, culture

ime mentora | tutor's name: Farzad Adibi

Vije Academy

broj primljenih plakata | number of posters submitted: 1



SABER JAVANMARD

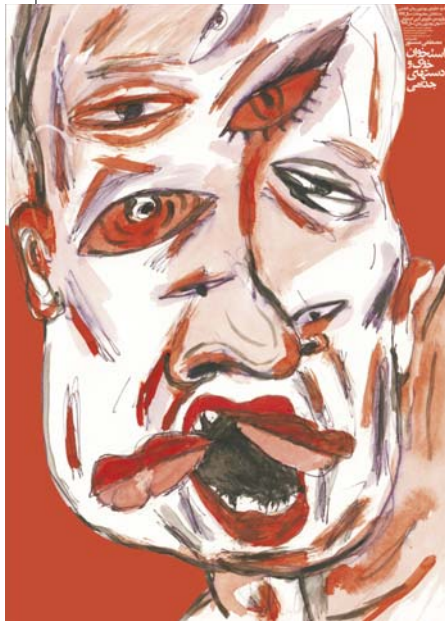
Iran

The Home of the Pig & the Leper's hands | 2007, culture

ime mentora | tutor's name: Reza Abedini

University of Teheran, Faculty of Fine Arts

broj primljenih plakata | number of posters submitted: 3



SAMMAN FARAH

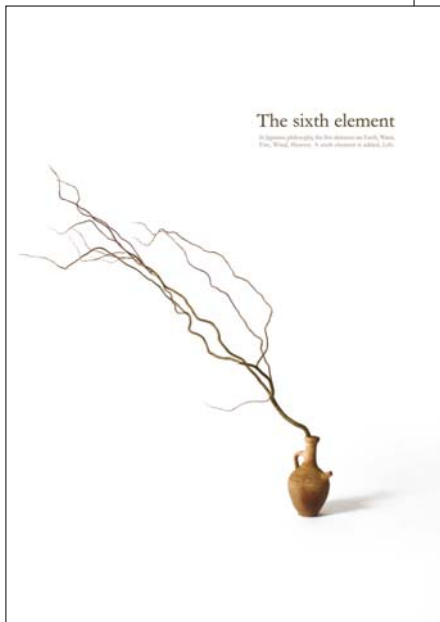
Lebanon

The Sixth Element | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



SALHAB ROGER

Lebanon

Body language | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

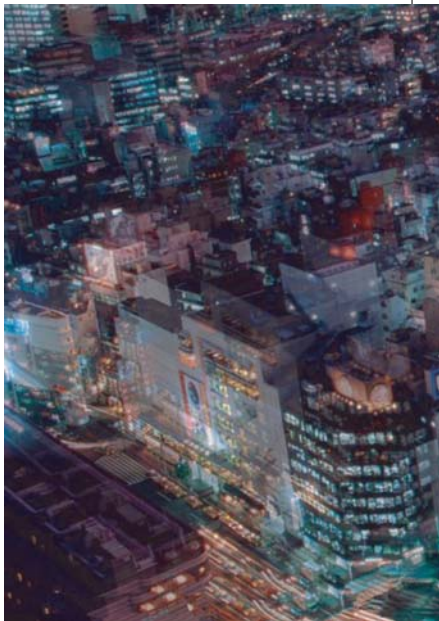
broj primljenih plakata | number of posters submitted: 2



SASSINE DANIELLE

Nothing can disturb the moon, not even an earthquake | 2007, culture
ime mentora | tutor's name: Antoine Abi Aad
Academie Libanaise des Beaux-Arts
broj primljenih plakata | number of posters submitted: 1

Lebanon



SEKULIĆ JELENA

Montenegro

Forma | 2008, form

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 2

new forms



SHABNAM FARASAT

Iran

My generation | 2008, culture

ime mentora | tutor's name: Bijan Sayfour

Sooreh institute of Advanced education

broj primljenih plakata | number of posters submitted: 3



SHERIDAN CONNOR

USA

Explosive Habit | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 1



SIBINOVIĆ MILOŠ

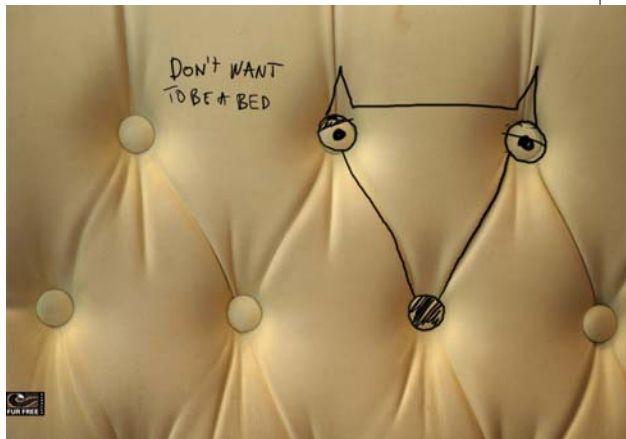
Serbia

furfree, krzno | 2007, social

ime mentora | tutor's name: Zdravko Mićanović

Fakultet primenjenih umetnosti, Beograd

broj primljenih plakata | number of posters submitted: 3



SONG MO-RAN

South Korea

Antismoking | 2008, culture

ime mentora | tutor's name: Kim Sung Jae

Dong-A University

broj primljenih plakata | number of posters submitted: 1



IF YOU WANT DEATH,
MUST HAVE THIS.

SPAJIĆ JOVANA

Forma | 2008, form

Montenegro

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 2



STORK LINDSAY

USA

Pollution Stinks | 2008, environment

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 2



STELLMANN ELISABETH

USA

Solar Powered | 2008, ecology

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 2



SZABÓ ESZTER

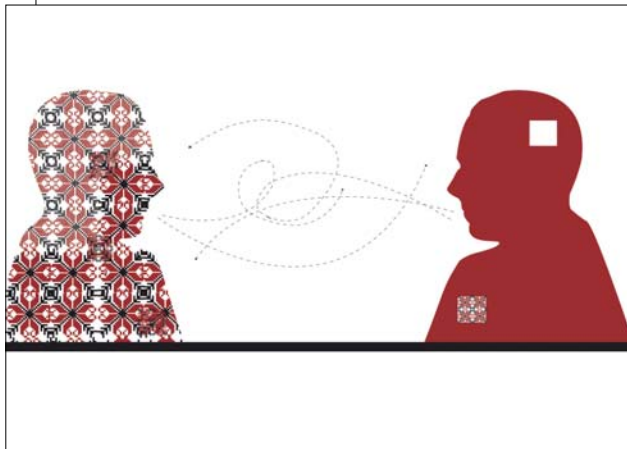
Hungary

Jubilee of Bartok Bela | 2006, culture

ime mentora | tutor's name: György Pálfi

Moholy-Nagy University of Applied Arts, Budapest

broj primljenih plakata | number of posters submitted: 2



ŠAJATOVIĆ SANJA

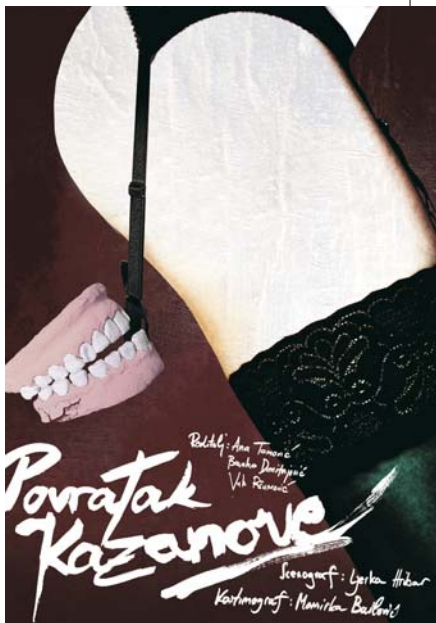
Serbia

Casanova's return | 2008, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



ŠEVO NIKOLA

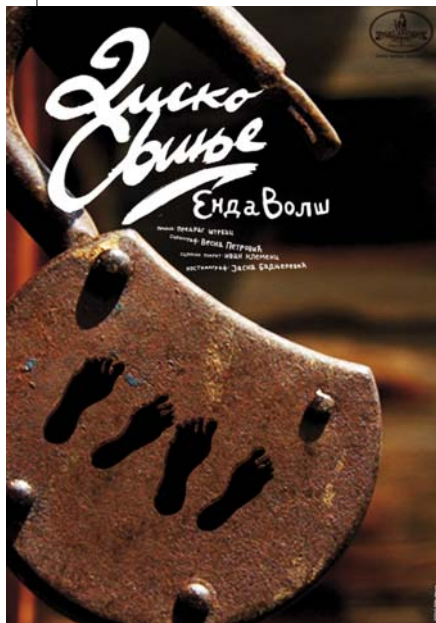
Serbia

Disko svinje | 2008, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



ŠIMON ANA

Serbia

Terrorism | 2007, social

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 1



ŠOTI ŽUŽANA

Serbia

Quills | 2007, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi sad

broj primljenih plakata | number of posters submitted: 3



ŠUŠNICA TIJANA

Bih

Day driming | 2007, culture

ime mentora | tutor's name: Radomir Knežević

Akademija umjetnosti Banja Luka

broj primljenih plakata | number of posters submitted: 3



TAWIL NAYLA

Lebanon

Japan | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



TOMIĆ DUŠAN

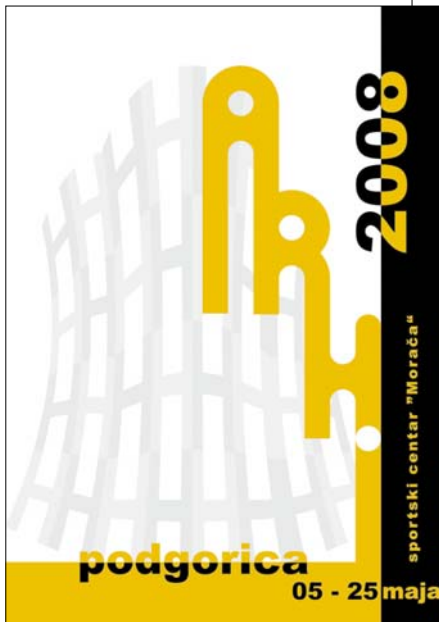
Montenegro

Arhi 2008 | 2008, typography

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 1



TÓTH LÁSZLÓ

Hungary

Under Reconstruction | 2007, coclal

ime mentora | tutor's name: Gyula Molnár

Moholy-Nagy University of Applied Arts, Budapest

broj primljenih plakata | number of posters submitted: 3



TUSTANOVSKI KRISTINA

Art | 2008, ecology

Croatia

ime mentora | tutor's name: Ivan Karlavariš
Akademija primijenjenih umjetnosti, sveučilište u Rijeci
broj primljenih plakata | number of posters submitted: 1



UMEK LUKA

Slovenia

Agape | 2008, culture

ime mentora | tutor's name: Ranko Novak

University of Ljubljana, Academy of Fine Arts and Design

broj primljenih plakata | number of posters submitted: 3

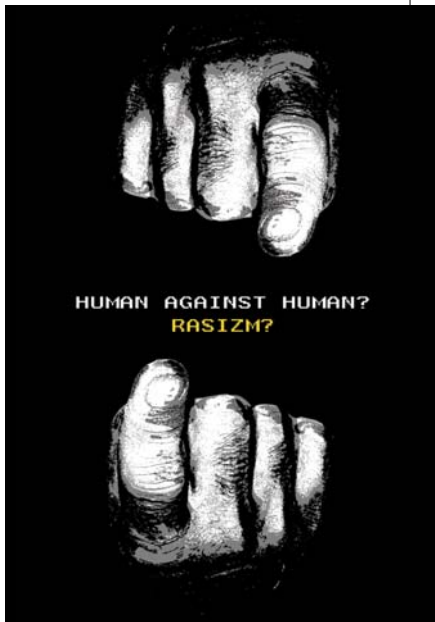


VESELINOVA TOMOVA ANTONIA

Rasizm | 2008, Social

Bulgaria

ime mentora | tutor's name: Penyo Penev, Svetoslav Kosev
St. Cyril and Methodius University of Veliko Trnovo, Faculty of Fine Arts
broj primljenih plakata | number of posters submitted: 3



VÖRÖS SÁRA

Hungary

Goethe | 2007, culture

ime mentora | tutor's name: Gyula Molnár

Moholy-Nagy University of Applied Arts, Budapest

broj primljenih plakata | number of posters submitted: 3



VIJOVIĆ BRANKA

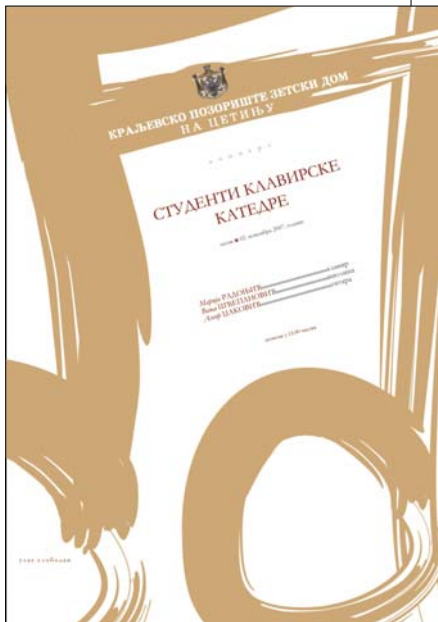
Montenegro

Zetski Dom, pozorišna scena | 2008, culture

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 3



VUJOVIĆ PETAR

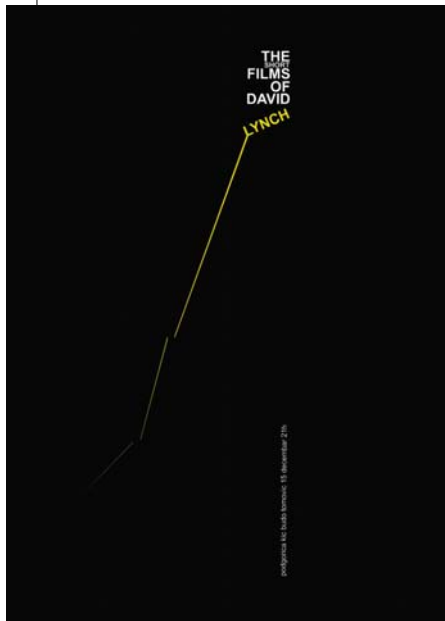
Montenegro

The Short Film of David Lynch | 2007, typography

ime mentora | tutor's name: Ana Matić

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 1



VUJOVIĆ TIJANA

Montenegro

Dark | 2007, typography

ime mentora | tutor's name: Ana Matic

Fakultet Likovnih Umjetnosti, Cetinje

broj primljenih plakata | number of posters submitted: 1



VUKMANOVIĆ NEMANJA

Serbia

Save the nature | 2008, ecology

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 1



WOLDANSKA ALEKSANDRA

Iran

Music Smooths the Savage Beast | 2007, social

ime mentora | tutor's name: Eugeniusz Skorwider

Academy of Fine Arts, Poznaniu

broj primljenih plakata | number of posters submitted: 3



YANCHITIS MEGAN

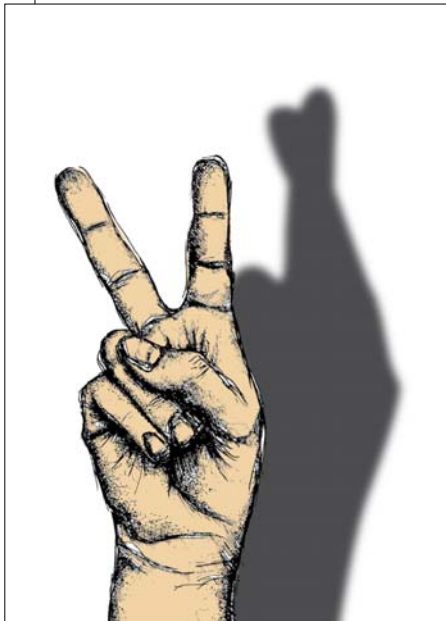
USA

Peace | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 3



YEAMANS ERIC

USA

The Cost of Beauty | 2008, social
ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department
broj primljenih plakata | number of posters submitted: 2



Serbia

broj primljenih plakata | number of posters submitted: 3



ZACHARIOU SOURAYA CORALIE

Lebanon

Alert! | 2007, culture

ime mentora | tutor's name: Antoine Abi Aad

Academie Libanaise des Beaux-Arts

broj primljenih plakata | number of posters submitted: 1



ZAKLAN DUŠAN

Serbia

Ožalošćena porodica | 2008, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 2



ZAKMAROV DMITRY

Russia

Kosovo | 2007, social

ime mentora | tutor's name: Sergey Serov

Higher Academic School of Graphic Design

broj primljenih plakata | number of posters submitted: 3



ZANCA STACY

USA

War or Peace? | 2008, social

ime mentora | tutor's name: Fang Chen

The Pennsylvania State University, Graphic Design Department

broj primljenih plakata | number of posters submitted: 1



ŽEKIĆ DUNJA

Serbia

Dizajn | 2007, culture

ime mentora | tutor's name: Darko Vuković

Akademija umetnosti, Novi Sad

broj primljenih plakata | number of posters submitted: 1



Svetski bijenale studentskog plakata podržali / The World Biennial of Student Poster was supported by:

Izvršno veće AP Vojvodine / Executive Council of AP Vojvodina

Grad Novi Sad / City of Novi Sad

Erste banka / Erste Bank

The Manual Co.

Daniel print

Minakva

Medijska podrška:

RUV Vojvodina

Kanal 9